

A Capitol Re-Issue

COUNTRY MUSIC'S TWO GUITAR GREATS MERLE TRAVIS & JOE MAPHIS

CORRINE CORRINA / MAINSTREET BREAKDOWN / DON'T LET YOUR DEAL GO DOWN
BLAST OFF/ PICTURE ON THE WALL / BIG MIDNIGHT SPECIAL / GONNA LAY DOWN MY OLD GUITAR
WHEN IT'S TIME FOR THE WHIPPOORWILL / KENTUCKY WALTZ / BAYOU BABY







Twelve great performances by two of the world's finest guitarists...

MERLE TRAVIS & JOE MAPHIS

NOTES BY CHET ATKINS:

MERLE TRAVIS AND JOE MAPHIS deserve a far finer tribute than I have the ability to write. I would ordinarily shy away from anything that involves writing. But a job like this can be a labor of love if the subjects are two of the mightiest men who ever rested guitars in their laps, and, of course, they've been two close friends of mine for a good many years now.

I became totally fascinated by Merle Travis one evening six years before I had the pleasure of meeting him personally. I had tuned him in by accident on a little home-made radio down in Hamilton, Georgia. He was broadcasting at the time from Cincinnati's powerful radio station WLW. When I finally met him, I was the only stranger, for I had come to know that sound as I eagerly listened to his daily broadcast that came to me over the little four-tubed set.

Joe Maphis, one of the Country Music field's products of excellence, is an instrumentalist of unending talents. Though on this recording he uses only his special-built double-neck guitar, Joe is equally at home on all string instruments. The kind of command and exciting execution he displays could only come from the many years of experience he's had. It's always refreshing to hear Joe Maphis play. So, as inadequate as my words are, it is difficult to describe how pleasing it is to know a musician with such craftsmanship in a world that's altogether too often satisfied with the mediocre.

Now that Capitol Records has teamed these two thoroughbreds, this album will be a must for all of us guitar pickers. I've heard many young guitar players who obviously idolized the Joe Maphis technique. This is good. It will keep the bloodline of a true champion enduring in young musicians for generations to come. And as for me, I can truthfully say that Merle has been the continuing influence in everything I've tried to do. If you can say there's a certain style to my way of playing, then you have to recognize it as the influence of the guitar pickin' of Merle Travis.

side one:

CORRINE CORRINA
BIG MIDNIGHT SPECIAL A
DON'T LET YOUR DEAL GO DOWN
BAYOU BABY
BLAST OFF

side two:

WHEN IT'S TIME FOR THE WHIPPOORWILL TO SING/ PICTURE ON THE WALL MAINSTREET BREAKDOWN KENTUCKY WALTZ GONNA LAY DOWN MY OLD GUITAR

Produced by KEN NELSON COVER PHOTO/CAPITOL PHOTO STUDIO/KEN VEEDER

SM-2102



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EMI

This album is an abridged version of an album previously issued under the same title.



AT HOLLYWOOD'S MOULIN ROUGE

FRANK DE VOL AND HIS ORCHESTRA HELLO YOUNG LOVERS
COCKLES AND MUSSELS
LOOK TO THE RAINBOW
BESIDE THE BAY OF NAPOLI
DANNY BOY
WHERE OR WHEN
SAY IT ISN'T SO
SINNER MAN
GRANADA
I PROMISE I'LL NEVER

BREAK YOUR HEART

MS-3

DENNIS DAY

with FRANK DE VOL'S ORCHESTRA

- HELLO YOUNG LOVERS LOOK TO THE RAINBOW
- DANNY BOY

- · SAY IT ISN'T SO
- SINNER MAN
- **BREAK YOUR HEART**

· COCKLES AND MUSSELS · BESIDE THE BAY OF NAPOLI · WHERE OR WHEN · I PROMISE I'LL NEVER · GRANADA

Here, in a living high fidelity recording. are the songs that were cheered most of all during a recent "in person" engagement of Dennis Day at Hollywood's famed Moulin Rouge Night Club. To show after show, attended by notables of the film capital, the crowds came, cheered, asked for more and more of Dennis Day, Here in brilliant hi-fi reproduction—this spectacular hit engagement is "brought home" to you. Relax and enjoy these show stoppers as you listen to the thrilling tenor voice of Dennis Day. Enjoy one of his greatest musical performances in this exclusively recorded album.

The natural brilliance of Dennis Day's voice makes him a special favorite of the millions. Along with a great voice, he is gifted with other talents, as a nation of radio and television fans will attest to ... he has truly scored as a personality and comedian, both on the Jack Benny Show and his own video series, "A Day in The Life of Dennis Day."

Dennis was born in New York City of Irish-American parents, Patrick and Mary McNulty. Dennis Day's real name is Eugene Dennis McNulty. He celebrates his birthday on May twenty-first, was one of six children in the McNulty family.

While Dennis is quite a young man, he has been a big name for a number of years. Dennis became a regular and important member of the Jack Benny radio program in 1939 when he was just out of school. This was a singer's dream come true...to be chosen for a most important coast-to-coast show, then become a star overnight! And the star that is Dennis Day has sparkled brighter and brighter ever since.

That Dennis Day was born with a wonderous voice came to light when he was a boy. His talent was noted at Sunday School, where he sang, Later, he joined the great choir at New York's famed St. Patrick's Cathedral. However, Dennis was so extremely modest about his talent, his Mother actually had to push him on-stage to sing at the many church socials and charity benefit shows the boy had volunteered to help. There is still a pleasant air of modesty around Dennis Dav.

Before he was scheduled to enter law school, Dennis recorded some songs to pass the time. One of these recordings was sent to Mary Livingstone, who, at the time, was hunting for a tenor for The Jack Benny Show, Dennis was asked to come down for an audition. The rest is history.

While the many-talented Dennis Day would probably have made a fine lawyer, his millions of fans are glad he made a few recordings that launched this great

We are proud to pay tribute to Dennis Day with this exclusively recorded songfest.

> Recording produced and supervised by Albert Marx

THE ULTIMATE IN HIGH FIDELITY

In the manufacture of this MASTERSEAL Hi-Fidelity recording the latest technical advances have been incorporated to give you the finest possible, true reproduction of sound on Hi-Fidelity equipment, as well as equipment of standard quality. The highest standards have been observed at each step of proeessing, from the actual studio recording to the final pressing. Our technicians have succeeded in capturing and maintaining proper balance and elarity of sound throughout the range of dynamics, to give you the ultimate in Hi-Fidelity.

HERE ARE JUST A FEW OF THE QUALITY RECORDS AVAILABLE TO YOU



No classical record library is complete without the thrilling bollet music of Mendelssohn's A Midsummer Night's Dream and Debussy's Afternoon Of A Foun. Both fovorites performed mognificently by the Viennese Symphonic Orchestra, Kurt Woess conducting.



The Viennese Symphonic Orchestro under the boton of Kurt Woess in an inspiring performance of the ever populor Tchaikovsky Nutcrocker Suite and 1812 Festival Overture.



Everyone loves Strouss! And here is a collection of his fomous works...perfect background music for your dinner parties, for conversation, or if you will, for Romoncel



A brilliont recording of one of the best loved of all classical compositions - Tchoikovsky's Piano Concerto No. 1 performed by Conrad Honsen with the world famous Rios Symphony Orchestra.

LIST PRICE...\$3.98



FACE A

LUTIN BLEU

Monde imaginaire et animé des enfants. Dessins animés

Children's imaginary world. Cartoon.

Tempo: medium.

EX TUNER

Disco an 2000. Ballades dans un monde de rêves.

2000' Disco. Ballades in a world of dreams.

Tempo: disco.

TRAMNIBUCE

Paysages. Courses. Landscape. Horse-racing.

Tempo: rapide.

BEA CHINA DOUCE

Promenades. Paysages.

Walking. Landscape. Tempo: ballade.

FEU VERT

Décors de rêves. Espaces infinis.

Dreams scenery. Immeasurable spaces.

FACE B

MANICHOURE

Atmosphère lourde, pesante et angoissante.

Moody and alarming atmosphere.

Tempo: lent.

ABIGAIL BASTON

Expositions. Ambiances. Ballades. Exhibitions. Atmospheres. Ballades.

Tempo: médium.

MACHINE OIL

Les sports. Action rapide.

Sports. Fast action. Tempo: rapide.

EMBRIOLOGY

Romantisme, Rêves,

Romanticism. Dreams.

Tempo: lent.

COR AU ZIF

Industries, Grandes cités.

Industries. Great cities. Tempo: western pop

Nous remercions vivement l'importateur des guitares et pédales ARIA pour sa contribution à la réalisation de ce disque

INSTRUMENTS:

Guitare ARIA PE-R80. Articulation sonore per pédales ARIA combinée chorus stéréo (CH.10) delay (AD.10) stéréo et guitare synthé. Effets articulés par télécommande manuelle détimbrée.

Guitare ARIA RS 850. Basse ARIA SB 1000, pédales d'effets combinées delay stéréo (AD.10) Noise gate (NG.10).

Guitare ARIA PE-R80. Pédaies d'effets ARIA Chorus stéréo (CH.10) combinées avec phasing (PS.10). Utilisation de sorties stéréo inversées.

Guitare synthé ROLAND. Pédale ARIA delay stéréo (AD.10) Computers digital. Guitare numérique parallèle avec écho

Guitare ARIA PE-R80. Sonorité d'orgues confondue avec pédales d'effets ARIA delay stéréo (AD.10).

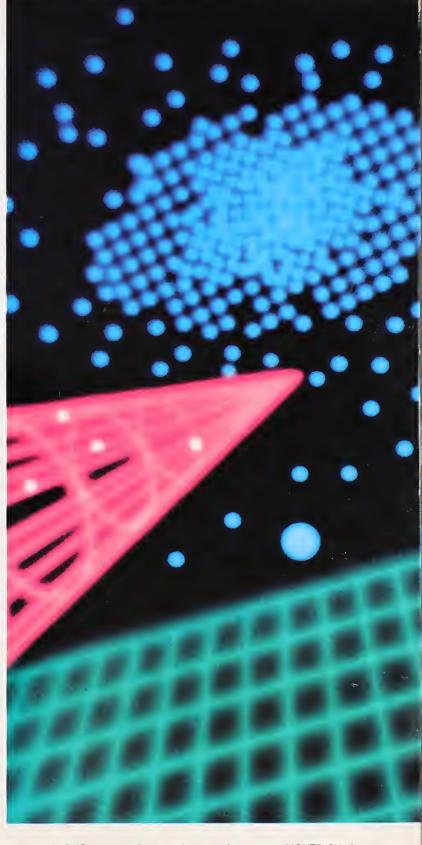
Guitare synthé ROLAND et guitare numérique avec mise en mémoire automatique combinées avec pédales d'effets ARIA (AD.10) delay stéréo plus canal droit pédale phasing (PS.10) mono, et canal gauche pédale flanger (FL.10)

Computer digital et Elecord ARIA AE 100 montée sur cordes nylon combinés avec pédales d'effets ARIA stéréo Flanger (FL.10) et delay (AD.10).

Guitare synthé ROLAND combinée avec guitare ARIA RS 850, basse ARIA SB 1000 1°° position plus effets ARIA delay stéréo (AD.10) plus sequancer.

Computer digital et guitare électro-acoustique ARIA AE 100 spécialement montée (cordes nylon). Accompagnement guitare ARIA RS 850 avec pédale ARIA (AD.10) utilisée en

Guitare synthé ROLAND. Guitare ARIA RS 850. Gultare basse ARIA SB 1000. Pédales d'effets ARIA Chorus stéréo (CH.10) Flanger stéréo (FL.10).



EDITIONS P.I.A.F. BP.3 Monthou surcher 41400 MONTRICHARD MONTPARNASSE 2000 71 rue de Provence 75009 PARIS

The Music of LLOYD SHAFFER

VIEW FROM A
SATELLITE
Six Impressions of Space

Q	SATURN MERCURY JUPITER	SIDE 1 The Dream The Flight The Illusion	(5:52) (3:35) (3:31)
P	URANUS PLUTO NEPTUNE	SIDE 2 The Web The Mystery The Search	(5:17) (4:58) (3:58)

"'VIEW from a SATELLITE' — (Six Impressions of Space) musically describes a long hazardous journey of the exploratory Satellite 'ULYSSES' through deep space... and a fly-by encounter with the outer planets SATURN, MERCURY, JUP[TER, URANUS, PLUTO and NEPTUNE."

"During this incredible odyssey, each of these Six Impressions describes a single planet. It is a musical design; what the planet may sound like."

"Perhaps it may just be that the planets of our Solar System are not at all cold, lifeless, orbiting worlds, but...MUSIC."

"Finally, the Satellite passes the giant NEPTUNE, plunges through the galaxies beyond and disappears into the MILKY WAY."

 ${\bf SYMPHONIE} \ \ {\bf ORCHESTER} \ \ {\bf GRAUNKE} \ \ {\bf Conducted} \ \ {\bf by} \ \ {\bf Lloyd} \ \ {\bf Shaffer}$

Recorded in Munich, West Germany

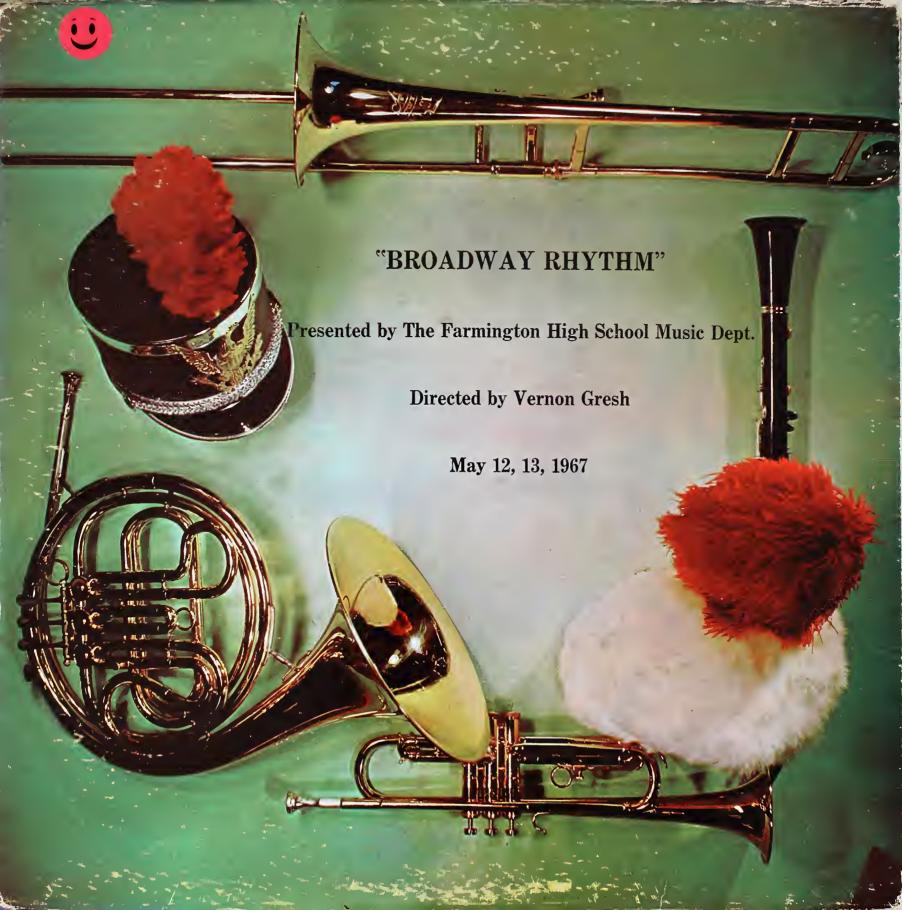
SOUNDMASTER - Hans Endrualt • ENGINEER - Jim Valentine • PRODUCTION - Kurt Graunke, William Loose

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SIDE I - CONCERT Band

1. Gigi

2. Theme from GUNSMOKE

3. The Far Country

4. Highlights from Camelot

SIDE II F.H.S. Stage Band, Chourus

1. Coral Reef - FHS Stage Band

Robert Demaile. Someone to watch over Me - FHS Stage Board

3 Jalousie - F.H.S Stage Band

4. GIOIN' HOME - Chourus

5. SUMMER Time - Chourus

6. GIVE Me Your Tired, Your Poor - Chourus

7. Autumn Leaves - F.H.S. Stage Band

8 Quiet Valley - F.H.S. Stage Band





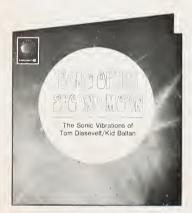
OTHER EXCITING ALBUMS FROM THE LIMELIGHT COLLECTION— THE TOTAL EXPERIENCE IN SOUND





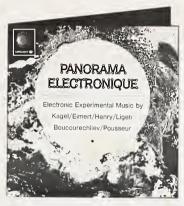
LS 86047

Electronic music and musique concrete offer incredible possibilities to composers of imagination and vision. The works of five such composers are represented on this disc,



LS 86050

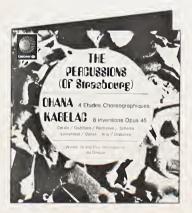
Never before has electronic music been so melodic, so fully arranged, and such pleasant listening. Tom Dissevelt and Kid Baltan have created groovy vibrations and singing sounds to delight the ears of all who hear.



LS 86048

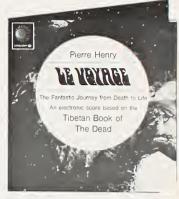
Creative artists interpret our contemporary life with sounds uniquely expressive of man's flight into technology and space.

The works of six such composers are represented on this disc, and testify to the full-blown presence of a new and vital art form.



LS 86051

The Percussions bring the fascination and excitement of some 140 different percussive instruments into play on this Grand Prix International du Disque recording. The Percussions is the only ensemble of its kind in the world.



LS 86049

"O nobly born, the time hath now come for thee to seek the Path. Thy breathing is about to cease. Thy guru hath set thee face to face before with the Clear Light . . . "



LS 86053

The unequalled splendor of the hypnotic and mystic music of India combines a rare artistry of performance with a shifting palette of myriad melodies, timbres, and rhythms.

¡VAMOS A BAILAR! CON...

CONTINENTALES POR LOS GONTINENTALES POR LOS

LOS AUTENTICOS CREADORES DE LAS.

CUMBIAS BIEN PEGADITAS"



CUMBIA NEGRA - BARRANCA DURA - MANUELITO BARRIOS - EL AGUAJAL - EL CONDUCTOR

UN POQUITO DE TU AMOR - PIDEME, PIDEME - NACIO EN DONDE - BOTARON LA PELOTA,

PAJARO AMARILLO - LAS TRES ROSAS - CARRATAPLAN - QUE SE VA LA VIDA - EL MAR AZUL

EL SUCU SUCU - LA NEGRA - LAS TRES PERLAS - LINDA PACHIZA - MUJER HILANDERA - ERES

MENTIROSA - POR LAS BUENAS - EL CABLE SUBMARINO - POR QUE NO ME DAS - POCO A POCO

LA NARANJADITA - CARINITO - CANCHIS, CANCHIS - OLGUITA - SI ME QUIERES - EL AGUAJAL

¡VAMOS A BAILAR! CON... CC LADO "A" LADO "B" 1.-EL SUCU SUCU 1.- CHATH (D.R.A.) 2.-LA NEGRA (D.R.A.) (A. Murgas) LOS AUTENTICOS CREADORES DE LAS.. C, Vida dendoza) 3.-MANUEI (Catalino Parra) DRAZON APABIONAL VAMOB A LA FIESTA LINDA PACHIZA 4.-EL AGUAJAL • EL BILINOUE • EN EL CAMINO RI AL MI CABALLITO (D.R.A.) • PANAMI Ñ • PANAMI Ñ • QUE TE PARLCE CHOLITO • LA MUCUR • ASI SOY YO •EL NEORO JOSE MUTER HILANDEI 5.-EL CONDUCTOR • EL ÀQUACERO • CALLATE CORAZON • MORENA DE 16 AÑOS (D.R.A.) • RIO REBILIX 777 DIAS +ESPI HANZA 6.- UN POQUITO DE TU AMOI •LA GAITA DE CARMILA •LA BEATA •EL PALOMO • EL POLVORETE •LA DEL VESTIDO COLORADO (J. Gutiérrez) -CARTAGENERA 7.-PIDEME, PIDEME • LA FIESTA DE MARIA DOLORES (G. Arm o de Tobi (D.R.A.)8.-NACIO EN DONDE ABLE SURMA (Los Continentales) L.P. 02-81012 9. - BOTARON LA PELOTA (Pedro Flores) POCO A POCO 10. – PAJARO AMARILLO (R. Campos Mi mas) (L. Vela W. Arévalo) 12.—CARINTO (A. A. bel sado) 13.—CANCHIS (D.R.A) PRODUCCION: MUSIC SHOP S.A. ARREGLOS: RANCHO ACOSTA ESTUDIO: PUBLIC MUSIC (D.R.A.) ING. DE MEZCLA: PEPE PONCE 15 - SI ME @ CORTE: ALFREDO ZECCHINATO (A. Anibal Rosslo) ARTE: LUZ Y SOMBRA 16.-EL AGUATAL (D.R.A.) L.P. 02-81 DISPONIBLE EN CASSETTE 03-019 loguegna 718 - Ori. 602 - Lippa 1 - Tralifs.: 232637 - 298741





THE IMMORTAL

WITH: TEDDY WILSON
ELLA FITZGERALD
TAFT JORDAN
SANDY WILLIAMS
ELMER WILLIAMS
PETE CLARK

ARRANGEMENTS BY EDGAR SAMPSON



COLLIMBIA

THE IMMORTAL CHICK WEBB/STOMPIN'AT THE SAVOY

Chick Webb and his orchestra were the prime movers in making the Savoy Ballroom in Harlem "The Home of Happy Feet." Chick's faultless, thundering beat spoke the same language as the moving force of his dancing public.

John Hammond took me up to Harlem tho first night I arrived in America, back in 1934. The only "live" jazz I had hoard had been the bands of Sam Wooding and Duke Ellington in Europe.

The lighted margueo over the entranco to the Savov, which occupied the entire block on Lenox Avenuo between 140th and 141st Streets, shot my blood pressure to a new high. I leaped out of the car and read:

TONIGHT

CHICK WEBB TEDDY HILL WILLIE BRYANT BATTLE OF JAZZ

Tickets were only fifty cents! Incredible! I could hardly believe what was happening as John Hammond started up the stairs, past the doorman-ticket taker, a formidable-looking Mr. Six by Six, ex-wrestler, boxer, with hands the size of a Mack truck and an easy smile which warned one not to take anything for granted. John said: "It's okay, George, the gentleman is with me

For the next twenty-five years I was to repeat those magic words to George, who was undoubtedly responsible for the almost perfect order at the Savoy, and smile, indicate my friends, and sweep past George with perfect nonchalance.

Well, this first night, we ascended the staircase and entered the spacious, beautifully lighted ballroom. Half-blinded by the glare of the lobby lights, I saw the hundreds of couples whirling across the floor as one vast, diffused blur, as they went through the wildest gyrations of the Lindy Hop I've ever seen.

The two bandstands were each occupied by fourteen men, alternating, playing music so wildly exhilarating that the dance floor moved up and down like the Atlantic Ocean I had just crossed. Later I learned it had been specially constructed to "give" with the weight of the pounding feet. And luckily, I might add; otherwise, at any time at all, it might have settled on the first floor, without any notice.

We found a round table. John ordered an ice-cream soda. I preferred whiskey, and still do. Whiskey was not sold at the Savoy. However, a willing waiter whisked across the street to a bottle store (conveniently open till midnight), produced a bowl of ice, soda and a spoon for a dollar, and the good times rolled.

didn't have long to wonder how to dispose of the large bottle of whiskey the willing waiter had wangled. For while one band was blowing me into a slight delirium, the chaps from the other bands came over to greet John Hammond, who graciously introduced me. Being a polite Dane, I offered drinks. By the time the first group was ready to go on again, the big bottle was deader than last month's number-one pop hit. Our willing waiter was kept busy the rest of the evening-there was no fighting over John's ice-cream soda!

"Wham-bam-thank-you-mam"-a terrific drum roll began, the orchestra fell in and I was listening to the little hunchback drummer, Chick Webb, the greatest in the world. Something happened to me I shall never forget. Impossible to put into words, it could only be felt.

Chick seemed to turn a light on ... in me. All at once my perceptions sharpened. I looked around when Chick had finished, and for no reason at all I realized that John and I and a lone fireman, obviously trying to extinguish a heartburn with a tilt of his flask, were the only palefaces present.

The host-manager, Charles Buchanan, who then appeared at the table, was a tallish, dapper, light-skinned chap. He and Hammond were good friends and business associates. John confided that Buchanan had made the Savoy the best dancing place in the world through his business acumen. I wondered if, after what I had just experienced, the music might not have a little to do with the Savoy's success. "A million dollar business," John called it. It was hardly a mystery when I loarnod the union scale.

While the two gents talked millions, I sauntored around the place. (The second bottle was ompty, anyway.) Couples "cooled off" at the tables circling the floor, downing southern fried chicken and cooling drinks. Opposite the loft-hand bandstand I found a ticket booth, next to which were assembled a dozen or more very levely young ladies, all turned out in dazzling evening gowns. Ten cents a dance was all it cost you.

I fell in love with all twelve and happily spont two dollars turning these belles around on the danco floor. They all looked like sun-kissed movio starlets, and to my dismay I learned that most of them were married to the various bandleadors and sidemen working at the Savoy. But that was their little socret.

Side 1

LET'S GET TOGETHER (3:00)

Mario Bauza, Reunald Jonos, Taft Jordan, trumpots: Sandy Williams, trombone: Poto Clark, alto sax, clarinot: Edgar Sampson, alto sax, arrangor: Elmor Williams, tonor sax: Joo Stoelo, piano: John Truehoart, quitar: John Kirby, bass and tuba: Chick Wobb, drums

Solos: Jonos, Sampson, Williams, Sampson, Williams Recorded January 15, 1934 (mx W 152687-2) Columbia 2883-D

BLUE MINOR (2:50)

Bobby Stark, trumpet, roplacos Jones; Fernando Arbollo, trombone; Wyman Carver, tenor sax, fluto, added Solos: Sampson, Williams, Jordan or Stark, Sampson Recorded July 6, 1934 (mx W 152769-2) Okeh 41572

IF THE MOON TURNS GREEN (2:45) Taft Jordan & His Mob

Taft Jordan, trumpet; Ward Silloway, trombone; Johnny Mince, clarinet: Elmer Williams, tenor sax: Teddy Wilson, piano: Bobby Johnson, guitar: John Kirby, bass: Eddie Dougherty, drums

Recorded February 21, 1935 (mx 16907-2) Melotone 13352

MY MELANCHOLY BABY (3:00)

Teddy Wilson & His Orchestra Frankie Newton, trumpet; Benny Morton, trombone; Jerry Blake, alto sax, clarinet; Teddy McRae, tenor sax; Teddy

Wilson, piano, leader; John Trueheart, guitar; Stan Fields, bass; Cozy Cole, drums; Ella Fitzgerald, vocal Recorded March 17, 1936 (mx 18830-1) Brunswick 7729

ON THE SUNNY SIDE OF THE STREET (2:55)

Same personnel as band 1. Taft Jordan, trumpet and vocal solos Recorded December 20, 1933 (mx W 152658-1) Columbia 2875-D

STOMPIN' AT THE SAVOY (3:10)

Same personnel as band 1 Solos: Bauza, Williams, E. Williams, Williams, Jones, Clark, Jones, Sampson

Recorded May 18, 1934 (mx W 152740-2) Columbia 2926-D

Side 2

IF DREAMS COME TRUE (3:20)

Same personnel as side 1, band 1 Solos: Jones, Steele, Sampson, E. Williams Recorded January 15, 1934 (mx W 152686-3) Columbia 2883-D

LOUISIANA FAIRY TALE (2:55)

Taft Jordan & His Mob Same personnel as side 1, band 3.

Recorded February 22, 1935 (mx 16915-2) Melotone 13365

DEVIL IN THE MOON (2:55)

Taft Jordan & His Mob Same personnel as above.

Recorded February 22, 1935 (mx 16914-2) Melotone 13365

AT THE DARKTOWN STRUTTERS' BALL (2:50) Same personnel as side 1, band 1.

Solos: Jones, E. Williams, Steele, Williams, Clark Recorded January 15, 1934 (mx W 152659-2) Unissued in USA.

NIGHT WIND (2:40)

Taft Jordan & His Mob Same personnel as side 1, band 3.

Recorded February 21, 1935 (mx 16906-2) Melotone 13352

LONESOME MOMENTS (2:45)

Same personnel as side 1, band 2. Solos: Jordan, Williams, E. Williams, Clark, Jordan, Sampson

Recorded July 6, 1934 (mx 152771-2) Okeh 41572

The selections are ASCAP.

It was right here in the "Holy Land" that most of the steps in popular dances, right up to now, have been created. The Big Apple, Shim Sham and Lindy Hop, the many variations which have been renamed the Frug, Watusi and Shake-well, I saw them thirty years ago at the Apollo Theatro and at the Savoy. t was instant choroography. The moment a couple hit on a new step, a crowd gathored 'round, clapping in rhythm for a time, then coming up with thoir own interpretations. The music was cordinuous and so was the creative dancing of shoor abandon and pure joy. They were dancing for the joy of dancing, the only really good reason to do anything.

My most vivid momory of that night's Battle of Jazz was the doafening roar that split the ear drums when Chick Webb took tho stand and flashed into his special groove on Let's Get Together-and, baby, they followed orders!

Thirty-two years later I spont a glowing evening on a belowzoro evening in the cozy Harlem apartment of Sandy Williams, the great trombonist of that first night, who was Chick's closest and most devoted friend. Sandy chuckled when he told about the night Ellington's band made its first appearance to do battle with Chick's:

"The boys in the band were pretty apprehensive about the Ellington band. They didn't give a damn about the other bands, but the thought of Duke had us rehearsing in the cleakroom downstairs between every set for a week before he showed. We knew we had a battle on our hands. Well, that night, there was little Chick standing in front of the Ellington stand, openmouthed. He turned to me and groaned: 'Well, Sandy, I think mounted. He turned to me and groaned: well, Saidy, I think they "got" us tonight.' 'You damn right, they got us,' was about all I could squeak out... It was rough!" Duke Ellington was the only band Chick would bow to.

Once, when I asked Chick for his autograph, he led me to his office and pointed to a young lady sitting behind a typewriter: "My secretary will sign it for you; she's got such a beautiful handwriting." Finally, and with much effort, Chick signed a small postcard-sized photo. It seemed the right size, he was such a tiny fellow. To this day I treasure this memento of our meeting, and it has served me well. Wherever I presented his signed photo in Harlem, the doors flew open to me.

Chick was "King" at the Savoy, and from the beginning of the big band era that catapulted jazz into the international spotlight, his contribution has never been disputed. Pick up any jazz book, article, read any of the current interviews with today's top drummers and you will find the same avowal: Chick Webb was

Chick, the little man who was born a crippled hunchback in Baltimore, Maryland, on February 10, 1907, became ten feet tall when he sat behind his band, surrounded by his buddies who had stuck with him when the going was rough. He is remembered as one who never forgot to reward loyalty and dedication. According to the men who have survived him, it had a great deal to do with the happy music they produced together. Even after Chick's untimely death in 1939, these loyal men stayed on to steer the course for the then fast-rising Ella Fitzgerald, whom Chick had discovered and coached and watched over from the time the little orphan waif was sixteen.

Chick had started drumming when he was three and at eleven was working on a riverboat. He played with many different groups and worked his way to New York in 1924, where he joined the Edward Dowell orchestra. In 1926, he organized his own band, which Johnny Hodges joined. Soon the band was enlarged and gained prominence in and around New York.

Jimmy Harrison, Claude Jones, Sandy Williams, Benny Carter, Hylton Jefferson, Benny Morton, Edgar Sampson, Tommy Ladnier, Louis Jordan, Earl Bostic, Louis Bacon, Pete Clark, Elmer Williams, Ted McCrae, Wayman Carver, Charlie Green all passed through the Chick Webb band.

Chick's powerhouse drumming gave no indication of his physical weakness brought on by numerous operations, and he finally succumbed following an operation for tuberculosis. Although, during his latter years, the drummer "Scrippie" Arnold Bolden often sat in to help Chick during theater engagements, Chick insisted on playing the band numbers to the last.
Following his death, on June 16, 1939, Ella Fitzgerald took

over the leadership of the group until it was disbanded a couple of years later.

So here we are thirty-three years later, and Buddy Rich, in a New Yorker Profile by Whitney Balliet, says: "Chick Webb was startling. He was a tiny man with this big face and big, stiff shoulders. He sat way up on a kind of throne and used a twentyeight-inch bass drum which had special pedals for his feet and he had those old goose-neck cymbal holders. Every beat was like a bell. .

Yes, Chick's high-hat and cymbal work was way, way out and certainly inspired a slew of drummers-great ones-like Joe Jones, Gene Krupa, Buddy Rich, Louis Belson, the late Sid Catlett and Davey Tough.

The greater the musician, the greater his lasting respect and even awe for the things Chick could do with his magic sticks. Ho had a great, big sound and his beat was as true as a heartbeat.

-Timme Rosenkrantz

(These notes are part of the Rosenkrantz' jazz memoirs





DAISY GUZMAN



LADO A 1. MULATO

Guaracha

(B. Capó) E. B. Marks

2. LLEVATE LA LLAVE

Rock

(B. Capó) E. B. Marks

3. SI NO QUIERES

Rock

(Ch. Abreu) Der. Res.

4. CORAZON NO LLORES

Bolero

(R. Hernández) Peer Int'l

5. YO TE ESPERARE

Rock

(Der Res.)

LADO B

1. TU CABEZA EN MI HOMBRO

(P. Borges) Ed. Arapua

Bolero

2. PESCADOR DE MI TIERRA

(Der. Res.)

Cumbia

3. FUE POR TI

Balada Rock

(B. Capó) E. B. Marks

4. UN AMOR COMO MI AMOR

(B. Capó) E. B. Marks

Rock

5. SABOR

Bomba

(B. Capó) E. B. Marks

Nunca nada más difícil y sin embargo, qué fácil parece escribir algo sobre una artista, sobre una mujer, sobre una criatura, que une a la extrema calidad de su condición de artista-y en eso estamos de acuerdo todos los autores—la suprema calidad de ser una intérprete en todos los ásperos, bien ásperos caminos del arte en cualquier tipo de

DAISY GUZMAN, una mujer, más que una mujer una artista, que el sentido de la palabra artista queda aislado cuando la vedette se convierte en actriz, y cuando la actriz y la vedette se convierten en cancionera. Escuche este LP y verá que esa es la razón que el cronista siempre avezado a estas luchas se enfrenta por primera vez a una realidad artística que pone a la disposición del lector su calidad de cronista, ante la realidad incontrastable

de la interpretación de cancionera de Daisy Guzmán, un "turroncito puertorriqueño de azúcar" valga la expresión, convertido en mujer, en artista versátil, en cantante, en actriz, en: DAISY GUZMÁN.

Y ahí tienen Uds. la realidad de esta crónica. Que nunca fué pedida y que lleva la más sincera de las realidades, sin retoques ni posiciones en las cuales la Real Academia pueda enviarme un severo análisis. Espontaneidad.

Daisy Guzmán. Una gran dama, una excelente artista, una magnífica actriz.

> Diego González "Tendedera"

Fotos: Zayitas Studio

Ingeniero de sonido: T. Angileri

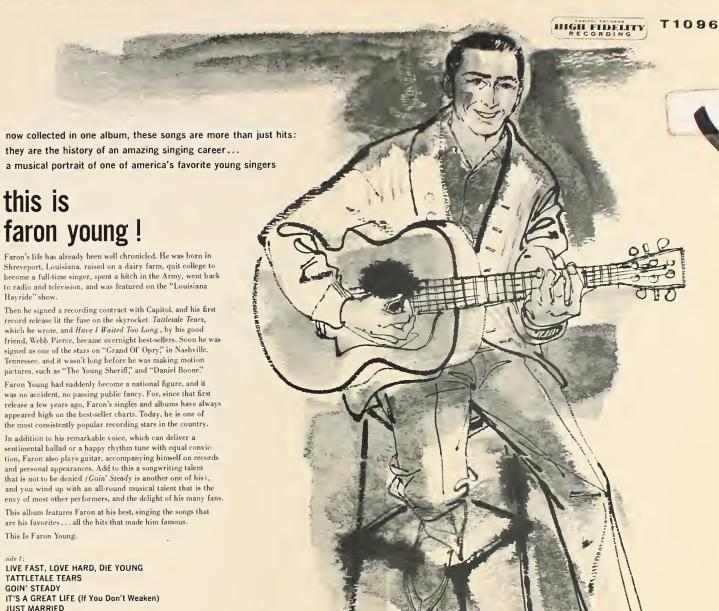
Portada: I.Sanabria

Arreglos y Dirección: J. Salguero

Estudio: Jaysina Sound Studio

A & R: J. Salguero





JUST MARRIED SWEET DREAMS

side 2.

IF YOU AIN'T LOVIN' (You Ain't Livin') HAVE I WAITED TOO LONG FOR THE LOVE OF A WOMAN LIKE YOU THAT'S WHAT IT'S LIKE TO BE LONESOME IF THAT'S THE FASHION I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT

(Recording first published 1958)



RECORDS (CONTROLLED BY ELECTRIC & MUSICAL INDUSTRIES LIMITED)

HAYES · MIDDLESEX · ENGLAND

Made and Printed in Great Britain

The use of 'EMITEX' cleaning material (available from Record Dealers) will preserve this record and keep II free from dust

REG. U.S. PAT. OFF.

MERLE TRAVIS AND JOE MAPHIS

0

1

SM-2102 (SM 1-2102) 1. CORRINE CORRINA

(Merie Travis) BMI 2:26

- 2. BIG MIDNIGHT SPECIAL (Traditional) PD 2:25
- 3. DON'T LET YOUR DEAL
 GO DOWN
 (Merle Travis)

BMI 2:15

- 4. BAYOU BABY (Merle Travis) BMI 1:59
- 5. BLAST OFF (Merle Travis-Joe Maphis) BMI 2:18

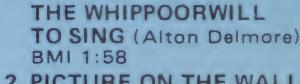
THE PICHTS PESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAND



MERLE TRAVIS AND JOE MAPHIS

2

SM-2102 (SM 2-2102)



- 2. PICTURE ON THE WALL (Traditional) PD 2:15
- 3. MAINSTREET
 BREAKDOWN
 (Chet Atkins) BMI 2:21
- 4. KENTUCKY WALTZ (Bill Moore) BMI 2:37
- 5. GONNA LAY DOWN
 MY OLD GUITAR
 (Alton Delmore)
 BMI 2:20

ALL AIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LANS



The ultimate in

33 1/3 R.P.M.

HIGH FIDELITY

Long Play

MS-3

SIDE 1

DENNIS DAY AT THE HOLLYWOOD MOULIN ROUGE

HELLO YOUNG LOVERS (RODGERS-HAMMERSTEIN)
COCKLES AND MUSSELS (ARR. DE VOL)
LOOK TO THE RAINBOW (HARBURG-LANE)
BESIDE THE BAY OF NAPOLI (HORTON-STRASHUN)
DANNY BOY (F. E. WEATHERLY)

DENNIS DAY WITH
FRANK DE VOL AND HIS ORCHESTRA
(33-1871)

Made in U.S.A.

TERS

The ultimate in

HIGH

FIDELITY

33 1/3 R.P.M.

Long Play

MS-3

SIDE 2

AT THE HOLLYWOOD MOULIN ROUGE

WHERE OR WHEN (RODGERS-HART)
SAY IT ISN'T SO (BERLIN)
I PROMISE I'LL NEVER BREAK YOUR HEART
(MARINO-CLARK)

SINNER MAN (HOLT-BAXTER)
GRANADA (DODD-LARA)

DENNIS DAY WITH FRANK DE VOL AND HIS ORCHESTRA (33-1872)

Made in U.S.A.



DIGITAL EFFECTS

@ 1983



1. LUTIN BLEU (T. Garcia-C. Judrin) 3'03
2. EX TUNER (R. Gretch-C. Judrin) 2'49
3. TRAMNIBUCE (T. Garcia-C. Judrin) 3'14
4. BEA CHINA DOUCE (T. Garcia-C. Judrin) 2'37
5. FEU VERT (T. Garcia-R. Gretch) 2'43

Editions P.I.A.F.
Montparnasse 2000



DIGITAL EFFECTS

Tous droits du producteur Phonographique et ou pri



33 TOURS
STEREO
SACEMORE

1. MANICHOURE (R. Gretch-C. Judrin) 4'34
2. ABIGAIL BASTON (T. Garcia-C. Judrin) 2'20
3. MACHINE OIL (R. Gretch-T. Garcia) 3'18
4. EMBRIOLOGY (R. Gretch-C. Judrin) 2'16
5. COR AU ZIF (R. Gretch-T. Garcia) 2'16

Editions P.I.A.F.
Montparnasse 2000



The Music of LLOYD SHOFFER

VIEWFROM A SATELLITE

331/3 RPM L-1004-A Six Impressions of Space

SIDE 1 LLOYDS of Hollywood A.S.C.A.P.

- h SATURIT The Dream (5:52)
- 9 MERCURY The Flight (3:35)
- 21 JUPITER The Illusion (3:31)

ORCHESTRA & VOICES conducted by the COMPOSER



The Music of LLOYD SHAFFER

VIEWFROM A SATELLITE

331/3 RPM L-1004-B Six Impressions of Space

SIDE 2 LLOYDS of Hollywood A.S.C.A.P.

3 URANUS The Web (5:17)

P PLUTO The Mystery (4:58)

 Ψ **NEPTUNE** The Search (3:58)

ORCHESTRA & VOICES conducted by the COMPOSER



DEDICATORY ORGAN RECITAL

First United Methodist Church Westfield, New Jersey

DONAŁÓ W. DUMLER, ORGANIST

SIDE ONE STEREO



33½ RPM JH-50-756 A

1. PRELUDE AND FUGUE IN D MAJOR
J. S. Bach

2. VARIATIONS ON A NOEL Marcel Dupré



DEDICATORY ORGAN RECITAL First United Methodist Church Westfield, New Jersey

DONALD W. DUMLER, ORGANIST

SIDE TWO STEREO



33½ RPM JH-50-756 B

- 1. TRUMPET TUNE AND AIR Henry Purcell
 - 2. NUN DANKET Hymn
- 3. FUGUE ON "AD NOS AD SALUTAREM UNDAM"
 Franz Liszt
 - 4. THOU ART THE ROCK Henri Mulet

Processed from client's tapes

"BROADWAY RHYTHM"

Presented by Farmington High School Music Dept.

May 12, 13, 1967

Directed by Vernon Gresh

Side I - - CONCERT BAND

18969



Full Fidelity Recording Cinti. 15, Chio

GIGI

THEME FROM GUNSMOKE

THE FAR COUNTRY

HIGHLIGHTS FROM CAMELOT

"BROADWAY RHYTHM"

Presented by Farmington High School Music Dept.
May 12, 13, 1967
Directed by Vernon Gresh

Side II - - - Dance Band - - Chorus

CORAL REEF

SOMEONE TO WATCH OVER ME

18970



Full Fidelity Recording Cinti. 15, Ohio

JALOUSIE
GOIN' HOME
SUMMERTIME
GIVE ME YOUR TIRED, YOUR POOR
AUTUMN LEAVES
QUIET VALLEY



IMAGES FANTASTIQUES

Electronic Experimental Music

Side 1



STEREO LS-86047

1. Luciano Berio: MOMENTI - 7:04

2. Luciano Berio: OMAGGIO A JOYCE - 6:23

3. Bruno Maderna: CONTINUO - 8:10



IMAGES FANTASTIQUES

Electronic Experimental Music

Side 2



STEREO LS-86047

1. Luc Ferrari: VISAGE V - 10:32

2. Iannis Xenakis: ORIENT-OCCIDENT - 10:55

3. Francios Dufrene & Jean Baronnet:

U 47 - 3:33



IVAMOS A BAILAR! con. "LOS CONTINENTALES" Vol. 11 LOS AUTENTICOS CREADORES DE LAS. **CUMBIAS BIEN PEGADITAS**

STEREO

L.P. 02.81019

1,-CUMBIA NEGRA (D.R.A.) 2,-BARRANCA DURA (D.R.A.) -MANUELITO BARRIOS (Catalino Parra) 4.-EL AGUAJAL (D. R.A.) 5.-EL CONDUCTOR (D.R.A.) 6.-UN POQUITO DE TU AMOR 利. Gutiérrez) 7.-PIDEME, PIDEME (D. R. A.) 8.-NACIO EN DONDE (Los Continentales) 9.-BOTARON LA PELOTA (Pedro Flores) 10.-PAJARO AMARILLO (R. Campos Miranda) 11.-LAS TRES ROSAS (D.R.A.) 12,-CARRATAPLAN (D.R.A.) 13. QUE SE VA LA VIDA (Palito Ortega)

TWENTEN I NEL PROPETANO 14.- EL MAR AZUL (Lizandro Meza)

- PROHIBIRA LA REPROPUESTA



IVAMOS A BAILAR! con. . . . LOS CONTINENTALES" Vol. LOS AUTENTICOS CREADORES DE LAS **CUMBIAS BIEN PEGADITAS**

·Topos

Los

1.-EL SUCU SUCU (D. R.A.) 2.-LA NEGRA (A. Murgas) 3.-LAS TRES PERLAS (C. Vidal-V. Mendoza) 4.-LINDA PACHIZA (F. Acosta) 5.-MUJER HILANDERA (D.R.A.) 6.-ERES MENTI-ROSA (Humberto Caycho) 7.-POR LAS BUENAS (G. Arango de Toben) 8.-EL CABLE SUBMARINO (Tulio Enrique León) 9.-POR QUE NO ME DAS (Jose Ninapaitán) 10.-POCO Á POCO S (Arreg. Los Continentales) 11.-LA NARANJADITA (L. Vela 0.º) W. Arévalo) 12.-CARINITO (A. Anibal Rosado) 13.-CANCHIS, CANCHIS (D.R.A.) 14.-OLGUITA (D. R.A.) 15.-SI ME QUIERES (A. Anibal Rosado) OSRA - PROHIBIDA LA REPRODUCCION 16.-EL AGUAJAL (D.R.A.)

DEL PROPIETARIO





A Service of CBS Records



lector

STOMPIN' AT THE SAVO Featuring THE IMMORTAL CHICK WEBB

JCL 2639



SIDE 1 XLP 116760

With: Teddy Wilson, Ella Fitzgerald, Taft Jordan, Sandy Williams, Elmer Williams, Pete Clark **Arrangements by Edgar Sampson**

- 1: LET'S GET TOGETHER -C. Webb-
- 2. BLUE MINOR -E. Sampson-
- 3. IF THE MOON TURNS GREEN -P. Coates-B. Hanighen-Taft Jordan & His Mob
 - 4. MY MELANCHOLY BABY -M. Watson-G. Norton-
 - - E. Burnett- Vocal by Ella Fitzgerald Teddy Wilson & His Orchestra
 - 5. ON THE SUNNY SIDE OF THE STREET
 - -D. Fields-J. McHugh- Vocal by Taft Jordan
 6. STOMPIN' AT THE SAVOY
 -A. Razaf-B. GoodmanC. Webb-E. SampsonC. Webb-E. Sampson
 C. Webb-E. Sampson-



STOMPIN' AT THE SAVO Featuring

THE IMMORTAL CHICK WEBB

JCL 2639



SIDE 2 XLP 116761

With: Teddy Wilson, Ella Fitzgerald, Taft Jordan, Sandy Williams, Elmer Williams, Pete Clark Arrangements by Edgar Sampson

1. IF DREAMS COME TRUE -I. Mills-E. Sampson-B. Goodman-

2. LOUISIANA FAIRY TALE -M. Parish-H. Gillespie-J. F. Coots-

Taft Jordan & His Mob

3. DEVIL IN THE MOON -A. Hill-M. Kurtz-I. Mills-

Taft Jordan & His Mob

4. AT THE DARKTOWN STRUTTERS' BALL

-S. Brooks-

5. NIGHT WIND -D. Pollock-B. Rothberg-

Taft Jordan & His Mob

6. LONESOME MOMENTS

-E. Sampson-C. Webb
-E. Sampson-C. Webb-









TPARKWAY TO

RECORDS

Kalmann Music ASCAP

Time: 2:25

POPEYE
The Hitchhiker
(Mann-Appell)

CHUBBY CHECKER
P-849-A
P-849-A
RECORDS

TPARKWAY (T)

RECORDS

Four Star Music
Twist Music
BMI

Time: 2:22

LIMBOROCK (Strange-Sheldon)

CHUBBY CHECKER
P-849-B
P-849-B
RECORDS. INC.

Burbank 3300 Warner Boulevard The second second LAUREN WOOD MICHAEL JAMES JACKSON AND TED TEMPLEMAN Engineered by James Isaacson



Made

-S

Warner Album
BSK 3278
LAUREN
WOOD

PLEASE DON'T LEAVE
(Lauren Wood)

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a Warner Communications Company

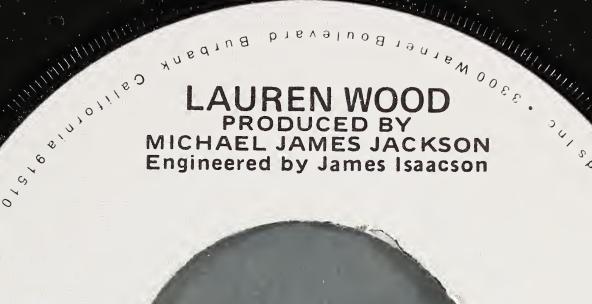
Warner Communications Company From the

WBS 49043 (WCA8164S).

3:50

Creeping Licking Music-BMI

The state of the s



WBS 49043 3 (WCA8165S)

4:29

Creeping Licking Music-BMI

From the Warner Bros. Album **BSK 3278** LAUREN WOOD

de

- 7

S

WHERE DID I GET THESE TEARS

©1979 Warner Bros. Records Inc.
a Warner Communications Company

R

R

Burbank



Sreeby Music BMI

2:32

K-13946

(104,985) Arranged by Gross-Freda

GIRL
(Jerry Gross - Mike Freda)

THE MAGISTRATES

Featuring the Voice of JEAN HILLARY

Produced by Gross-Freda

Productions

Productions

Productions



447-0242 (F2PW-4416)

COUNT EVERY STAR

(Sammy Gallop-Bruno Coquatrix)

Hugo Winterhalter and his Orchestra

with Mixed Chorus

ATION OF AMERICA

ICTOR BCA

447-0242 (F2PW-4417)



RPM



H-2802 A

Z4KM-1259

Screen Gems-Columbia Mus., Inc.-BMI

ONE MORE RIDE ON THE MERRY-GO-ROUND

(N. Sedaka-H. Greenfield)

REPRODUCTION OF THIS RECORD IS PROHIBITED



H-2802 B

Z4KM-1260

United Artists
Music Co.,
Inc.-ASCAP

GOOD MORNING STARSHINE

(J. Rado-J. Ragni)
(Galt MacDermot)

REPRODUCTION OF THIS RECORD IS PROHIBITED



MUSIC TO SELL SECURITY BY

NOT FOR BROADCAST INTERNAL USE ONLY

33 1/3 RPM



005-B2M-10La Side One



The man from Nationwide is on your side





47-7977 Spanka Music Corp., BMI M2 PW-5575

2:21

RPM

LOVE ME WARM AND TENDER

(Paul Anka)

PAUL ANKA

PAUL ANKA

MARCA(a) PRODUCTIONS INC FOR RADIO CORPORATION

PEGISTRADA(1) - RADIO CORPORATION



47-7977 Spanka Music Corp., BMI M2PW-5577 2:26

RPM

I'D LIKE TO KNOW

(Paul Anka)

(Paul Anka)

PAUL ANKA

PAUL ANKA

Arranged and conducted by ATION OF AMERICA

Ray Ellis

REGISTRADA(3) • RADIO CORPORATION

REGISTRADA(3) • RADIO CORPORATION



Bush Burnin' Music, Inc.-ASCAP

TIME 4:10

Produced by Paul Laurence for Paul Laurence Productions Executive Producer: Beau Huggins & Wayne Edwards Recorded and Mixed by Steve Goldman

@ 1986 Capitol Records, Inc.

BY CAPITOL RECORDS, 1 100420A

NO:

(from the forthcoming LP

REG - ALL RIGHTS RESERVED UNANTHOUSE

(P. Laurence-F. Jackson)

MARCA



@ 1985 Capitol Records, Inc.

8-5616 99754

> TONIGHT" ST-12404)

Bush Burnin' Music, Inc./ Zomba Enterprises, Inc. ASCAP

> TIME 4:38

Produced by THE SERVED. THAT THE STRONG IS **Barry Eastmond** for Orpheus Productions. Executive Producer: Beau Huggins & Varnell Johnson

FREDDIE JA

(F. Jackson-B. East

REG . ALL RIGH



THE DODGERS

PROMOTION

NOT FOR SALE

STEREO IS-058-A

Time: 2:35

©1976 Island Records Ltd.

Island Music (BMI)

2 Sunset Blvd. Calif.

PON'T LET ME BE WRONG

(John Wilson)

Produced by Muff Winwood

DIRE STRAITS PRODUCED BY MARK KNOPFLER AND NEIL DORFSMAN

STEREO 7-29013 DAA 2891S

4:07

Chariscourt Ltd. Adm. by Almo Music Corp. ASCAP



PROMOTION NOT FOR SALE



From the Warner Bros. album BROTHERS IN ARMS (1-25264)

WALK OF LIFE

(Mark Knopfler)

P 1985 Phonogram Ltd. (London)



Trio Music Co., Inc. (BM1) Time: 2:45 143 (E-1809) Produced by: Leiber-Stoller

CHAPEL OF LOVE

(Barry - Greenwich - Spector)

ENTHE DIXIE CUPS OF

RECORD CO PHILADELPHIA



Trio Music Co., Inc.

(E-1810) Produced by: Leiber-Stoller

(Barry - Greenwich)

DIXIE C

OFAIC RECORD CO PHILADELPHIA.

DIRE STRAITS

PRODUCED BY MARK KNOPFLER AND NEIL DORFSMAN

7-21996 (7-28950)4:38



BACK TO BACK HITS



Full length version available on the Dire Straits album **BROTHERS IN ARMS on** Warner Bros. Records (1-25264)

Chariscourt Ltd. Adm. by Almo Music Corp./ Virgin Music, Inc. ASCAP

MONEY FOR NOTHING (Long Edit) (Mark Knopfler/Sting)

P 1985 Phonogram Ltd. (London)

DIRE STRAITS PRODUCED BY MARK KNOPFLER

7-21996 (7-29706)3:30



Chariscourt Ltd. All rights adm. by Rondor Music (London) Ltd. PRS for the world. Almo Music Corp. adm. in the U.S. and Canada **ASCAP**

BACK TO BACK HITS



From the Dire Straits maxi-single TWISTING BY THE POOL on Warner Bros. Records (0-29800)

TWISTING BY THE POOL (Mark Knopfler)

P 1983 Phonogram Ltd.

K-ARK RECORDS Member of

Independent Music Producers Association

45 RPM Dragontree Music BMI Time 2:05

Produced by John Capps K 1314-1

"PAINTED LADY" (P. Morosky - Red Shea)

PETER X.
PETER X.
77033 - Nashville, Tenn. 31211

RECORDS

Member of Independent Music Producers Association

45 RPM **Dragontree Music** BMI Time 1:40

Produced by John Capps K 1314 -2

"YOU DON'T KNOW WHAT YOU GOT" (Til It's Gone)

(P. and M. Morosky) PETER X.
PET

0

45-PAR-40035

Pub: Anne-Rachel Music, Corp. ASCAP Time: 3:00 DR 43725 Producer:

Peter Sullivan

E OF YOUR TIM (Westlake)

Arr.: Mike Vickers For Gordon Mills Productions INC.

Made in U.S.A.

MECORDS.

MECORDS.

0

45-PAR-40035

Pub: "Leeds Music Corp. Time: 2:30 DR 43723 Producer: Peter Sullivan

OUT MY WIN (Jones; Mills)

Keith Mansfield A PRODUCT OF LONDON RECORDS, INC. Gordon Mills Productions
Made in U.S.A.



IF YOU SEE MY LOVE ((Jimmy Seals - Dash Crofts)

Sa B Time:

Arra

1446 45 RPM **R5KM 7028**

SOROOM

LENNY WELCH

Arranged and Conducted by ARCHIE BLEYER

DON'T GO BREAKING MY HEART

(Burt Bacharach - Hal David)

SCEPTER RECORDS

Jac Music Co., Inc. Blue Seas Music, Inc. (ASCAP)

Time: 2:21

SCE 12153 B

(60538)

DIONNE WARWICK

Produced by Bacharach - David

SCEPTER Burt Bacharach
MUSIC INC., NEW YORK,

TRAINS AND BOATS AND PLANES

(Burt Bacharach - Hal David)

SCEPTER RECORDS

U.S. Songs. Inc.

Time: 2:46

SCE 12153 A

(60706)

DIONNE WARWICK

Produced by Bacharach-David

SCEPTER Burt Bacharach

MUSIC INC., NEW YORK,



COLUMBIA

®"Columbia," Marcas Reg.

STEREO

Intro. :25

4:18

Produced by Thom Bell



45 RPM 4-45908 ZSS 158508 P 1973 CBS, Inc.

JOHNNY MATHIS STOP LOOK AND LISTEN TO YOUR HEART

- T. Bell - L. Creed - Arranged and Conducted by Thom Bell

SAM INTERNATIONAL CORP. P-310 Knox Musicaline. Vocal Roger Fakes And The Spinners Ary range D. B.S.A. (Justis) and His Orchestra HOLLAMOOD MEMPHIS

GEE SHARP MUSIC BMI AS 0611-SA



AS 0611 **STEREO**

Time: 3:26

PRODUCED BY JIM ED NORMAN FOR JEN **PRODUCTIONS**

® 1981 Arista Records, Inc.

COULD IT BE LOVE

(Randy Sharp)

NIFER WARNES

ENGINEERED BY ERIC PRESTIDGE
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
VIOLATION OF APPLICABLE LAWS ENGINEERED BY ERIC PRESTIDGE

WARNES MUSIC BMI AS 0611-SB



AS 0611 **STEREO**

Time: 4:15

® 1981 Arista Records, Inc.

I'M RESTLESS

(Jennifer Warnes)

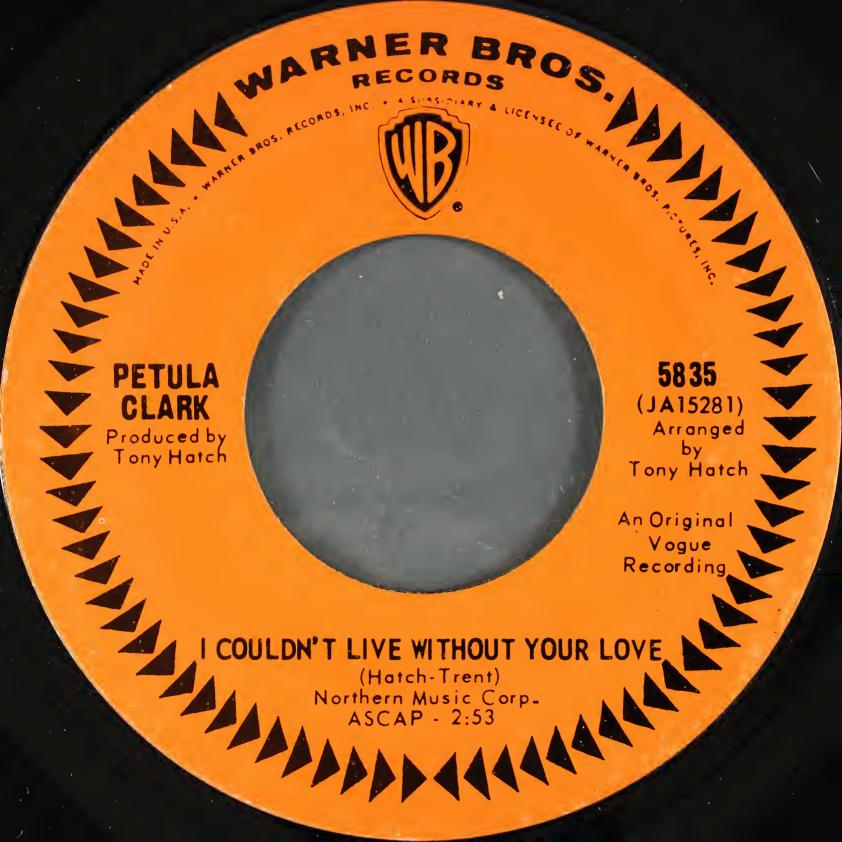
JENNIFER WARNES

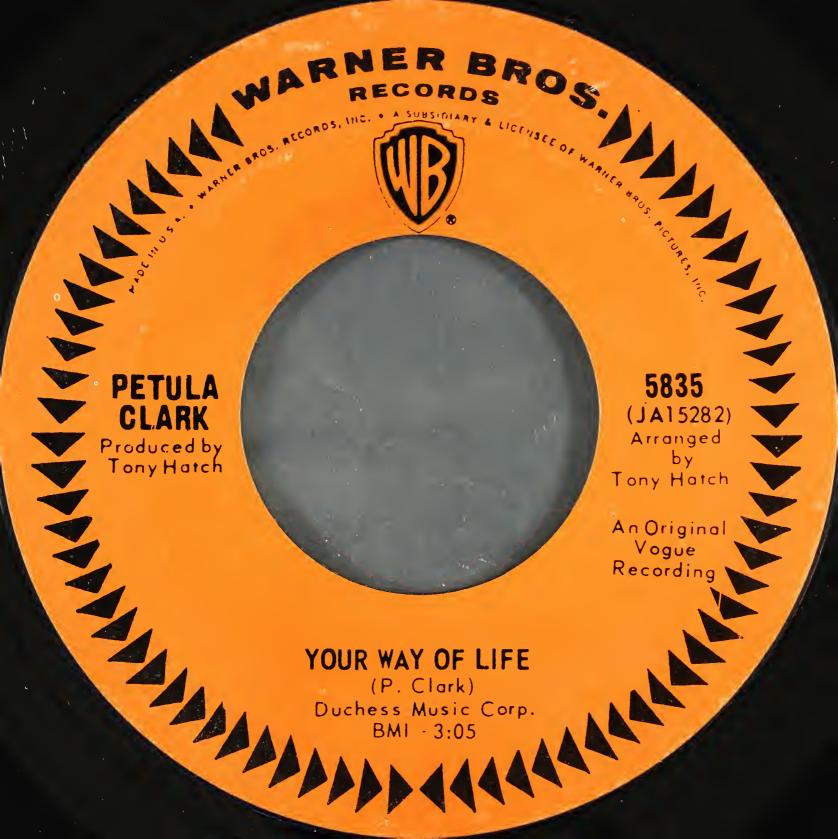
PRODUCED BY ROB FRABONI
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

VIOLATION OF APPLICABLE LAWS

VIOLATION OF APPLICABLE LAWS

Arista Records, Inc., 6 W. 57th St., N.Y., PRODUCED BY ROB FRABONI





COLUMBIA

in "Columbia," Maicas Reg.



STEREO

Intro, :35

3:46

Produced by Maurice White for Kalimba Productions



45 RPM **3-10688** ZSS 163572 © 1977 CBS Inc.

EARTH, WIND & FIRE FANTASY

-M. White - E. delBarrio - V. White- Taken From The Columbia Lp: "ALL 'N ALL" JC 34905 Horn and String arrangements by TOM TOM 84



STEREO

3:52

Produced by Maurice White for Kalimba Productions



45 RPM **3-10688** ZSS 163573 © 1977 CBS Inc.

EARTH, WIND & FIRE RUNNIN'

-M. White - L. Dunn - E. delBarrio- Taken From The Columbia Lp: "ALL 'N ALL" JC 34905 Horn and String arrangements by TOM TOM 84







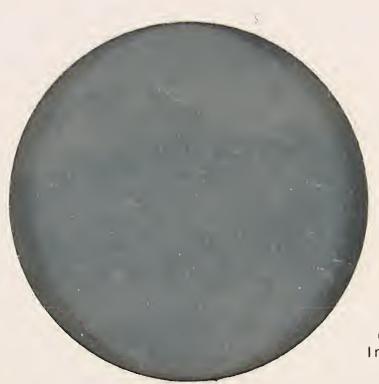
Burbank

Q

S A

Ø

3300 Warner Boulevard



WBS49684 (WCA 9890S) 2:20

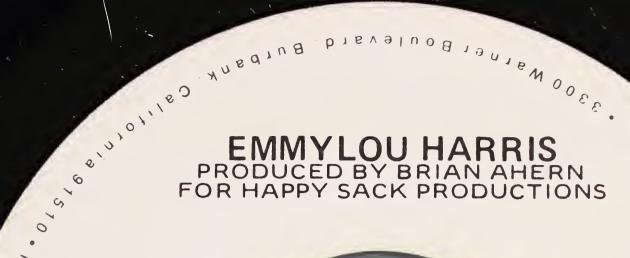
Edwin H. Morris & Company, A Division of MPL Communications. Inc.-ASCAP

MISTER SANDMAN

Becords/nc ©1981 Warner Bros. Records Inc.

a Warner Communications Company

Warner Boulevard. Burbank. (All Vocals by Emmylou Harris) (New Mix)





Made

TBTOS Recolds Inc

C S

A

WBS49684 (YCA 9579S)

4:10

4 S

Jolly Cheeks Music-BMI

FOOLS THIN AIR

a Warner Communications Company

Warner Boulevard, Burbank, (Rodney Crowell/Susana Clark)





REPRISE RECORDS

EMMYLOU HARRIS

Produced by Brian Ahern for Happy Sack Productions





RPS 1332 (SCA5119)S

2:36

From the Reprise Album MS 2213 PIECES OF THE SKY

IF I COULD ONLY WIN YOUR LOVE

(Charlie & Ira Louvin)
Acuff-Rose Pub., Inc. - BMI
@1975 Warner Bros. ACUTI-NOS Warner Bros.

© 1975 Warner Bros.

Records Inc.

Records Inc.

RECORDS INC.





REPRISE RECORDS

EMMYLOU

Produced by Brian Ahern for Happy Sack Productions





RPS 1332 (SCA5118)S

3:33

From the Reprise Album MS 2213 PIECES OF THE SKY

(Emmylou Harris - Bill Danoff)
Wait & See Music - BMI/Cherry Lane
Music Co. - ASCAP

© 1975 Warner Bros. Music Co. - ASCAT

Music Co. - ASCAT

Music Co. - ASCAT

Music Co. - ASCAT

Plant Records Inc.

Records Inc.

Records Inc.

Records Records Inc.

Kags Music Corp., BMI Time: 3:57

INTRO: 0:27 Taken from the LP, KOS-2201, "I've Been Here

KOA-2110 (KM-00833) Prod.by Johnny Baylor, Arr. by Johnny Allen

All The Time"

YOU WERE MADE FOR ME (Sam Cooke)

LUTHER INGRAM

LUTHER INGRAM

NATIONALLY BY STAX RECORDS - A G-W COMPANY - 926 E. MILLEMORE - MEMBERS LIMITED.

NATIONALLY BY STAX RECORDS - A G-W COMPANY - 926 E. MILLEMORE - MEMBERS LIMITED.

NATIONALLY BY STAX RECORDS - A G-W COMPANY - 926 E. MILLEMORE - MEMBERS - MEMBE



OLUMBI



45 RPM





4-42952 **ZSP 76455**

A ROOM WITHOUT WINDOWS (From the Musical Production "What Makes Sammy Run?") -E. Drake-

STEVE LAWRENCE

Prod. by Marion Evans

Prod. by Marion Evans

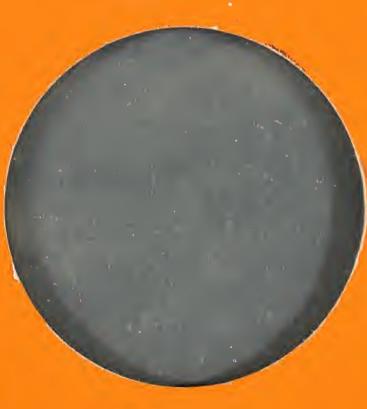
MARCAS REG. PRINTED IN U.S.A.

MARCAS REG. PRINTED IN U.S.A.





45 RPM





4-42952 **ZSP 76456**

MY HOME TOWN

(From the Musical Production "What Makes Sammy Run?") -E. Drake-

O. STEVE LAWRENCE Prod. by Marion Evans Prod. by Marion Evans MARCAS REG. PRINTED IN U.S.P. MARCAS REG. PRINTED IN U.S.P.



METROMEDIA RECORDS

MMS-121 ZTS 144418 Green Apple Music Co. (BMI)





E WOMAN -D. Janssen-

A Wednesday's Child Production
Produced by Jackie Mills
Arranged & Conducted by
Al Capps
COMPANY 1700 Broodway



MMS-121 SPB 3:09

Bobby Sherman Music (ASCAP



LOVE

(B. Sherman)

OBBY SHERMA A Wednesday's Child Production Produced by Jackie Mills Arranged & Conducted by A Wednesday's Child Production
Produced by Jackie Mills
Arranged & Conducted by
Al Capps
Al Company 1700 Broadway'





Templeton Pub. Co., Inc. ASCAP

Time 3:24



45-AMP-01579

Produced by Richard Podolor for Three Dog Night, Inc.



BLACK AND WHITE

(From the LP "Seven Separate Fools")

(D. Arkin - E. Robinson)

THREE DOG NIGHT

and 1572 ABC RECORDS, INC. new York. N





SIDE B

Marsaint Music. Inc./Worr-Tomerlane (BMI) Corp. Time 3:42

D-4317

45-AMP-01580 Produced by Richard Podolor Three Dog Night, Inc.

FREEDOM FOR THE STALLION

(From the LP "Seven Separate Fools")

(A. Toussaint)

THREE DOG NIGHT

O 1972, ABC NECONDARY ABC NECONDARY AND trademark licensee of ABC Records. Inc. New York. I. In

M. Witmark & Sons ASCAP-2:43 F2845

Vocal Group with Orchestra (45-12762)

From With His Chore HOLLYWOOD. CALIFORNIA (Dimitri Tiomkin-Ned Washington) From The Wayne-Fellows Production "The High And The Mighty"

with His Chorus and Orchestra



E. H. Morris & Co., Inc.

ASCAP-2:59 F2845

Vocal Group with Orchestra (45-12474)

MORE LOVE THAN YOUR LOVE

With His Chor (Arthur Schwartz-Dorothy Fields) From The Musical "By The Beautiful Sea"

With His Chorus and Orchestra



331/3 Chappell (ASCAP)



EPG-225 A STEREO/MONO

- 1. PRELUDIUM & FUGUE (Frescobaldi-Brunelli) 3:26
- 2. MINI-SUITE (Morton Gould) 4:14
 - I. Birthday March (1:24)
 - II. A Tender Waltz (1:56)
 - III. Bell Carol (:54)

THE KNIGHTSBRIDGE SYMPHONIC BAND
CONDUCTED BY
GEOFFREY BRAND

RECORDS, DIVISION OF CHAPPELL & CO., INC., NEW YORKS

331/3 Chappell (ASCAP)



EPG-225B STEREO/MONO

- 1. OVERTURE TO A FANFARE (Harry Sosnik) 3:26
- 2. SYMPHONIC CHORALE (Eric Osterling) 3:28
- 3. AMERICA (arr. John Cacavas) 3:45

THE KNIGHT SBRIDGE SYMPHONIC BAND
CALLEY GEOFFREY BRAND

RECORDS, DIVISION OF CHAPPELL & CO., INC., NEW YORK.

BOX 41065. INDIANAPOLIS, INDIANA 46241

STUDIO P R presents

THE BALL STATE UNIVERSITY WIND ENSEMBLE in Concert Earl Dunn, Conductor

Side 1 33 1/3 RPM



TL4M-8899 873S-8899

THE GREENBRIARS OF WEXLEY Concert March

by Sammy Nestico

PRELUDE AND FUGUE IN E MINOR

by J. S. Bach Transcribed by Carroll DeCamp



BOX 41065. INDIANA POLIS, INDIANA 46241

STUDIO P R presents

THE BALL STATE UNIVERSITY WIND ENSEMBLE in Concert Earl Dunn, Conductor

Side 2 33 1/3 RPM



TL4M-8900 873S-8899

CONTRASTS: A Suite In One Movement

by James Christensen

Recorded by Studio P R Engineer, Jack Gilfoy



KENDOR SAMPLER

33 1/3 RPM

KEN12166A



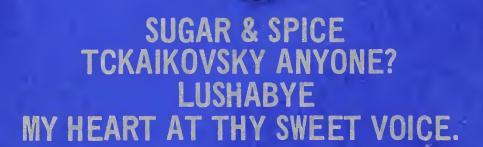
All numbers on this record composed or arranged by Bob Bunton and available from KENDOR MUSIC, INC.

Delevan, N.Y.

KENDOR SAMPLER

33 1/3 RPM

KEN12166B



All numbers on this record composed or arranged by Bob Bunton and available from KENDOR MUSIC, INC.

Delevan, N.Y.

PUBLISHED BY

BELWIN

ROCKVILLE CENTRE, L. 1.

NEW BAND PUBLICATIONS

excerpts recorded by

ITHACA COLLEGE BAND WALTER BEELER, DIRECTOR

33 1/3 RPM SIDE ONE



BEL 42065-A

CONTRASTS IN BLUE... Stegmeyer

DESIGN FOR BAND...Hays

EL FESTIVO...Ployhar

HABANERA... Chabrier-Davis

IMPRESSIONS OF A WELSH AIR...Ployhar

MEROPE...Oldham-Hale

CREST RECORDS 220 BROADWAY, HUNTINGTON STATION. M.Y.

PUBLISHED BY

ROCKVILLE CENTRE, L. 1. NEW YORK

NEW BAND PUBLICATIONS

excerpts recorded by

ITHACA COLLEGE BAND WALTER BEELER, DIRECTOR

 $33 \, 1/3 \, \text{RPM}$ SIDE TWO



BEL 42065-B

LATIN AMERICAN SUITE... Cornelius

LATINETTE... Giacco-Osterling

MINSTRELS...Bowles

PALOMAR...Pearson

PASSACAGLIA IN C MINOR... Bach-Chidester

PROCESSION OF THE SARDAR

Ippolitov-Ivanavov-arr. Eymann

CREST RECORDS 220 BROADWAY, HUNTINGTON STATION. N. T.

COCOMOTION

(W.Michael Lewis, Laurin Rinder, Merria Ross)

RECORDS

Engineers:

Arranged & Conducted by

W. Michael Lewis

OUNSE,

ANGELES, CALIFORNIA

AVIS-147 (097-147-A)

Equinox (BMI)

Time: 5:15

Producers: W.Michael Lewis & Laurin Rinder

A Rinlew Production Executive Producers: Ray Harris. Ed Cobb

LOVE TO THE WORLD

(Merria Ross)

RECORDS

PLANTER BLVD

AVIS-147

(097-147-B)

Equinox (BMI)

Time: 4:21

Producers:

W.Michael Lewis

& Laurin Rinder

A Rinlew Production Executive Producers: Ray Harris, Ed Cobb

EL COCO

Arranged & Conducted by: W. Michael Lewis

(P) & (C) 1977 AVI Records Dist. Corp. **All Rights Reserved**





ROCK ME AMADEUS THE AMERICAN EDIT

(R. & F. Bolland-Falco)

(Original version appears on the A&M album "Falco 3" SP-5105)

AM-2821

Colgems EMI Music, Inc. (ASCAP)/ Copyright Control Single Version Time: 3:10 Stereo (AM-02821-A)



PROMOTION COPY NOT FOR SALE

FALCO

Produced and Arranged by Rob and Ferdi Bolland Directed by Falco Edited by Boris Granaich and Christer Modig ®1985 A&M Records, Inc.

ROCK ME AMADEUS

CANADIAN VERSION

(R. & F. Bolland-Falco)
(Original version appears on the A&M album "Falco 3" SP-5105)

AM-2821

Colgems EMI
Music, Inc.
(ASCAP) /
Copyright
Control
Time:
4:02
Stereo
(AM-02821-B)



PROMOTION COPY NOT FOR SALE

FALCO

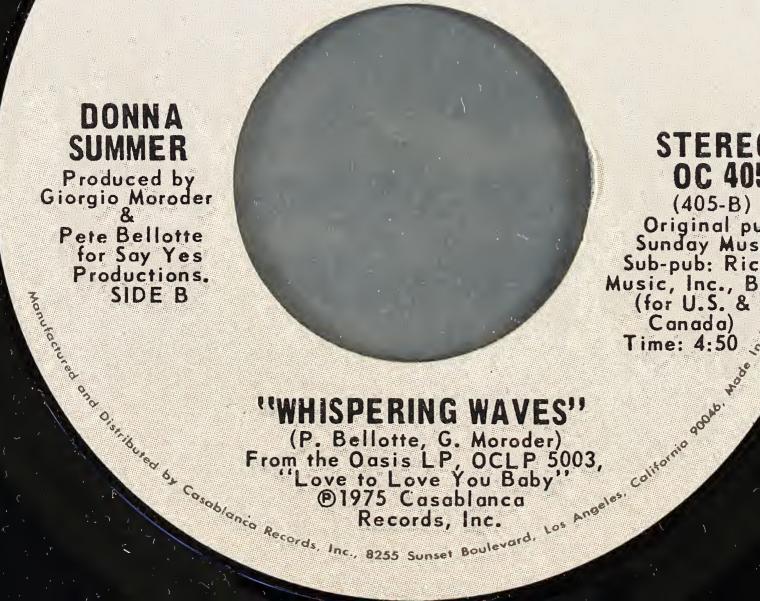
Produced and Arranged by Rob and Ferdi Bolland Directed by Falco 1985 A&M Records, Inc.

O A COTO

DONNA SUMMER

Produced by Giorgio Moroder

> Pete Bellotte for Say Yes Productions.



STEREO OC 405

(405-B)

Original pub: Sunday Music. Sub-pub: Rick's Music, Inc., BMI

TB 848-7 A

Time: 3:35

Pub T Boy

Music Pub ASCAP

Produced by

TOM SILVERMAN

Co produced by

ROBIN HALPIN

Arranged by

ROBIN HALPIN

Exec Prod

TOM SILVERMAN

Engineered by

FRANK HELLER

Mixed by

TOM SILVERMAN &

ROBIN HALPIN

Recorded at

UNIQUE RECORDING

and TOMMY BOY

RECORDING, NYC

Mastered by

HERB POWERS JR. at

FRANKFORD WAYNE, NY

1984

Tommy Boy Music, Inc.

45 RPM

TEARS

(Force M.D.'s-R. Halpin VOCAL

FORCE M.D.'S FORCE M.D.'S

Tommy Boy Music 1747 First Ave New York My 10, 28

TB 848-7 B Time: 4:24

Pub .: T-Boy

Music Pub./ASCAP

Produced by TOM SILVERMAN

Co-produced by

MR. MAGIC

Arranged by

ROBIN HALPIN &

KEITH LEBLANC

Exec. Prod.:

TOM SILVERMAN

Engineered by

FRANK HELLER

& ROBIN HALPIN

Mixed by

TOM SILVERMAN &

ROBIN HALPIN

Recorded at

UNIQUE RECORDING

and TOMMY BOY

RECORDING, NYC

Mastered by

HERB POWERS JR. at

FRANKFORD-WAYNE, NY

@ © 1984,

Tommy Boy Music, Inc.

FORCE M.D.'S

FORMER MEN YOUR NEW YORK NEW YORK

45 RPM

FORGIVE ME GIRL

(Force M D 's R Halpin) VOCAL

O fh CENTURY FOX RECORDS

Conrad & Shakewell BMI-2:10 555

R4KM 7925 / Arr. by Rilev Hampton Prod. by

Andre Williams

(Strong-Parker-Barksdale)

MARY WELLS

RATION NEW

Ofh CENTURY-FOX RECORDS

T.M. Music BMI-2:35 R4KM 7926
Arr. by
Riley Hampton
Prod. by
Andre Williams

EVERLOVIN' BO MARY MELLS

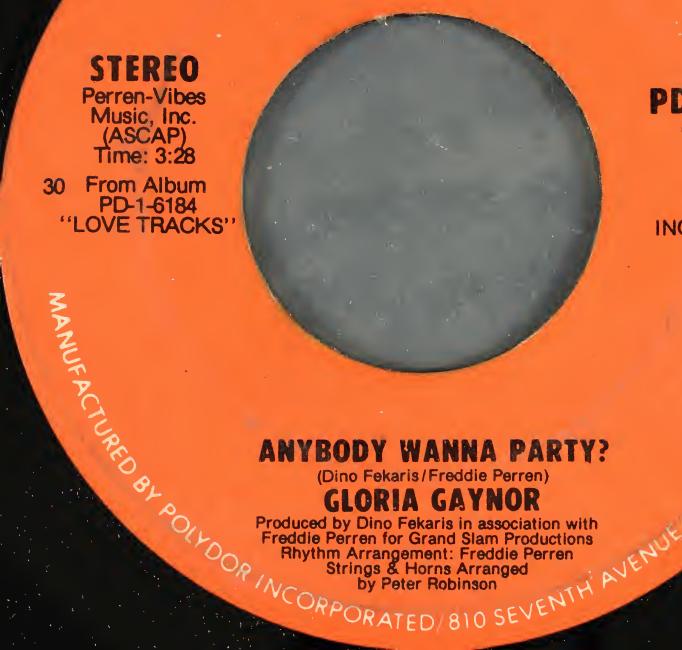
ATTOM NOT

olydor

STEREO

Perren-Vibes Music, Inc. (ASCAP) Time: 3:28

From Album PD-1-6184 "LOVE TRACKS"



PD 14558

(78 NP 3940) Intl. # 2095 059 ® 1978

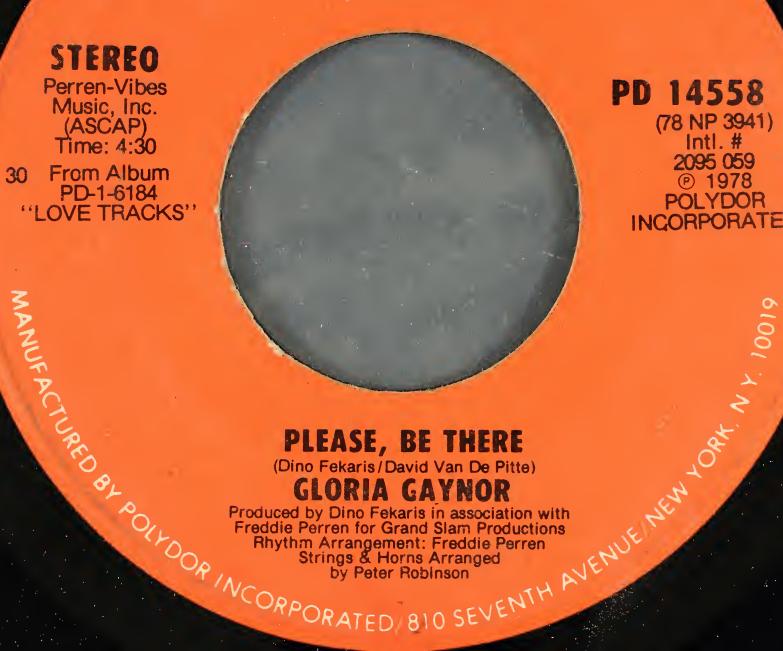
POLYDOR INCORPORATED

polydor

STEREO

Perren-Vibes Music, Inc. (ASCAP) Time: 4:30

From Album PD-1-6184 "LOVE TRACKS"



PD 14558

(78 NP 3941) Intl.# 2095 059 © 1978 POLYDOR INCORPORATED



72927 1-44081 Bondola Music Inc. (BMI) 3:12



PRODUCED BY ED TOWNSEND
From
MERCURY'S
Album,
"FOOLISH
FOOL"
SR-61221

THAT'S NOT LOVE

(E. Townsend - D. Warwick)

DEE DEE WARWICK

Arranged by Rene Hall Technical Adviser: Buddy Smith



72927
1-41611
Downstairs
Music Co./
Bellboy
Music Co.
(BMI) 2:22



PRODUCED BY
GAMBLE-HUFF
From
MERCURY'S
Album,
"FOOLISH
FOOL"
SR-61221

IT'S NOT FAIR
(K. Gamble - T. Bell)

DEE DEE WARWICK

Arranged by Joe Renzetti

YOU WERE ON MY MIND

(Sylvia Fricker) (From the A&M album You Were On My Mind' SP-4111)

WE FIVE

MONO

A₈M FORGET ME MCTS

Warner Bros. Music (ASCAP) Time: 2:34 (1136)

Produced by Frank Werber for Trident Productions



LET'S GET TOGETHER (Chet Powers) WE FIVE

MONO 8575 A₈M FORGET ME NOTS

Irving Music, Inc. (BM!) Time: 2:13 (1162)

Produced by Frank Werber for Trident Productions





45 RPM

Vera First Corp - Taj Music - ASO 45 RPM

#565 Time: 2:16

YOU'RE SINGING OUR LOVE SONG
TO SOMEBODY ELSE
A. SCHROEDER and D. HILL
JERRY WALLACE
59072



45 RPM

Thunderbird Music - ASCAP 45 RPM

#564 Time: 2:07

KING OF THE MOUNTAIN
WAYNE SHANKLIN
JERRY WALLACE

59072

E STORES OF DAMA MUSIC COMPANY NEW YORK CITY Vocal D45-2075-A 45 R. P. M. IF WE COULD BE A-L-O-N-E COPYRIGHTED SAM DONAHUE ORCH. QESERVED (Drake-Hoffman-Livingston) TINA PRESCOTT and GEORGE IRVING

E CTURED BY DAMA MUSIC COMPANY NEW TOPACIAL Vocal D45-2075-B 45 R. P. M. GO TO SLEEP, GO TO SLEEP, COPYRIGHTED GO TO SLEEP - ALL PICUTS RESERVED (Cahn-Spielman) TINA PRESCOTT and GEORGE IRVING SAM DONAHUE ORCH. 1946





REPRISE RECORDS

BACK TO BACK HITS

FRANK · SINATRA

> Produced by Jimmy Bowen



BACK TO BACK HITS

> 0727 (K5297) Arranged by Ernie Freeman

THE WORLD WE KNEW (Over And Over)

(Kaempfert-Rehbein-Sigman) Roosevelt Music Co., Inc. BMI - 2. Manufactured by Bristol
Productions
Productions

NC.

A DIVISION OF WARNER BROS. RECORDS





REPRISE RECORDS

BACK TO BACK HITS

NANCY SINATRA & FRANK SINATRA

> Produced by Jimmy Bowen and Lee Hazlewood

BACK TO BACK HITS

> 0727 (K4818)Arranged by Billy Strange

SOMETHIN' STUPID

Greenwood Music
BMI - 2:35

Manufactured by

Bristol Productions

MOE INUSION OF WARNER BROS. RECORDS (C. Carson Parks)



Columbia

® "Columbia," Marcas Reg.

STEREO 2:50



45 RFM 4-46002 ZSS 157777 P 1974 CBS, Inc.

HERBIE HANCOCK CHAMELEON

-P. Jackson-H. Mason-B. Maupin-H. Hancock-Produced by David Rubinson & Herbie Hancock for David Rubinson and Friends, Inc. A Product of Catero Sound Co.



COLUMBIA

®''Columbia,''Marcas Reg.

STEREO 4:03



45 RPM 4-46002 ZSS 157778 P 1974 CBS, Inc.

HERBIE HANCOCK VEIN MELTER

-H. Hancock-Produced by David Rubinson & Herbie Hancock for David Rubinson and Friends, Inc. A Product of Catero Sound Co.

DOTTIE WEST

Vocal accomp. by The Nashville Edition

Producer: Jerry Bradley



STEREO 74-0828 BWKS-1761

Victor

House of Gold Music, Inc., BMI 2:38

IF IT'S ALL RIGHT WITH YOU (Kenny O'Dell-Larry Henley)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MACE IN U.S.A • P 1972 RCA RECORDS

DOTTIE WEST

Vocal accomp. by The Jordanaires

Producer: Jerry Bradley



STEREO 74-0828 ZWKS-1719

Victor

Tree Pub. Co. Inc., BMI
2:17

SPECIAL MEMORY

(from the "Forever Yours" album)
(Dottie West-Red Lane)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. •

45 RPM 7-99323 STEREO

Time: 3:44 ST-VR-54842-SP Pub., Copyright Control Produced by Ben Rogan Remix and additional production by Michael H. Brover for M.H.B. Productions Engineered by Teri Reed Assistant Engineer: Dave Anderson



The control of the co

© 1988 10 Records Ltd. All Rights Reserved.

THE PROMISE
(Clive Farrington/Mike Floreale/Andrew Mann)
WHEN IN ROME

Virgin

45 RPM 7-99323 STEREO

Time: 3:45 ST-VR-54843-SP Pub., Copyright Control Produced by Ben Rogan Remix and additional production by Michael H. Brover for M.H.B. Productions Engineered by Teri Reed Assistant Engineer: Dave Anderson



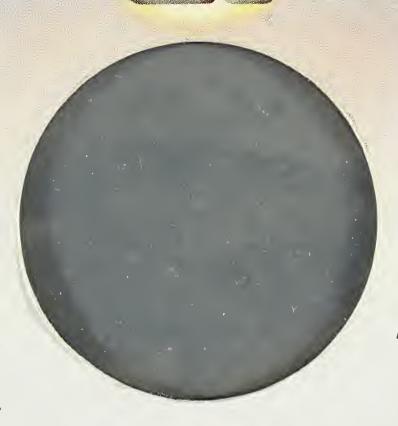
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THE PROMISE (DUB)
(Clive Farrington Mike Floreale Andrew Mann)
WHEN IN ROME

GIBB BROTHERS MUSIC BMI AS 1015-SA

(From the LP HEARTBREAKER" AL 9609)



AS 1015 STEREO

Time: 4:02

P 1982 Arista Records, Inc.

UNAUTHORIZED **DUPLICATION IS** A VIOLATION OF APPLICABLE LAWS.

HEARTBREAKER

(B. Gibb/R. Gibb/M. Gibb)

DIONNE WARWICK

PRODUCED BY BARRY GIBB,

Ankarl Richardson* and Albhy Galuten; 0019

*FOR KARLBHY PRODUCTIONS

*FOR KARLBHY PRODUCTIONS

*Anyarista Records, Inc., 6 W. 57th St., N.Y., M.Y.

GIBB BROTHERS MUSIC BMI AS 1015-SB

> (From the LP HEARTBREAKER" AL 9609)



Time: 3:24

P 1982 Arista Records, Inc.

UNAUTHORIZED **DUPLICATION IS** A VIOLATION OF APPLICABLE LAWS.

I CAN'T SEE ANYTHING (But You)

(B. Gibb/A. Galuten/M. Gibb)

DIONNE WARWICK

PRODUCED BY BARRY GIBB,

**KARL RICHARDSON* AND ALBHY GALUTEN* 10019

**FOR KARLBHY PRODUCTIONS

**FOR





IN YOUR EYES

(B. Manilow/B. Sussman/J. Feldman)

DIONNE WARWICK

PRODUCED BY BARRY MANILOW UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS VIOLATION OF APPLICABLE LAWS Arista Records, Inc., 6 W. 57th St., N.Y., PRODUCED BY BARRY MANILOW



STÉREO ST-AL-25813-MC (P) 1973 Atlan

A-4617

Pub., Sherlyn, BMI Time: 2:53

IT'S HARD TO STOP (Doing Something

When It's Good To You)

(C. Reid, W. Clarke, B. Wright)

BETTY WRIGHT

Prod. by Willie Clarke & Clarence Reid
for Marlin Productions

RECORDING CORP., 1841

STEREO

VOCAL ST-AL-25814-MO

(P) 1973 Atlantic

A-4617

Pub., Sherlyn, BMI Time: 3:14

WHO'LL BE THE FOOL

WHO'LL BE THE FOOL

(C. Reid, W. Clarke, H. W. Casey)

BETTY WRIGHT

Prod. by Willie Clarke & Clarence Reid
for Marlin Productions

CONDING CORP., 1861





(P) 1979

T.K. Productions, Inc.

From the LP "Songs Of Love" (Juana 200,004)

3422 STEREO

Jua-3422-B Time 4:11 Produced by: Frederick Knight Every-Knight Music (BMI)

IF I COULD FEEL THAT OLD FEELING AGAIN (David Camon) ANITA WARD ANITA WARD Alialean Florida Anita Ward Anita

RPM

RECORDS

70-C-18808 SP

45-6749 VOCAL Pub., Walden-Crealey.

ASCAP Time: 2:42

HUM A SONG(From Your Heart)
(Richard Ross)

LULU

With The Dixie Flyers

Why, Produced by Jerry Wexler-Tom Dowd & Arif Mardin at Atlantic South NA

Criteria Studios

RECORDING CORP., 1841

BRIGHT LIGHTS, BIG CITY (Jimmy Reed)

STÉREO



Conrad Music BMI 2:33

3114

(\$45-80442)Produced by **GEORGE** RICHEY

SONN.
The Southern G. SONNY JAMES

The Southern Gentleman

HILLIAN

TRUE LOVE LASTS FOREVER

(E. Clayton-C. Smith)

STEREO



Capitol®

Marson, Inc. BMI 2:55

3114

(S45-80440) Produced by GEORGE RICHEY

SONNY JAMES

The Southern Gentleman

MITTER

EASY LOVING

(Freddie Hart)

STEREO



Capitol®

Blue Book Music-BMI

> Intro. -: 10 Total-2:25

(S45-80242)

Produced by GEORGE RICHEY

FREDUIL

SUBSIDIARY OF THE INC., U.S.A. FREDDIE HART

Charle MARCA REG

BROTHER BLUEBIRD

(Freddie Hart)

STEREC



Capitol_®

ST-593)

Blue Book Music-BMI

> Intro. -: 09 Total-2:04

(S45-80230)

Produced by GEORGE RICHEY

WALLEST THE STREET Mannan Manna ME OF WARNER BROSES

EMMYLOU HARRIS

Produced by Brian Ahern For Happy Sack Productions

WBS 8498

(VCA 6988)S

2:45

From the Warner Bros. & Album BSK 3141

QUARTER MOONINA

TENCENT TOWN

TOWN

(Dolly Parton)

Owepar Pub., Inc.-BMI

awarrange of the prosessing of the prosessing of the parton of the pa

FINITH WALLES TO THE THE OF WARNER BROCK

EMMYLOU HARRIS Produced by Brian Ahern For Happy Sack Productions

WBS 8498 (UCA 6404)S

4:47

From the Warner Bros. Album **BSK 3115**

TULSA QUEEN

(Emmylou Harris/Rodney Crowell)

Wait & See Music/Jolly
Cheeks Music-BMI

© 1977 Warner Bros.
Records Inc.

3300 Warner Blvd. Burbank. Call





REPRISE RECORDS

MARIA MULDAUR

Produced by ... Joe Boyd & Lenny Waronker



RPS 1319 (SCA4808)S

3:26

From the Reprise Album MS 2194 WAITRESS IN THE DONUT SHOP

(Jerry Leiber/Mike Stoller)
Yellow Dog Music, Inc. - ASCAP

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Records Inc.

NADE INJ. S.A.

MADE INJ. S.A.

MADE INJ. S.A.

RECORDS INC.



COLUMBIA

®"Columbia," Marcas Reg.

STEREO
Intro. :06
3:22



45 RPM **3-10417** ZSS 161783 **2** 1976 CBS Inc.

JOHNNY DUNCAN THINKIN' OF A RENDEZVOUS

-S. Throckmorton - B. Braddock-Produced by Biliy Sherrill



Columbia

®"Columbia,"Marcas Reg

STEREO Intro. :13 3:08

45 RPM **3-10417** ZSS 161784 ® 1976 CBS Inc.

JOHNNY DUNCAN LOVE SHOULD BE EASY

-J. Duncan-Produced by Billy Sherrill



A 14335-PL CSG Processed Mono Master

45 R.P.M.

45-2603 VOCAL Pub., Jobe te, B M I Time: 2:53

TRACKS OF MY TEARS (W. Robinson-W. Moore-M. Tarplin)

(W. Robinson-W. Moore-M. Tarplin)

ARETHA FRANKLIN

Arr. & Cond. by Arif Mardin

Prod. by Jerry Wexler & Tom Dowd

From Atlantic LP 8212

RECORDING CORP., 1841 BROADWAY.

BAMBOO

BMB 107 (50844) Time: 2:33



Cachand Music/ Patcheal Music (BMI) Audio Engineer: Mal Davis

BACKFIELD IN MOTION

(M. McPherson - M. Harden)

MEL AND TIM

Produced by Karl & Chandler Productions

Recorded At Universal Recording Studios, Chicago, Illinois

BAMBOO

BMB 107 (50870) Time: 2:45



Cachand Music/ Patcheal Music (BMI) Audio Engineer: Mal Davis

(M. McPherson – M. Harden)

MEL AND TIM

Produced by Karl & Chandler Productions

Recorded At Universal Recording Studios, Chicago, Illinois

RECORDS

45-R-701 HI-FI TNT Music (BMI) 2:38

45 RPM Side One

PEANUTS POLKA

(La Cacahata)
(Guerrero)

BOB SZYMANSKI ORCH.

3 Granville St., Holyoke, Mass.

RECORDS

45-R-701 HI-FI Mar-Mid Music (BMI) 2:21 45 RPM Side Two

Q-CLUB POLKA

(Composed & Arranged by Kenny Paul)

BOB SZYMANSKI ORCH.

3 Granville St., Holyoke, Mass.

amboree

RECORDS

Lapier Music (BMI)

Side A (45 RPM) Time 3:19

COUNTRY DOCTOR

(Don Sniffin)

OKLAHOMA JAMBOREE

(Vocal-Jim Gurley)

amboree

RECORDS

Lapier Music (BMI)

Side B (45 RPM) Time 3:13

BABY BLUE PAJAMAS

(Don Sniffin)

OKLAHOMA JAMBOREE

(Vocal—Jim Gurley)

ARK

Lark Records

Los Angeles, Calif.

Joe Darensbourg, Clarinet Harvey Brooks, Piano Warren Smith, Trombone. Mike De Lay, Trumpet Al Morgan, Bass George Vann Drums

LS-452 (LM-0957-3) Time - 2:23

MARTINQUE (W. de Paris)

JOE DARENSBOURG and his

DIXIE FLYERS

GB-4763

LARK

Lark Records

Los Angeles, Calif.

Joe Darensbourg,
Clarinet
Harvey Brooks,
Piano
Warren Smith,
Trombone
Mike De Lay,
Trumpet
Al Morgan,
Bass
George Vann,
Drums

LS-452 (LM-0957-4) Time - 2:25

YELLOW DOG BLUES

(W. C. Handy)

JOE DARENSBOURG

and his

DIXIE FLYERS

GB-4764

World's Jinest

45 RPM

Sached Music

E2KW-5838

"GETHSEMANE"

(B D Ackley)

RUTH RODEHEAVER THOMAS

PAUL MICKELSON—Organ TEDD SMITH—Prano

520

Worlds Finest

45 RPM

Sached Music

E2KW-5832

"SUNRISE"

RUTH RODEHEAVER THOMAS

PAUL MICKELSON—Organ TEDD SMITH—Piano

500-8

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

Halinote Music (BMI) ® 1975 Phonogram Inc.

73755 2-52313 Time: 2:51 PRODUCED BY JERRY KENNEDY

FASTER HORSES (THE COWBOY AND THE POET) MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

 73755
2-52315
Time: 2:58
PRODUCED BY
JERRY
KENNEDY

NO NEW FRIENDS PLEASE (T. T. Hall) TOM T. HALL



STEREO 45 RPM

14-02504 ZSS 168290 @ 1981 CBS Inc. 3:03

MY FAVORITE MEMORY
-M. Haggard- Taken From The Epic Lp:
"BIG CITY" FE 37593

Produced by Lewis Talley REG.

1s A TRADEMARK OF CBS



STEREO 45 RPM 14-02504 ZSS 168291 ® 1981 CBS Inc. 2:17

TEXAS FIDDLE SONG

-L. Williams - R. Williams- Taken From The Epic Lp: "BIG CITY" FE 37593

MERLE HAGGARD

Produced by Lewis Talley age and Merle Haggard ATRADEMARK OF CBS INC. MARCA.

THE FIGHTIN' SIDE OF ME (Merle Haggard)

STEREO

Capitol

Blue Book Music-BMI 1ntro.-:09 Total - 2:57

2719

(\$45-73785) Produced by KEN NELSON

MERLE HAGGARD

SUBSIDIARY OF CAPITOL INDUSTRIES INC And The Strangers

EVERY FOOL HAS A RAINBOW

(Merle Haggard)

STEREC

Blue Book Music-BMI Intro. -: 10 Total-2:29

2719

(S45-7 1596) Produced by KEN NELSON

MERLE HAGGARD SUSSIDIARY OF CAPITOR INDUSTRIES INC USA.





45 RPM





4-42674 ZSP 59226

CAN'T GET USED TO LOSING YOU

- D. Pomus - M. Shuman -

ANDY WILLIAMS

Arr. & Cond. by Robert Mersey
Prod. by Robert
Mersey
Mersey

MARCAS REG. PRINTED IN U.S.A.

Mersey

COLUMBIA



45 RPM



740



4-42674 RZSP 71151

DAYS OF WINE AND ROSES

(From the Warner Bros. Picture "Days Of Wine And Roses") -J. Mercer-H. Mancini-

ANDY WILLIAMS

Arr. & Cond. by Robert Mersey
Prod. by Robert
Mersey
Mersey

MARCAS REG. PRINTED IN U.S.A.

MARCAS REG. PRINTED IN U.S.A.



ANDY

4-42784 RZSP 71194



THE PEKING THEME (SO LITTLE TIME)

(From the Samuel Bronston Picture "55 Days At Peking")

P. F. WEBSTER - D. TIOMKIN - SA PROD. BY IRV TOWNSEND IN USA COLUMBIA" MARCAS REG PRINTED IN USA - P. F. WEBSTER - D. TIOMKIN -



Horse Hairs Music, Inc. (BMI) Time: 3:39

From Album **NBLP 7264** "PLAYERS IN THE DARK" NB 2347

82 CS 236 6000 788

Producer & Musical Director: RON HAFFKINE

BABY MAKES HER BLUE JEANS TALK
(Sam Weedman/Dennis Locorriere/Ron Haffkine)

DR. HOOK

© 1982 PolyGram Records, Inc.

Page 1982 PolyGram Records, Inc.

Page 1982 PolyGram Records, Inc.



Horse Hairs Music, Inc. (BMI) Time: 3:49

From Album **NBLP 7264** "PLAYERS IN THE DARK" **NB 2347** 82 CS 243 6000 788

Producer & **Musical Director:** RON HAFFKINE

THE TURN ON
(Greg Bowen)

DR. HOOK

1982 PolyGram Records, Inc.

Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Sunset Boulevard, Los Angeles, California and Film Works, Inc., 8255 Su



P1981 Planet Records P-47929-A

STEREO

PRODUCED BY RICHARD PERRY

POINTER SISTERS SLOW HAND (Michael Clark/John Bettis) Associate Producer: Trevor Lawrence From the album, "Black & White" Crenega Blvd., Los Angeles, California 90069



THE WALLEST THE STATE OF THE ST

BALLROOM BLITZ

(M. Chapman-N. Chinn)
(from the LP
"DESOLATION BOULEVARD" ST-11395)

STEREO

4055 (\$45-X91954)

Chinnichap/ RAK Publishing Co., Inc.-BMI

4:00

Produced by Phil Wainman for Chinebridge Ltd.

Recorded in England

SWEET

P1973 Capitol Records, Inc.

William B. Committee of the state of the sta

THITINITY!

RESTLESS

(Scott-Tucker-Connolly-Priest)

STEREO

4055 (\$45-X91997)

Arranged by: Sweet

TRO-Essex Music International, Inc.-ASCAP

The state of the s

Intro.-:29

4:28

Produced by Phil Wainman for Chinebridge Ltd.

Recorded in England

SWEET

1974 Capitol Records, Inc.

A DIE CONTRACTOR OF THE PARTY O



Maria Maria

Prima-Donna Music Co. (BMI) Time 2:42

FUNNY FACE
(D. Fargo)

DONNA FARGO

Arranged & Conducted
by Bill Walker

OF FAMOUS MUSIC CORPORATION

OF FAMOUS MUSIC CORPORATION

OF THE PROPERTY OF THE PROP

STEREO DOA-17429 MB 26871-S A Stan Silver

Production

From the LP DOS 26000



Prima-Donna Music Co. (BMI) Time 3:12





STEREO

DOA-17429 MB 26383-S A Stan Silver Production

> From the LP DOS 26000

HOW CLOSE YOU CAME
(TO BEING GONE) (D. Fargo)

DONNA FARGO

Arranged & Conducted

by Bill Walker

FAMOUS MUSIC CORPORATION

TO BEING GONE)

OF FAMOUS MUSIC CORPORATION

OF FAMOUS MUSIC CORPO

www.



COLUMBIA

®"Columbia," Marcas Reg.

STEREO
Intro. :14
2:44

45 RPM 4-45743 ZSS 157086 P 1972 CBS, Inc.

BARBARA FAIRCHILD
(YOU MAKE ME FEEL LIKE) SINGING A SONG

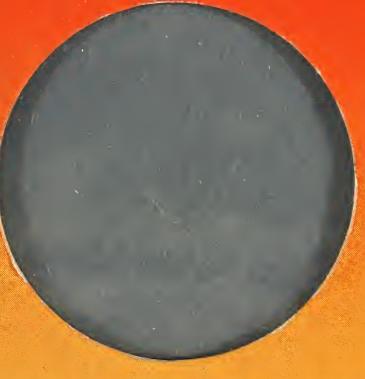
-J. Crutchfield-Produced by Jerry Crutchfield



COLUMBIA

®"Columbia," Marcas Reg.

STEREO Intro. :07 2:57



45 RPM 4-45743 ZSS 157087 P 1972 CBS, Inc.

BARBARA FAIRCHILD TEDDY BEAR SONG

-D. Earl - N. Nixon-Produced by Jerry Crutchfield



34-04864 zss 172089

© 1984 CBS Inc. Intro.:16 **3:34**

STEREO 45 RPM



Tree Productions

SHESAMIRACIE

AR Remniquent S. Lemble Taken From Tor Bin Lo. WENTHOW PLANTS R. 39424

11日本

TRADEMARK OF CBS INC. MARCH

1984 CBS Inc. Intro.:07

79870-79



TRADEMARK OF CBS INC. / MARCH



METROMEDIA RECORDS

MMS-222 ZTS 140312 2:00 Wally Music Co. (ASCAP)



STEREO

WAITING AT THE BUS STOP

BOBBY SHERMAN

Arranged and Produced by Bobby Sherman For Phase One Productions

A METROMEDIA COMPANY



METROMEDIA RECORDS

MMS-222 ZTS 140313 2:24 Wally Music Co. (ASCAP)

STEREO

RUN AWAY

-B. ShermanBOBBY SHERMAN

Produced by Phase One
Productions

A METROMEDIA COMPANY



34-04722 ZSS 172035 ® 1984 CBS Inc. 3:25

STEREO 45 RPM

RATY FOR YOUR LOVE

J.P. Pennington - S. Lemaire-Taken from the

PATE I

Property States And Page Projections

A TRADEMARK OF CBS INC. / MARCA

GBUG

34-04722 ZSS 172036 © 1984 CBS Inc. 2:35

STEREO 45 RPM

JUSTIN CASE

LP Pannington S. Lemaire Taker from the Epic Lip 145N TICKY PLARTS FE 39424

TRADEMARK OF CBS INC./MARCA



Columbia

®"Columbia," Marcas Reg.

STEREO 2:56

Arranged and Conducted by Lee Holdridge Produced by Milton Okun Engineer: Armin Steiner



45 RPM 18-02679 ZSS 169917 ® 1981 CBS Inc.

PLACIDO DOMINGO AND JOHN DENVER
Vocal Duet
John Denver, Guitar
PERHAPS LOVE

PERHAPS LOVE

-J. Denver- Taken From The CBS Lp:

"PERHAPS LOVE" FM 37243



COLUMBIA

®"Columbia," Marcas Reg

STEREO 3:00

Arranged and Conducted by Lee Holdridge Produced by Milton Okun



45 RPM 18-02679 ZSS 169918 ® 1981 CBS Inc.

PLACIDO DOMINGO, Vocal JOHN DENVER, Guitar ANNIE'S SONG

-J. Denver- Taken From The CBS Lp: "PERHAPS LOVE" FM 37243 Engineer: Armin Steiner



47-8098

Summit Music

Corp., ASCAP

N2WW-0770

2:33

eremit

45 IPM

Producer . Chet Atkins

THE END OF THE WORLD

(Salvia Dee-Arthur Kent)

SKEETER DAVIS

REGISTRADA(s) - RADIO CORROCATION

CA VICTO

47-8098
Edwin H. Morris & Co. Ind., ASCAP
M2WW-0552
2:20

45 RPM

Producer Chet Atkins

SOMEBODY LOVES YOU (Charles Tobias-Peter De Rose)

SKEETER DAVIS

STRADERS BARRIN CORPORATE

UNITED RECORDS, INC. LOS ANGELES CALIFORNIA 90028 · MADE IN USA A CONTROL OF THE CORD IN USA ARTISTS CORPORATION UNITED ARTISTS C

STEREO

UNITED ARTISTS RECORDS

P1978 United Artists Music And Records Group, Inc.

CRYSTAL GAYLE

Produced by Allen Reynolds

UA-X1214-Y (UAST-19492) 2:08

From the United Artists LP "When I Dream" UA-LA858-H

PAINTIN' THIS OLD TOWN BLUE

(W. T. Davidson)
Famous Music Corp. ASCAP

Engineer: Garth Fundis Horn Arrangements by Charles Cochran

LOS ANGELES. CALIFORNIA 90028 · MADE IN U.S.A. · ALL A UNITED ARTISTS CORPORATION UNITED ARTISTS CORPORATION UNITED ARTISTS MUSIC CO.

UNITED ARTISTS RECORDS

P1978 United Artists Music And Records Group, Inc.

CRYSTAL GAYLE

STEREO

Produced by Allen Reynolds

UA-X1214-Y (UAST-19495) 2:53

From the United Artists LP "When I Dream" UA-LA858-H

TALKING IN YOUR SLEEP

(R. Cook/B. Woods)
Roger Cook Music/
Chriswood Music BMI

Engineer: Garth Fundis String & Horn Arrangements by Charles Cochran

20th Century Music Corp. 3:11 334 (CX 3113 5)

Produced and Directed by Bob Crewe Arranged by Hutch Davie

BOB CREWE PRESENTS

JEAN

JEAN

(from 'The Prime Of Miss Jean Brodie')

(Rod McKuen)

OLIVER

OLIVER

RECORDS 1841 RECORDINATION OF THE CREWE GROUP OF COMPANIES 1841 RECORDINATION OF THE CREWE GROUP OF COMPANIE





COLUMBIA

®"Columbia," Marcas Reg.

STEREO

Intro.:40

3:42

Taken From The Columbia Lp: "STRAIGHT AHEAD" JC 36250



45 RPM 1-11066 ZSS 165645 © 1979 CBS Inc.

THE GATLIN BROTHERS BAND HOW MUCH IS A MAN SUPPOSED TO TAKE

-L. Gatlin-Produced by Larry Gatlin, Steve Gatlin and Rudy Gatlin



COLUMBIA

® "Columbia," Marcas Reg.

STEREO 2:37

Taken From The Columbia Lp: 'STRAIGHT AHEAD" JC 36250



45 RPM 1-11066 ZSS 165644 © 1979 CBS Inc.

THE GATLIN BROTHERS BAND ALL THE GOLD IN CALIFORNIA

-L. Gatlin-Produced by Larry Gatlin, Steve Gatlin and Rudy Gatlin



SIDE A

Produced by H. WRIGHT & P. CHIN Pub. by JAH LIFE MUSIC (ASCAP) JAM REC MUSIC (BMI)

Distributed By: JAH LIFE 1234 Utica Avenua Brooklyn, NY 11203 Tel: (718) 629-0841 (718) 629-3097 (718) 451-5863 Fax: (718) 451-4333

PAIN A BACK

(G. Narcisse/H. Wright/C. Dodd)

SCION SHASAY SUCCESS

SCION SHASAY SUCCESS

SCION SHASAY SUCCESS

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SIDE B

Produced by
H. WRIGHT & P. CHIN
Pub. by
JAH LIFE MUSIC (ASCAP)
&
JAM REC MUSIC (BMI)

LM 91

Distributed By: JAH LIFE

1234 Utica Avenue Brooklyn, NY 11203 Tel: (718) 629-0841

(718) 629-3097 (718) 451-5863

Fax: (718) 451-4333

DUB MURDER

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SPECIAL PLACE
Vybz Kartel

TEN YORK HEW YORK



Telephone: 859-4095

VERSION



GAL DEM WAY T.O.K.

TAN ILH VIII

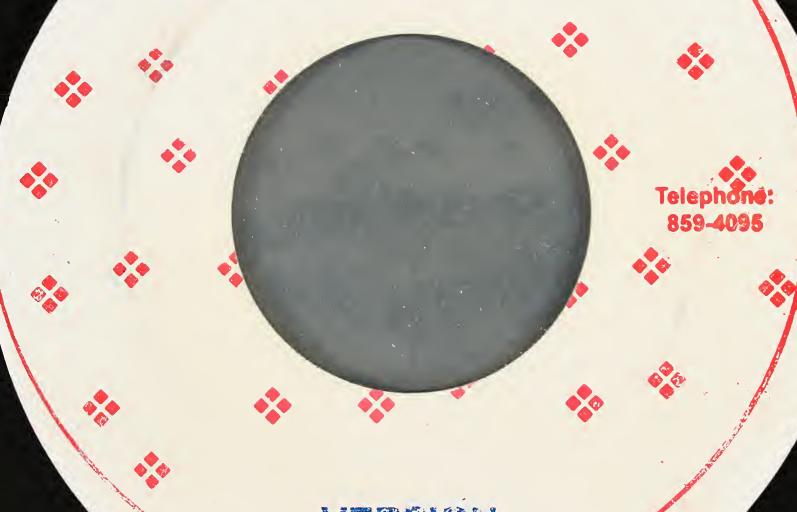


500

Telephone: 859-4095







VERSION





REMIX BY:
Brain Child
For
The Club Remix
SIDE A

GWAAN DO YU TING

(Hip Hop Remix)

ELEPHANT MAN

ALL RIGHTS RESERVED





REMIX BY:
Brain Child
For
e Club Remix
SIDE B

VERSION

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© P 2003 Made in Jamaica Produced

Arranged By heldon Stewart for

Sali Bud Production

Rons Road

ingston 20

91: (876) 924-5634

el: 360-1886, 776-0173

distributed by

Brickwall Distributors

15 Keesing Ave

Kingston 10

Tel: (876) 923-5753

musiccalibud@hotmail.com

LOVE (K. Blair / S. Stewart) ANTHONY B

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SIDE AA



© P 2003 Made in Jamaica

Produced

& Arranged By

Sheldon Stewart for

Cali Bud Production

3 Rons Road

ingston 20

el: (876) 924-5634

Del: 360-1886, 776-0173

Distributed by Brickwall Distributors

15 Keesing Ave.

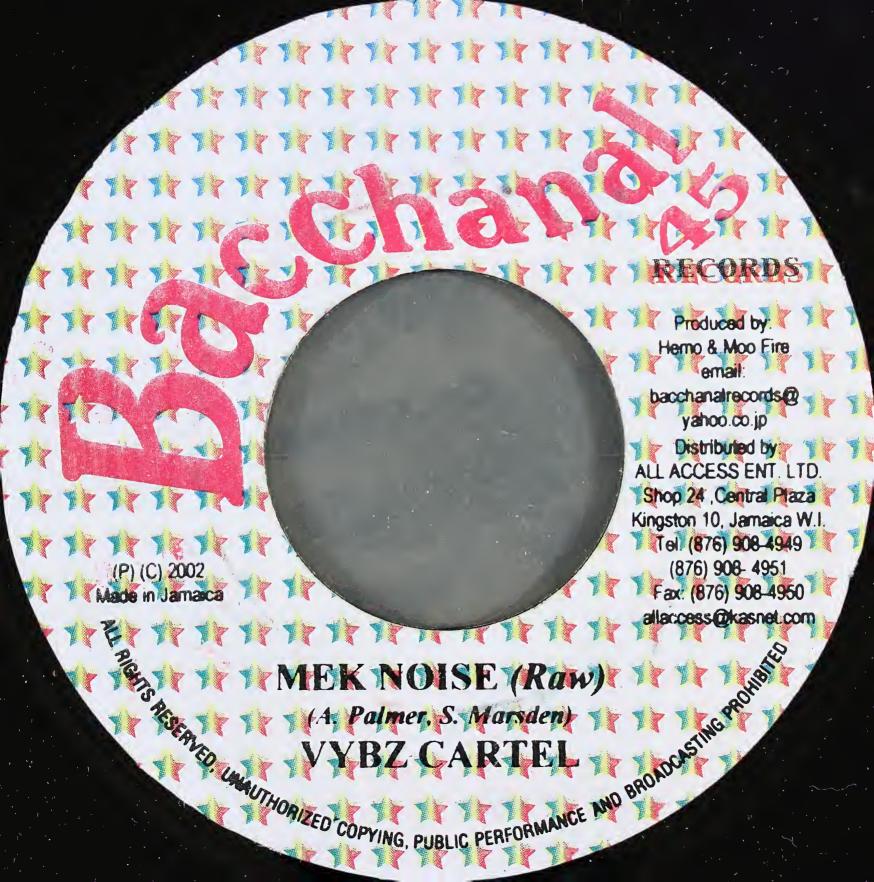
Kingston 10

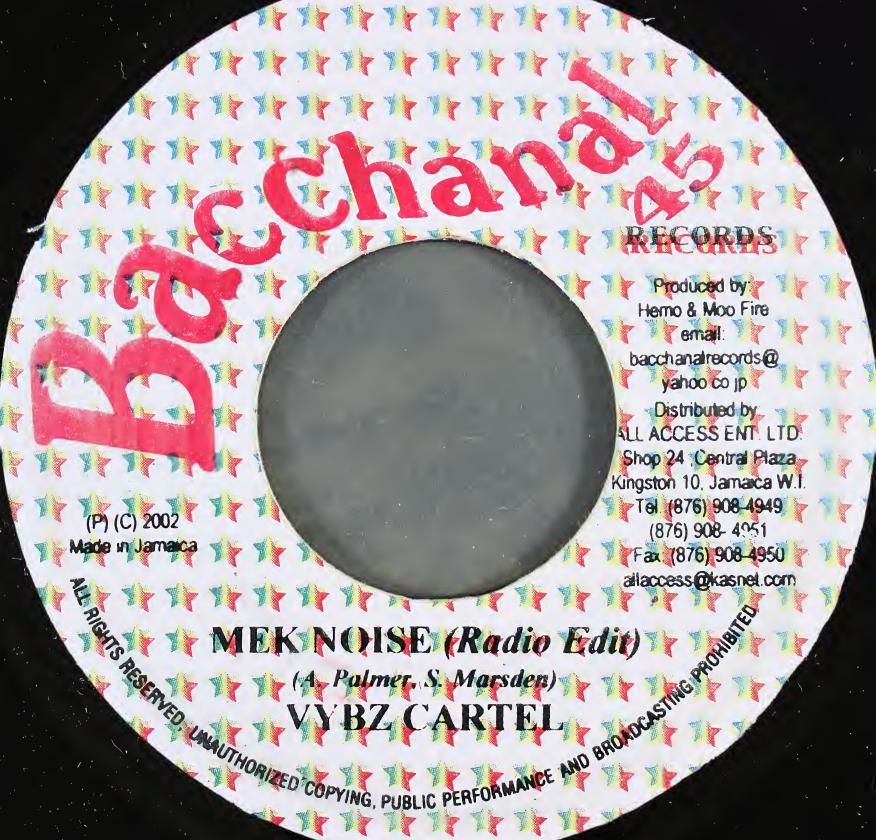
Tel: (876) 923-5753

musiccalibud@hotmail.com

RHYTHM Stress

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MUSIC GROUP LTD.

Distributed by: Tuff Gong Intl., 220 Marcus Garvey Dr. Kingston 11 Tel.:(876) 923-9380-4 Mix by: STING INT'L Mix Engineer: Ellud"llu"Ortiz promotions@ bigyard.com SIDE A



Produced by: Christopher Birch for Big Yard Music Published by: EMI Black Wood/ Clover First Bom/ Livingsting Music Warner Chappell (ASCAP) (C) (P) 2003 Big Yard Music Group BYMG #1011

L. O. V. E.

(M. Davis/M. Campbell/C. Birch)

BEENIE MAN feat. CALIBE

BEENE MAN feat. CALIBE

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MUSIC GROUP LTD.

Distributed by: Tuff Gong Intl., 220 Marcus Garvey Dr. Kingston 11 Tel.:(876) 923-9380-4 Mix by: STING INT'L Mix Engineer: Ellud"llu"Ortiz promotions@ bigyard.com SIDE A



Produced by: Christopher Birch for Big Yard Music

Published by: Size 8 Music Livingsting Music Warner Chappell (ASCAP) (C) (P) 2003 Big Yard Music Group BYMG # 1010

BOUNCE SOMEBODY

(C. Butt/C. Birch)

DEGREE

New Manufacture Description of Applicable Laws

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Minaic Geods rind.

Distributed by: Tuff Gong Intl., 220 Marcus Garvey Dr Kingston 11 Tel.:(876) 923-9380-4 Mix by: STING INT'L Mix Engineer: Ellud"llu"Ortiz promotions@ bigyard.com SIDE B



Produced by: Christopher Birch for Big Yard Music

Published by: Livingsting Music Warner Chappell (ASCAP) (C) (P) 2003 Big Yard Music Group BYMG#1019

BIRCH IN A MIRROR

(Christopher Birch)

ANGAR

Produced by:
Danger/Danja Zone Ent.
Florida, USA
Tel. (305)532-5809
Fax. (305)532-5858
Montego Bay, Jam.
Tel. (876) 371-3389
393-9571
Fax. (876) 953-8720
www.dangazone.com

Distributed by:
DZ RECORDS
Lot 516 D & M Complex,
Greenwood, Mo-Bay
P.O. Box 537 # 2
Tel. (876) 393-9571/
349-4719 / 303-6626
Fax. (876) 953-8720
www.dangazone.com
SIDE A

GUNSHOT

(J. Camphell / Jah Zone Publ.)

ASSASSIN

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ANGER DNE

Produced by: Danger/Danja Zone Ent Florida, USA Tel. (305)532-5809 Fax. (305)532-5858 Montego Bay, Jam. Tel.(876) 371-3389 393-9571 Fax. (876) 953-8720 www.dangazone.com

Distributed by: DZ RECORDS Lot 516 D & M Complex Greenwood, Mo-Bay P.O. Box 537 # 2 Tel. (876) 393-9571/ 349-4719 / 303-6626 Fax. (876) 953-8720 www.dangazone.com

SIDE B

PERILOUS RIDDIM

(Jah Zone Publ.)

DWAYNE CHIN-QUEE

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SOM

SIDE B

Produced By
SLAM
Productions
Engineers
Bulby & Fatta
Made in Jamaica

RECORDS

Productions

R Dumbarton Au

8 Dumbarton Ave.

Kingston 10

'el: (876) 920-6306

754-3669

754-3670

821-8685

KASABLANCA

(Sly Dunbar/P. Henton/A. Blackwood)

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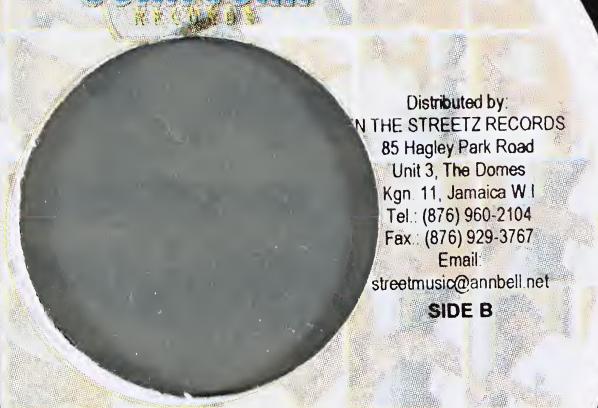


Produced by:
John John
for Awfull Music
&
John Dawg Records
Mixed by:
"Blunt" J. O. Chantrelle
at John Saw Studios

Distributed by:
IN THE STREETZ RECORDS
85 Hagley Park Road
Unit 3, The Domes
Kgn 11, Jamaica W.I
Tel.: (876) 960-2104
Fax.: (876) 929-3767
Email:
treetmusic@annbell.net

ASK 4 WHAT U WANT
(C. Bailey)
CAPLETON





CHIKIKITA

Jamy "Jam 11" James/
P. "Teetimus" Edmund



Produced by:
John John
for Awfull Music
&
John Dawg Records
Mixed by:
"Blunt" J. O. Chantrelle
at John Saw Studios

Distributed by:
N THE STREETZ RECORDS

85 Hagley Park Road
Unit 3', The Domes
Kgn. 11, Jamaica W.I.
Tel.: (876) 960-2104
Fax.: (876) 929-3767
Email:
streetmusic@annbell.net

THE RIDE
(0. Bryan)
ELEPHANT MAN





MARIG GROAD RED.

Distributed by: Tuff Gong Intl., 220 Marcus Garvey Dr Kingston 11 Tel.:(876) 923-9380-4

SIDE A



Produced by Robert Livingston for Big Yard Music Published by: Scare Dem Music/ Musical Charriott/Livingsting Music: Royalty Network (ASCAP) BYJ 7010

ALMIGHTY

(R. Pryce/D. Harriott/R. Livingston/C. Birch)

BOUNTY KILLA

BOUNTY KILLA

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MARIG GROAD RLD.

Distributed by: Tuff Gong Intl., 220 Marcus Garvey Dr. Kingston 11 Tel.:(876) 923-9380-4

SIDE B



Produced by: Robert Livingston for Big Yard Music Published by: Scare Dem Music/ Musical ChamiotVLivingsting Music: Royalty Network (ASCAP) BYJ 7010

RETURN RIDDIM

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RECORDS

SIDE A

Produced By SLAM **Productions** Engineers Bulby & Fatta Made in Jamaica

Distributed by **FAT EYES** Productions 58 Dumbarton Ave. Kingston 10 Tel: (876) 920-6306 754-3669

754-3670 821-8685

KILLER OF ALL SEASONS

(R. Price)

BOUNTY KILLER
BOUNTY KILLER

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SIDE B

Produced By SLAM Productions Engineers **Bulby & Fatta** Made in Jamaica RECORDS

Distributed by **FAT EYES** Productions 8 Dumbarton Ave. Kingston 10 al: (876) 920-6306 754-3669 754-3670 821-8685

MI MEAN THAT

(V. Spencer)

(V. Spencer)

JAGWA

JAGWA

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RENAISSANCE RECORDS

Distributed by:
All Access Ent. Ltd.
Upstairs Central Plaza,
13 Constant Spring Rd.,
Kingston, Jamaica
ph: (876) 908-4949
fax: (876) 908-4950

Email:

allaccess@kasnet.com

Cat#: RC0006

Produced by enaissance Production

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GOT TO LIVE

(M. COLLINS / D. THOMAS / M. JARRETT / A. SAUNDERS)
SIZZLA



distributed by: All Access Ent. Ltd. Upstairs Central Plaza, 13 Constant Spring Rd., Kingston, Jamaica ph: (876) 908-4949 fax: (876) 908-4950 Email: info@allaccessent.com Website:

www.allaccessent.com



Produced by: Steely & Clevie

Email: steelycleviert2000@yahoo.com

Published by: **EMI Music**

MIXING BOARD

(Radio Mix)

(C. BROWNE / W. JOHNSON / F. WALKER)

FAMOUS FACE

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steelycleviert2000@yah

Published by: **EMI Music**

MIXING BOARD

(Dancehall Mix)

(C. BROWNE / W. JOHNSON / F. WALKER)

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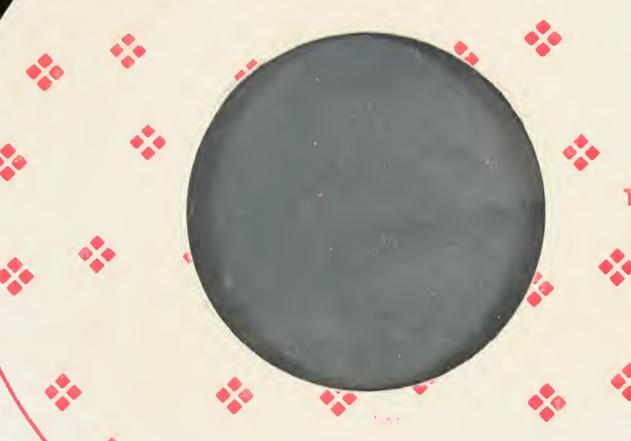
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VERSION DUCK



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VERSION







Produced by:
C & E Burrell
For
Kings Of Kings Prod
Exec. Prod.
C. Levy
Musician:
C. Burrell
Recorded & Mixed @
K.O.K Studios

Distributed by:
In The Streetz Records
85 Hagley Park Rd.
Kingston 10
Tel: 929-1194
Fax: 908-2778

FLOSS
(C. Palmer/D. Parkes)
LEXXUS & GENERAL B



Produced by:
C & E Burrell
For
Kings Of Kings Prod
Exec. Prod.
C. Levy
Musician:
C. Burrell
Recorded & Mixed @
K.O.K Studios



DANCE HALL ROCK
Cordel 'Scatta' Burrell

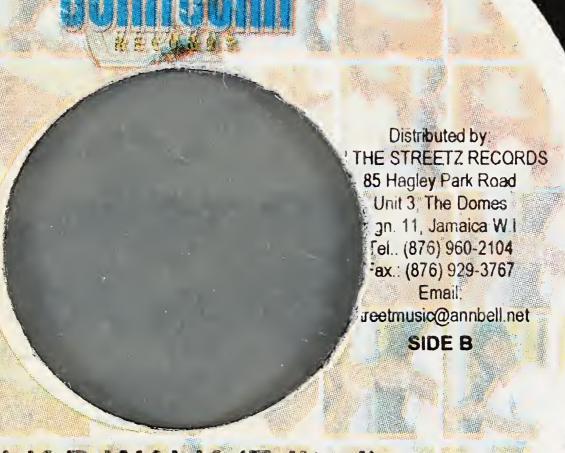






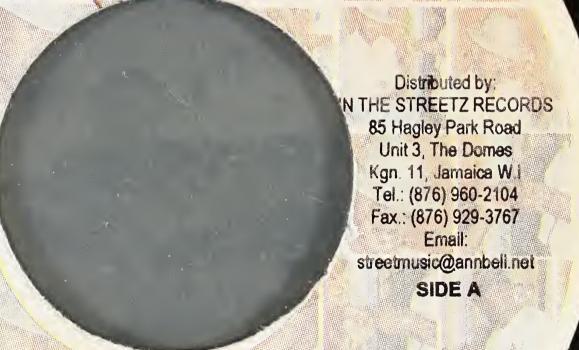






WALK D WALK (Edited) (R. Pryce / D. Douglas) BOUNTY KILLA / ANGEL DOOLAS





WALK D WALK (Raw)
(R. Pryce / D. Douglas)
BOUNTY KILLA /
ANGEL DOOLAS

BHASIS

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SIDE A

Produced By: Troyton

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CHT62

Spragga Benz (T. Rami / C. Grant)

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B-CHT62

Pledge Spragga Benz (T. Rami / C. Grant)



SIDE A

Produced by
Norman "Bulpus" Bryan
Tel: (876) 817-1621
E-mail: bulpus@hotmail.com
Pub. by P.R.S.

(C) (P)

Diet by
Tuff Gong
Int'L
220 Mercus
Gervey Dr.
Ken 11,
Ken Jameica
Medo in
Jameica

SMOKE THE HERB

(N. Bryan / C. Burch / M. Collins)
SIZZLA



SIDE B

Produced by
Norman "Bulpus"Bryan
Tel: (876) 817-1621
E-mail:bulpus@hotmail.com
Pub. by P.R.S.

(C) (P)

Dist by
Tuff Gong
Int'L
220 Marcus
Garvey Dr.
Kgn 11,
Kgn. Jamaica
Made in
Jamaisa

LIVE WIRE

(C. Burch)
CHRISTOPER



Produced By: Christopher "Longman" Birch Tel: 876-374-1128 langmann12@hotmail.com @@2004

SIDE A

Distributed By: All Access Entertainment Shop# 24, Central Plaza 13 Constant Spring Rd. Kingston 10 Tel: 876-908-4948/9

Fax: 876-908-4950

THEY DON'T KNOW ME

THEY DON'T KNOW ME

(C. Bailey / C. Birch)

(C. Bailey / C. Birch)

CAPLETON

Of Application of



Produced By: Christopher "Longman" Birch Tel: 876-374-1128 langmann12@hotmail.con @@2004

SIDE B



MILITARY RIDDIM

(C. Birch)

(C. Birch)

(C. Birch)

(C. Birch)

(C. Birch)

(C. Birch)

(Applicable Laws)

(Applicable Laws)

YTHUOSILLER



SIDE A

100 ROUNDS
BOUNTY KILLER / JAH RULE
JAH MAFIA (REFIX)

YTHUOSILLER



SIDE B

REAL MCKOY
MAVADO
PoW (REFIX)

Side A

Produced by: Stone Love Movement 41 Burlington Ave. Kingston 10 Jamaica

Tel.: (876) 754-4069

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IT TIGHT LIKE

(A. Palmer)

VYBZ KARTEL

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RMC PROMOTION



RUDE BOY ANTHEM SIZZLA

RMC PROMOTION



VERSION



Red Alert Riddim

Produced by:

Dow Jones, Alex G

and Riprock

Production co-ordinator:

Ninja Kid

Distributed by: In The Streetz Records The Domes Unit 3 85 Hagley Park Rd Kingston 10

Jamaica

Tel: 960-2104

Fax: 929-3767

ONLY TAKES TIME

M. Collins

SIZZLA

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Red Alert Riddim

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Dow Jones, Alex G
and Riprock
Production co-ordinator:
Ninja Kid

Distributed by:

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te Domes Unit 3

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1: 960-2104 ax: 929-3767

CHA CHA

R. Pulva/D. Shaw

PAPICHULO CREW feat. ESCANDALO

ESCANDALO

ESCANDALO

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CAPLETON

ALC & HOT 97 MIL

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WIZE REMIX



CHAAKI FI DEM Capleton

WIZE REMIX



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(C. Munroe / Sandy Star)

MACKA DIAMOND &

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Side B

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Side A

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HOW WI ROLLING

(M. Burey)

14 K

PERFORMANCE SOUNDS

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Kingston 11

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(M. Burey)

14 K

PERFORMANCE AND PUBLIC PERFOR

Side B

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TEETHIMUS

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Mampagne RECORDS



SIDE A

Produced by Danny Champagne Exec Producer Donald Grant Tel. (876) 361-6088 Distributed by

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Email:

streetmusic@anbell net

WEH DI TIME 2 (Ready To Party)

WEH DITIME 2 (Ready 16 Party)

(D. Grant/D. Foster/N. Wayne/N. Staff)

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Danny Champagne Exec. Producer Donald Grant

Tel. (876) 361-6068

Distributed by In The Street Records

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Kgn. 11, Jamaica WI Tel. (876) 960-2104

Fax.: (876) 929-3767

Email:

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SIDE AA

CALL MY PHONE

(D. Foster / D. Grant / S. Stone / N. Wayne) .

STACY ANN

OPIDE



COUNTRY MUSIC'S TWO GUITAR GREATS MERLE TRAVIS & JOE MAPHIS

CORRINE CORRINA / MAINSTREET BREAKOOWN / OON'T LET YOUR DEAL GO OOWN Blast Off/ Picture on the Wall/ big midnight special/ gonna lay down my old guitar when it's time for the whippoorwill/kentucky waltz/bayou baby







Twelve great performances by two of the world's finest guitarists...

MERLE TRAVIS AND JOE MAPHIS deserve a far finer tribute than I have the ability to write, I would ordinarily shy away from anything that involves writing. But a job like this can be a labor of love if the subjects are two of the mightiest men who ever rested guitars in their laps, and, of course, they've been two close friends of mine for a good many years now.

I became totally fascinated by Merle Travis one evening six years before I had the pleasure of meeting him personally. I had tuned him in by accident on a little home-made radio down in Hamilton, Georgia. He was broadcasting at the time from Cincinnati's powerful radio station WLW. When I finally met him, I was the only stranger, for I had come to know that sound as I eagerly listened to his daily broadcast that came to me over the little four-tubed set.

Joe Maphis, one of the Country Music field's products of excellence, is an instrumentalist of unending talents. Though on this recording he uses only his special-built double-neck guitar, Joe is equally at home on all string instruments. The kind of command and exciting execution he displays could only come from the many years of experience he's had. It's always refreshing to hear Joe Maphis play. So, as inadequate as my words are, it is difficult to describe how pleasing it is to know a musician with such craftsmanship in a world that's altogether too often satisfied with the mediocre.

Now that Capitol Records has teamed these two thoroughbreds, this album will be a must for all of us guitar pickers. I've heard many young guitar players who obviously idolized the Joe Maphis technique. This is good. It will keep the bloodline of a true champion enduring in young musicians for generations to come. And as for me, I can truthfully say that Merle has been the continuing influence in everything I've tried to do. If you can say there's a certain style to my way of playing, then you have to recognize it as the influence of the guitar pickin' of Merle Travis.

side one: CORRINE CORRINA BIG MIDNIGHT SPECIAL DON'T LET YOUR DEAL GO DOWN BAYOU BARY BLAST OFF

side two: WHEN IT'S TIME FOR THE WHIPPOORWILL TO SING PICTURE ON THE WALL MAINSTREET BREAKDOWN KENTUCKY WALTZ GONNA LAY DOWN MY OLD GUITAR

> Produced by KEN NELSON COVER PHOTO/CAPITOL PHOTO STUDIO/KEN VEEDER

SM-2102



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This album is an abridged version of an album previously issued under the same title.



AT HOLLYWOOD'S MOULIN ROUGE

FRANK DE VOL AND HIS ORCHESTRA HELLO YOUNG LOVERS
COCKLES AND MUSSELS
LOOK TO THE RAINBOW
BESIDE THE BAY OF NAPOLI
DANNY BOY
WHERE OR WHEN
SAY IT ISN'T SO
SINNER MAN
GRANADA
I PROMISE I'LL NEVER

BREAK YOUR HEART

MS-3

DENNIS DAY

come true...to be chosen for a most

important coast-to-coast show, then be-

come a star overnight! And the star that

is Dennis Day has sparkled brighter and

derous voice came to light when he was

a boy. His talent was noted at Sunday

School, where he sang. Later, he joined

the great choir at New York's famed

St. Patrick's Cathedral. However, Dennis

was so extremely modest about his

talent, his Mother actually had to push

him on stage to sing at the many church

socials and charity benefit shows the boy had volunteered to help. There is still a

pleasant air of modesty around Dennis

Before he was scheduled to enter law

school. Dennis recorded some songs to

pass the time. One of these recordings

was sent to Mary Livingstone, who, at

the time, was hunting for a tenor for The

Jack Benny Show. Dennis was asked to

come down for an audition. The rest is

While the many-talented Dennis Day would probably have made a fine lawyer,

his millions of fans are glad he made a

few recordings that launched this great

We are proud to pay tribute to Dennis

That Dennis Day was born with a won-

with FRANK DE VOL'S ORCHESTRA

- HELLO YOUNG LOVERS · LOOK TO THE RAINBOW
- DANNY BOY

Here, in a living high fidelity recording.

are the songs that were cheered most of

all during a recent "in person" engage-

ment of Dennis Day at Hollywood's famed

- COCKLES AND MUSSELS BESIDE THE BAY OF NAPOLI WHERE OR WHEN I PROMISE I'LL NEVER GRANADA

brighter ever since.

Day.

history.

fest.

- SINNER MAN
- **BREAK YOUR HEART**

OZ T'NZI TI YAZ •

THE ULTIMATE IN HIGH FIDELITY

In the manufacture of this MASTERSEAL Hi-Fidelity recording the latest technical advances have been incorporated to give you the finest possible, true reproduction of sound on Hi-Fidelity equipment, as well as equipment of standard quality. The highest standards have been observed at each step of proeessing, from the actual studio recording to the final pressing. Our technicians have succeeded in capturing and maintaining proper balance and clarity of sound throughout the range of dynamics, to give you the ultimate in Hi-Fidelity.

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No classical record library is complete without the thrilling bollet music of Mendelssohn's A Midsummer Night's Dream and Debussy's Afternoon Of A Foun. Both fovorites performed mognificently by the Viennese Sym-phonic Orchestra, Kurt Woess conducting.



The Viennese Symphonic Orchestra under the boton of Kurt Woess in on inspiring performance of the ever populor Tchoikovsky Nutcrocker Suite and 1812 Festival Overture.



Everyone loves Strauss! And here is a collection of his famous works...perfect background music for your dinner parties, for conversation, or if you will, for Romoncel



A brilliant recording of one of the best loved of all classical compositions - Tchoikovsky's Piano Concerto No. 1 performed by Conrod Honsen with the world famous Rios Symphony Orchestra.

Recording produced and supervised by Albert Marx

Day with this exclusively recorded song-

LIST PRICE...\$3.98

Moulin Rouge Night Club. To show after show, attended by notables of the film capital, the crowds came, cheered, asked for more and more of Dennis Day, Here in brilliant hi-fi reproduction - this spectacular hit engagement is "brought home" to you. Relax and enjoy these show stoppers as you listen to the thrilling tenor voice of Dennis Day. Enjoy one of his greatest musical performances in this exclusively recorded album.

The natural brilliance of Dennis Day's voice makes him a special favorite of the millions. Along with a great voice, he is gifted with other talents, as a nation of radio and television fans will attest to ...he has truly scored as a personality and comedian, both on the Jack Benny Show and his own video series, "A Day in The Life of Dennis Day."

Dennis was born in New York City of Irish-American parents, Patrick and Mary McNulty. Dennis Day's real name is Eugene Dennis McNulty. He celebrates his birthday on May twenty-first, was one of six children in the McNulty family.

While Dennis is quite a young man, he has been a big name for a number of vears. Dennis became a regular and important member of the Jack Benny radio program in 1939 when he was just out of school. This was a singer's dream

For complete information and future releases by same artists, write to. MASTERSEAL RECORDS: "INF. DEPT."



FACE A

LUTIN BLEU

Monda imaginaire at animé das anfants. Dassins animés

Children's imaginary world. Cartoon. Tempo: medium.

EX TUNER

Disco an 2000. Balladas dans un monda da rêvas.

2000' Disco. Ballades in a world of dreams. Tempo: disco.

TRAMNIBUCE

Paysagas, Coursas, Landscape. Horse-racing.

ARIA Chorus stéréo (CH.10) combinées avec phasing (PS.10). Utilisation de sorties Tempo : rapide.

BEA CHINA DOUCE

Promenades. Paysages. Walking. Landscape. Tempo : ballade.

FEU VERT

Décors de rêves, Espaces Infinis, Dreams scenery. Immeasurable spaces. Guitare ARIA PE-R80. Sonorité d'orgues confondue avec pédales d'effets ARIA

FACE B

MANICHOURE

Atmosphére lourda, pesanta at angoissante.

Moody and alarming atmosphere.

Tempo : lent.

ABIGAIL BASTON

Expositions, Ambiancas, Ballades, Exhibitions. Atmospheres. Ballades. Tempo: médium.

MACHINE OIL

Las sports. Action rapide.

Sports. Fast action. Tempo : rapide.

EMBRIOLOGY

Romantisma, Râvas, Romanticism, Dreams. Tempo : lent.

COR AU ZIF

Industrias, Grandas cités, Industries. Great cities. Tempo: western pop

Nous remercions vivament l'importeteur das guitaras at pédalas ARIA pour sa contribution à la réalisetion da ca disqua

INSTRUMENTS:

Gultare ARIA PF-R80, Articulation econore per pédales ARIA combinée chorus stéréo (CH.10) delay (AO.10) siéréo et guitare synthé. Elfets articulés per télécommende manuelle détimbrée.

Gultere ARIA RS 850, Basse ARIA SB 1000, pédales d'effets combinées deley stéréo (AO.10) Noise gate (NG.10).

Gultare synthé ROLANO. Pédale ARIA delay stéréo (AO.10) Computers digital Gultare numérique paralléle avec écho rélnjecté.

Guitare ARIA PE-R80, Pédales d'effets

delay stéréo (AO.10).

Gultare synthé ROLANO et gultare numérique avec mise en mémoire automatique combinées avec pédales d'effets ARIA (AO.10) delay stéréo plus canal droit pédale phasing (PS.10) mono, et canal gauche pédale flanger (FL.10)

Computer digital et Elecord ARIA AE 100 montée sur cordes nylon combinés avec pédales d'effets ARIA stéréo Flanger (FL.10) et delay (AO.10).

Guitare synthé ROLANO combinée avec guitare ARIA RS 850, basse ARIA SB 1000 11 position plus effets ARIA delay stéréo (AO.10) plus sequancer.

Computer digital et guitare électro acoustique ARIA AE 100 spécialement montée (cordes nylon). Accompagnement guitare ARIA RS 850 avec pédale ARIA (AD.10) utilisée en

Guitare synthé ROLANO. Guitare ARIA RS 850. Gultare besse ARIA SB 1000. Pédeles d'effets ARIA Chorus stéréo (CH.10) Flenger stéréo (FL.10).



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The Music of LLOYD SHAFFER

YIEW FROM A SATELLITE Six Impressions of Space

ORCHESTRA & VOICES conducted by the COMPOSER

h saturn o mercury ol jupiter	SIDE 1 The Dream The Flight The Illusion	(5:52) (3:35) (3:31)
& URANUS	SIDE 2 The Web	(5:17)

The Mystery

The Search

(4:58)

(3:58)

PLUTO

NEPTUNE

"'VIEW from a SATELLITE' - (Six Impressions of Space) musically describes a long hazardous journey of the exploratory Satellite 'ULYSSES' through deep space ... and a fly-by encounter with the outer planets SATURN, MERCURY, JUPLTER. URANUS, PLUTO and NEPTUNE." "During this incredible odyssey, each of these Six Impressions describes a single planet. It

is a musical design; what the planet may sound like." "Perhaps it may just be that the planets of our Solar System are not at all cold, lifeless, orbiting worlds, but...MUSIC." "Finally, the Satellite passes the giant NEPTUNE, plunges through the galaxies beyond and disappears

into the MILKY WAY."

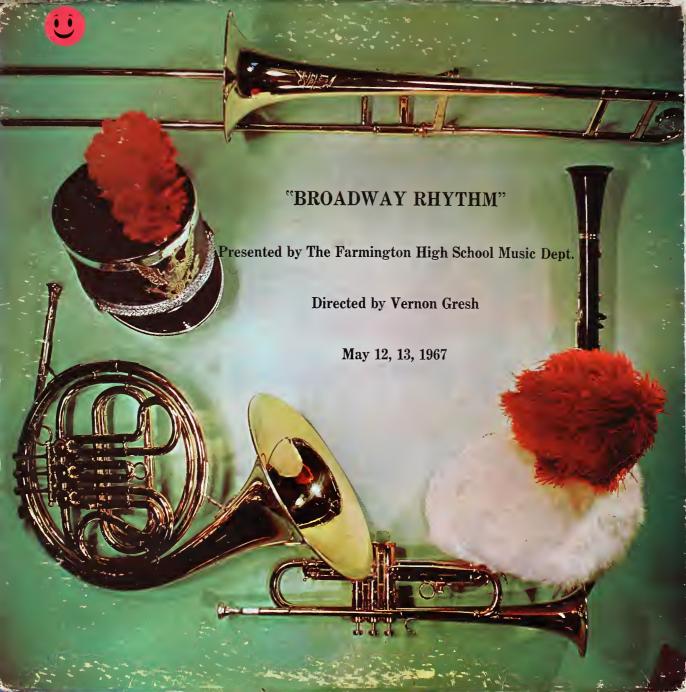
SYMPHONIE ORCHESTER GRAUNKE Conducted by Lloyd Shaffer

Recorded in Munich, West Germany

SOUNDMASTER - Hans Endrualt · ENGINEER - Jim Valentine · PRODUCTION - Kurt Craunke, William Loose









SIDE I - CONCERT Band

- 1. Gigi
- 2. Theme from GUNSMOKE
- 3. The Far Country
- 4. Highlights from Camelet

SIDE II F.H.S. Stage Band, Chourus

- 1. Coral Reef FHS Stage Band
- Robert Demaile. SomEONE to watch OVER Me FHS Stage Band
 - 3 Jalousie F.H.S Stage Band
 - 4. GOIN' HOME Chourus
 - 5. SUMMER Time Chourus
 - 6. GIVE Me Your Tired, Your Poor Chourus
 - 7. Autumn Leaves F.H.S. Stage BAND
 - 8 Quiet Valley F.H.S. Stage Band





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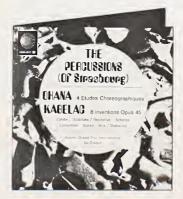
Never before has electronic music been so melodic, so fully arranged, and such pleasant listening. Tom Dissevelt and Kid Baltan have created groovy vibrations and singing sounds to delight the ears of all who hear.



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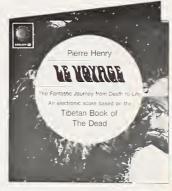
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PAJARO AMARILLO - LAS TRES ROSAS - CARRATAPLAN - QUE SE VA LA VIDA - EL MAR AZUL

EL SUCU SUCU - LA NEGRA - LAS TRES PERLAS - LINDA PACHIZA - MUJER HILANDERA - ERES

MENTIROSA - POR LAS BUENAS - EL CABLE SUBMARINO - POR QUE NO ME DAS - POCO A POCO

LA NARANJADITA - CARINITO - CANCHIS, CANCHIS - OLGUITA - SI ME QUIERES - EL AGUAJAL





THE IMMORTAL CHICK WEBB/STOMPIN'AT THE SAVOY

Mono JCL 2639



Chick Webb and his orchestra were the primo movors in making the Savoy Ballroom in Harlem "The Home of Happy Feet." Chick's faultless, thundoring beat spoke the same language as the moving force of his dancing public

John Hammond took me up to Harlem the first night I arrived in Americe, back in 1934. The only "live" jazz I had hoard had been the bands of Sam Wooding and Duko Ellington in Europe. The lighted marqueo over the entrance to the Savoy, which

occupied the entire block on Lenox Avenue between 140th and 141st Streets, shot my blood pressure to a new high. I leaped out of the car and reed:

TONIGHT CHICK WEBB TEDDY HILL WILLIE BRYANT BATTLE OF JAZZ

Tickets were only fifty cents! Incredible! I could hardly believe what was happening as John Hammond started up the stairs, past the doorman-ticket taker, a formidable-looking Mr. Six by Six, ex-wrestler, boxer, with hands the size of a Mack truck and an easy smile which warned one not to take anything for granted. John said: "It's okay, George, the gentleman is with me

For the next twenty-five years I was to repeat those magic words to George, who was undoubtedly responsible for the almost perfect order at the Savoy, end smile, indicate my friends, and sweep past George with perfect nonchalance.

Well, this first night, we ascended the staircase and entered the spacious, beautifully lighted ballroom. Half-blinded by the glare of the lobby lights, I saw the hundreds of couples whirling across the floor as one vast, diffused blur, as they went through the wildest gyrations of the Lindy Hop I've ever seen.

The two bandstands were each occupied by fourteen men, alternating, playing music so wildly exhilarating that the dance floor moved up and down like the Atlantic Ocean I had just crossed. Later I learned it had been specially constructed to "give" with the weight of the pounding feet. And luckily, I might add; otherwise, at any time at all, it might have settled on the first floor, without any notice.

We found a round table. John ordered an ice-cream soda. I preferred whiskey, and still do. Whiskey was not sold at the Savoy. However, a willing waiter whisked across the street to a bottle store (conveniently open till midnight), produced a bowl of ice, soda and a spoon for a dollar, and the good times rolled.

I didn't have long to wonder how to dispose of the large bottle of whiskey the willing waiter had wangled. For while one band was blowing me into a slight delirium, the chaps from the other bands came over to greet John Hammond, who graciously introduced me. Being a polite Dane, I offered drinks. By the time the first group was ready to go on again, the big bottle was deader than last month's number-one pop hit. Our willing waiter was kept busy the rest of the evening-there was no fighting over John's ice-cream soda!

"Wham-bam-thank-you-mam"—a terrific drum roll began, the orchestra fell in and I was listening to the little hunchback drummer, Chick Webb, the greatest in the world. Something happened to me I shall never forget. Impossible to put into words, it could only be felt.

Chick seemed to turn a light on...in me. All at once my perceptions sharpened. I looked around when Chick had finished, and for no reason at all I realized that John and I and a lone fireman, obviously trying to extinguish a heartburn with a tilt of his flask, were the only palefaces present.

The host-manager, Charles Buchanan, who then appeared at the table, was a tallish, dapper, light-skinned chap. He and Hammond were good friends and business associates. John confided that Buchanan had made the Savoy the best dancing place in the world through his business acumen. I wondered if, after what I had just experienced, the music might not have a little to do with the Savoy's success. "A million dollar business," John called it. It was hardly a mystery when I learned the union scale.

While the two gents telked millions, I sauntered around the place. (The second bottle was empty, anyway.) Couples "cooled off" at the tables circling the floor, downing southern fried chicken and cooling drinks. Opposite the left-hand bandstand I found a ticket booth, next to which were assembled a dozen or more very levely young ladies, all turned out in dazzling evening gowns. Ten cents a danco was all it cost you.

I foll in love with all twelve and happily spent two dollars turning those belles around on the dance floor. Thoy all looked like sun-kissed movie starlets, and to my dismay I leerned that most of them were married to the various bandleaders and sidemen working at the Savoy. But that was thoir little secret

Side 1

LET'S GET TOGETHER (3:00)

Mario Bauza, Rounald Jones, Taft Jordan, trumpets; Sandy Williams, trombono; Peto Clark, alto sax, clarinot; Edgar Sampson, alto sax, arranger; Elmer Williams, tonor sax; Joe Stoelo, piano; John Truehoart, guitar; John Klrby,

bass and tuba; Chick Wobb, drums Solos: Jones, Sampson, Williams, Sempson, Williams Recorded January 15, 1934 (mx W 152687-2) Columbie 2883-D

BLUE MINOR (2:50)

Bobby Stark, trumpet, replaces Jones; Fernando Arbello, trombone; Wyman Carver, tenor sax, flute, added Solos: Sampson, Williams, Jordan or Stark, Sampson Recorded July 6, 1934 (mx W 152769-2) Okeh 41572

IF THE MOON TURNS GREEN (2:45) Taft Jordan & His Mob

Taft Jordan, trumpet; Ward Silloway, trombone; Johnny Mince, clarinet; Elmer Williams, tenor sex; Teddy Wilson, piano; Bobby Johnson, guiter; John Kirby, bass; Eddie Dougherty, drums

Recorded February 21, 1935 (mx 16907-2) Melotone 13352 MY MELANCHOLY BABY (3:90)

Teddy Wilson & His Orchestra

Frankie Newton, trumpet; Benny Morton, trombone; Jerry Blake, alto sax, clarinet; Teddy McRae, tenor sax; Teddy Wilson, piano, leader; John Trueheart, guitar; Stan Fields bass; Cozy Cole, drums; Ella Fitzgerald, vocal

Recorded March 17, 1936 (mx 18830-1) Brunswick 7729 ON THE SUNNY SIDE OF THE STREET (2:55)

Same personnel as band 1. Taft Jordan, trumpet and vocal solos

Recorded December 20, 1933 (mx W 152658-1) Columbia 2875-D

STOMPIN' AT THE SAVOY (3:10) Same personnel as band 1

Solos: Bauza, Williams, E. Williams, Williams, Jones, Clark, Jones, Sampson Recorded May 18, 1934 (mx W 152740-2) Columbia 2926-D

Side 2

IF DREAMS COME TRUE (3:20)

Same personnel as side 1, band 1 Solos: Jones, Steele, Sampson, E. Williams Recorded January 15, 1934 (mx W 152686-3) Columbia 2883-D

LOUISIANA FAIRY TALE (2:55)

Taft Jordan & His Mob Same personnel as side 1, band 3. Recorded February 22, 1935 (mx 16915-2) Melotone 13365

DEVIL IN THE MOON (2:55) Taft Jordan & His Mob

Same personnel as above Recorded February 22, 1935 (mx 16914-2) Melotone 13365

AT THE DARKTOWN STRUTTERS' BALL (2:50) Same personnel as side 1, band 1.

Solos: Jones, E. Williams, Steele, Williams, Clark Recorded January 15, 1934 (mx W 152659-2) Unissued in USA.

NIGHT WIND (2:40)

Taft Jordan & His Mob Same personnel as side 1, band 3,

Recorded February 21, 1935 (mx 16906-2) Melotone 13352 LONESOME MOMENTS (2:45)

Same personnel as side 1, band 2. Solos: Jordan, Williams, E. Williams, Clerk, Jordan, Sampson

Recorded July 6, 1934 (mx 152771-2) Okeh 41572

The selections are ASCAP.

It was right here in the "Holy Land" that most of the steps in popular dances, right up to now, heve been created. The Big Apple, Shim Sham and Lindy Hop, the many variations which have been renamed the Frug, Watusi and Shake-well, I saw them thirty years ago at the Apollo Theatro and at the Savoy. It was instant choreography. The moment a couplo hit on a now step, a crowd gathered 'round, clapping in rhythm for a time then coming up with their own interpretations. The music was cominuous end so was the creative dancing of sheer abandon and pure joy. They were dancing for the joy of dancing, the only roelly good reason to do anything.

My most vivid momory of that night's Battle of Jazz was the deafoning roar that split the ear drums when Chick Webb took the stand and flashed into his special groove on Let's Get

Together—and, baby, they followed orders!
Thirty-two years later I spent a glowing evening on a belowzoro evoning in the cozy Harlem apartment of Sandy Williams, the great trembonist of that first night, who was Chick's closest and most dovoted friend. Sandy chuckled when he told about the night Ellington's band made its first appearance to do battle with Chick's:

"Tho boys in the band were pretty apprehensive about the Ellington band. They didn't give a damn about the other bands, but the thought of Duke had us rehearsing in the cleakroom downstairs between every set for a week before he showed. We knew we had a battle on our hands. Well, that night, there was little Chick standing in front of the Ellington stand, open-mouthed. He turned to me and groaned: 'Well, Sandy, I think they "got" us tonight.' 'You damn right, they got us,' was about all I could squeak out.... It was rough!" Duke Ellington was the only band Chick would bow to.

Once, when I asked Chick for his autograph, he led me to his office and pointed to a young lady sitting behind a typewriter: "My secretary will sign it for you; she's got such a beautiful handwriting." Finally, and with much effort, Chick signed a small postcard-sized photo. It seemed the right size, he was such a tiny fellow. To this day I treasure this memento of our meeting, and it has served me well. Wherever I presented his signed photo in Harlem, the doors flew open to me.

Chick was "King" at the Savoy, and from the beginning of the big band era that catapulted jazz into the international spotlight, his contribution has never been disputed. Pick up any jazz book, article, read any of the current interviews with today's top drummers and you will find the same avowal: Chick Webb was the greatest.

Chick, the little man who was born a crippled hunchback in Baltimore, Maryland, on February 10, 1907, became ten feet tall when he sat behind his band, surrounded by his buddies who had stuck with him when the going was rough. He is remembered as one who never forgot to reward loyalty and dedication. According to the men who have survived him, it had a great deal to do with the happy music they produced together. Even after Chick's untimely death in 1939, these loyal men stayed on to steer the course for the then fast-rising Ella Fitzgerald, whom Chick had discovered and coached and watched over from the time the little orphan waif was sixteen.

Chick had started drumming when he was three and at eleven was working on a riverboat. He played with many different groups and worked his way to New York in 1924, where he joined the Edward Dowell orchestra. In 1926, he organized his own band, which Johnny Hodges joined. Soon the band was enlarged and gained prominence in and around New York.

Jimmy Harrison, Claude Jones, Sandy Williams, Benny Carter, Hylton Jefferson, Benny Morton, Edgar Sampson, Tommy Ladnier, Louis Jordan, Earl Bostic, Louis Bacon, Pete Clark Elmer Williams, Ted McCrae, Wayman Carver, Charlie Green all passed through the Chick Webb band.

Chick's powerhouse drumming gave no indication of his physical weakness brought on by numerous operations, and he finally succumbed following an operation for tuberculosis. Although, during his latter years, the drummer "Scrippie" Arnold Bolden often sat in to help Chick during theater engagements, Chick insisted on playing the band numbers to the last

Following his death, on June 16, 1939, Ella Fitzgerald took over the leadership of the group until it was disbanded a couple of years later.

So here we are thirty-three years later, and Buddy Rich, in a New Yorker Profile by Whitney Balliet, says: "Chick Webb was stortling. He was a tiny man with this big face and big, stiff shoulders. He set wey up on a kind of throne and used a twentyeight-inch bass drum which had special pedals for his feet and he had those old goose-neck cymbal holders. Every beat was like a bell. .

Yos, Chick's high-hat and cymbal work was way, way out and certainly inspired a slew of drummers-great ones-like Joe Jones, Gene Krupa, Buddy Rich, Louis Belson, the late Sid Catlett and Davey Tough.

The greater the musician, the greater his lesting respect and even awe for the things Chick could do with his magic sticks. He had a great, big sound and his beat was as true as a heartbeat.

-Timme Rosenkrentz

(These notes are part of the Rosenkrantz' jazz memoirs

97



DAISY GUZMAN



LADO A 1. MULATO

Guaracha

(B. Capó) E. B. Marks

2. LLEVATE LA LLAVE

Rock

(B. Capó) E. B. Marks

3. SI NO QUIERES

Rock

(Ch. Abreu) Der. Res.

4. CORAZON NO LLORES

Bolero

(R. Hernández) Peer Int'l

5. YO TE ESPERARE

Rock

(Der. Res.)

LADO B

1. TU CABEZA EN MI HOMBRO

(P. Borges) Ed. Arapua

Bolero

2. PESCADOR DE MI TIERRA

(Der. Res.)

Cumbia

3. FUE POR TI

Balada Rock

(B. Capó) E. B. Marks

4. UN AMOR COMO MI AMOR

(B. Capó) E. B. Marks

Rock

5. SABOR

Bomba

(B. Capó) E. B. Marks

Nunca nada más difícil y sin embargo, qué fácil parece escribir algo sobre una artista, sobre una mujer, sobre una criatura, que une a la extrema calidad de su condición de artista—y en eso estamos de acuerdo todos los autores-la suprema calidad de ser una intérprete en todos los ásperos, bien ásperos caminos del arte en cualquier tipo de

DAISY GUZMAN, una mujer, más que una mujer una artista, que el sentido de la palabra artista queda aislado cuando la vedette se convierte en actriz, y cuando la actriz y la vedette se convierten en cancionera. Escuche este LP y verá que esa es la razón que el cronista siempre avezado a estas luchas se enfrenta por primera vez a una realidad artística que pone a la disposición del lector su calidad de cronista, ante la realidad incontrastable

de la interpretación de cancionera de Daisy Guzmán, un "turroncito puertorriqueño de azúcar" valga la expresión, convertido en mujer, en artista versátil, en cantante, en actriz, en: DAISY GUZMAN.

Y ahi tienen Uds. la realidad de esta crónica. Que nunca fué pedida y que lleva la más sincera de las realidades, sin retoques ni posiciones en las cuales la Real Academia pueda enviarme un severo análisis. Espontaneidad.

Daisy Guzmán. Una gran dama, una excelente artista, una magnífica actriz.

> Diego González "Tendedera"

Fotos: Zayitas Studio

Ingeniero de sonido: T. Angileri

Portada: I.Sanabria

Arreglos y Dirección: J. Salguero

Estudio: Jaysina Sound Studio A & R: J. Salguero



now collected in one album, these songs are more than just hits: they are the history of an amazing singing career... a musical portrait of one of america's favorite young singers

this is faron young!

Faron's life has already been well chronicled. He was born in

Faron's life has already been well enronticed, he was born in Shreveport, Louisiana, raised on a dairy farm, quit college to become a full-time singer, spent a hitch in the Army, went back to radio and television, and was featured on the "Louisiana Hayride" show.

Then he signed a recording contract with Capitol, and his first record release lit the fuse on the sky cocket. Tattletale Tears, which he wrote, and Hane I Waited Too Long. by his good friend, Webb Pierce, became overnight best-sellers. Soon he was signed as one of the stars on "Carand Ol' Opty," in Nashville. Tennessee, and it wasn't long before he was making motion pictures, such as "The Young Sherfiff" and "Daniel Boonee."

Faron Young had suddenly become a national figure, and it was no accident, no passing public fancy. For, since that first release a few years ago, Faron's singles and albums have always appeared high on the best-seller charts. Today, he is one of the most consistently popular recording stars in the country.

In addition to his remarkable voice, which can deliver a sentimental ballad or a happy rhythm tune with equal conviction, Faron also plays guitar, accompanying himself on records and personal appearances. Add to this a songwriting talent that is not to be denied (Goir Steady is another one of his), and you wind up with an all-round musical talent that is the envy of most other performers, and the delight of his many fans. This album features Faron at his best, singing the songs that

are his favorites...all the hits that made him famous. This Is Faron Young.

side I

LIVE FAST, LOVE HARO, OIE YOUNG TATTLETALE TEARS GOIN' STEAOY IT'S A GREAT LIFE (If You Oon't Weaken) JUST MARRIEO SWEET OREAMS

sida 2.

IF YOU AIN'T LOVIN' (You Ain't Livin')
HAVE I WAITEO TOO LONG
FOR THE LOVE OF A WOMAN LIKE YOU
THAT'S WHAT IT'S LIKE TO BE LONESOME
IF THAT'S THE FASHION
I'VE GOT FIVE DOLLARS ANO IT'S SATURDAY NIGHT



T1096

HIGH FIDELITY





E.M.I. RECORDS LIMITED

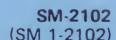
HAYES . MIDDLESEX . ENGLAND

Made and Printed in Great Britain

The use of 'EMITEX' cleaning material (available from Record Dealers) will preserve this record and keep it free from dust



MERLE TRAVIS AND JOE MAPHIS



- 1. CORRINE CORRINA (Merie Travis) BMI 2:26
- 2. BIG MIDNIGHT SPECIAL (Traditional) PD 2:25
- 3. DON'T LET YOUR DEAL GO DOWN
- (Merle Travis) BMI 2:15 4. BAYOU BABY
- (Merle Travis) BMI 1:59
- 5. BLAST OFF (Merie Travis-Joe Maphis) BMI 2:18

TILL RIGHTS PESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LIMES

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MERLE TRAVIS AND JOE MAPHIS

2

SM-2102 (SM 2-2102)

- 1. WHEN IT'S TIME FOR THE WHIPPOORWILL TO SING (Alton Delmore) BMI 1:58
- 2. PICTURE ON THE WALL (Traditional) PD 2:15
- 3. MAINSTREET
 BREAKDOWN
 (Chet Atkins) BMI 2:21
- 4. KENTUCKY WALTZ (Bill Moore) BMI 2:37
- 5. GONNA LAY DOWN MY OLD GUITAR (Alton Delmore) BMI 2:20

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The ultimate in

33 1/3 R.P.M.

HIGH FIDELITY

Long Play MS-3 SIDE 1

DENNIS DAY AT THE HOLLYWOOD MOULIN ROUGE

HELLO YOUNG LOVERS (RODGERS-HAMMERSTEIN)
COCKLES AND MUSSELS (ARR. DE VOL)
LOOK TO THE RAINBOW (HARBURG-LANE)
BESIDE THE BAY OF NAPOLI (HORTON-STRASHUN)
DANNY BOY (F. E. WEATHERLY)

DENNIS DAY WITH
FRANK DE VOL AND HIS ORCHESTRA
(33-1871)

Made in U.S.A.

TERS

The ultimate in

HIGH

FIDELITY

33 1/3 R.P.M.

Long Play

MS-3 SIDE 2

AT THE HOLLYWOOD MOULIN ROUGE

WHERE OR WHEN (RODGERS-HART)
SAY IT ISN'T SO (BERLIN)
I PROMISE I'LL NEVER BREAK YOUR HEART
(MARINO-CLARK)

SINNER MAN (HOLT-BAXTER)
GRANADA (DODD-LARA)

DENNIS DAY WITH
FRANK DE VOL AND HIS ORCHESTRA
(93-1872)

Made in U.S.A.



DIGITAL EFFECTS

@ 1983 **DE 8311**

Production P.I.A.F.



33 TOURS **STEREO**



- 1. LUTIN BLEU (T. Garcia-C. Judrin) 3'03
- 2. EX TUNER (R. Gretch-C. Judrin) 2'49

4. BEA CHINA DOUCE (T. Garcia-C. Judrin) 3'14

5. FEU VERT (T. Garcia-R. Gretch) 2'43

Editions P.I.A.F.
Montparnasse 2000

Editions P.I.A.F.
Montparnasse 2000



DIGITAL EFFECTS

@ 1983 **DE 8311**

Production P.I.A.F.

- 1. MANICHOURE (R. Gretch-C. Judrin) 4'34
- 3. MACHINE OIL (R. Gretch-T. Garcia) 2'18
 4. EMBRIOLOGY (R. Gretch-C. Judrin) 2'16
 5. COR AU ZIF (R. Gretch-T. Garcia) 2'16

 Editions P.I.A.F.
 Montparnasse 2000

 Montparnasse 2000

33 TOURS STEREO



TOUS DROTTS OU PRODUCTEUR PHONOGRAPHIQUE ET OUPP



The Music of LLOYD SHRFFER

VIEWFROMASATELLITE

331/3 RPM L-1004-A Six Impressions of Space

SIDE 1
LLOYDS
of
Hollywood
A.S.C.A.P.

- h SATURN The Dream (5:52)
 - MERCURY The Flight (3:35)
- 21 JUPITER The Illusion (3:31)

ORCHESTRA & VOICES conducted by the COMPOSER



The Music of LLOYD SHAFFER

TELLITE

331/3 RPM L-1004-B

Six Impressions of Space

SIDE 2 LLOYDS Hollywood A.S.C.A.P.

URANUS

The Web

(5:17)

PLUTO

The Mystery

(4:58)

NEPTUNE The Search

(3:58)

ORCHESTRA & VOICES conducted by the COMPOSER



DEDICATORY ORGAN RECITAL
First United Methodist Church
Westfield, New Jersey

DONAŁÓ W. DUMLER, ORGANIST

SIDE ONE STEREO



33½ RPM JH-50-756 A

1. PRELUDE AND FUGUE IN D MAJOR
J. S. Bach

2. VARIATIONS ON A NOEL Marcel Dupré



DEDICATORY ORGAN RECITAL First United Methodist Church Westfield, New Jersey DONALD W. DUMLER, ORGANIST

SIDE TWO STEREO



331/₃ RPM JH-50-756 B

- 1. TRUMPET TUNE AND AIR Henry Purcell
 - 2. NUN DANKET Hymn
- 3. FUGUE ON "AD NOS AD SALUTAREM UNDAM"
 Franz Liszt
 - 4. THOU ART THE ROCK Henri Mulet

Processed from client's tapes

"BROADWAY RHYTHM"

Presented by Farmington High School Music Dept.

May 12, 13, 1967

Directed by Vernon Gresh

Side I - - CONCERT BAND

18969



Full Fidelity Recording Cinti. 15, Chio

GIGI

THEME FROM GUNSMOKE

THE FAR COUNTRY

HIGHLIGHTS FROM CAMELOT

"BROADWAY RHYTHM"

Presented by Farmington High School Music Dept.

May 12, 13, 1967

Directed by Vernon Gresh

Side II - - - Dance Band - - Chorus

CORAL REEF

SOMEONE TO WATCH OVER ME

18970



Full Fidelity Recording Cinti. 15, Ohio

JALOUSIE

GOIN' HOME

SUMMERTIME

GIVE ME YOUR TIRED, YOUR POOR

AUTUMN LEAVES

QUIET VALLEY



IMAGES FANTASTIQUES

Electronic Experimental Music

Side 1



STEREO LS-86047

- 1. Luciano Berio: MOMENTI 7:04
- 2. Luciano Berio: OMAGGIO A JOYCE 6:23
 - 3. Bruno Maderna: CONTINUO 8:10



IMAGES FANTASTIQUES Electronic Experimental Music

Side 2



STEREO LS-86047

1. Luc Ferrari: VISAGE V - 10:32

2. Jannis Xenakis: ORIENT-OCCIDENT - 10:55

3. Francies Dufrene & Jean Baronnet:

U 47 - 3:33



iVAMOS A BAILAR! con. "LOS CONTINENTALES" Vol. 11 LOS AUTENTICOS CREADORES DE LAS. **CUMBIAS BIEN PEGADITAS**

STEREO

L.P. 02.81019

1,-CUMBIA NEGRA (D.R.A.) 2,-BARRANCA DURA (D.R.A.) -MANUELITO BARRIOS (Catalino Parra) 4.-EL AGUAJAL (D.R.A.)

'5.-EL CONDUCTOR (Ď;R.A.) 6.-UN POQUITO DE TU AMOR *J. Gutiérrez) 7.-PIDEMÉ, PIDEMÉ (D.R.A.) 8.-NACIO EN DONDE (Los Continentales) 9.-BOTARON LA PELOTA (Pedro Flores)

10.-PAJARO AMARILLO (R. Campos Miranda) 11.-LAS TRES ROSAS (D.R.A.) 12,-CARRATAPLAN (D.R.A.)

13. QUE SE VA LA VIDA (Palito Ortega) TARABIA / NEL PARIETARIO

14.- EL MAR AZUL (Lizandro Meza) - PROWIELDS LA REPROPRECION



IVAMOS A BAILAR! con. LOS CONTINENTALES" Vol. LOS AUTENTICOS CREADORES DE LAS **CUMBIAS BIEN PEGADITAS**

1.-EL SUCU SUCU (D.R.A.) 2.-LA NEGRA (A. Murgas) 3.-LAS TRES PERLAS (C. Vidal-V. Mendoza) 4.-LINDA PACHIZA (F. Acosta) 5.-MUJER HILANDERA (D.R.A.) 6.-ERES MENTI-

ROSA (Humberto Caycho) 7.-POR LAS BUENAS (G. Arango de Toban) 8.-EL CABLE SUBMARINO (Tulio Enrique León)

9.-POR QUE NO ME DAS (Jose Ninapaitán) 10.-POCO Á POCO S (Arreg. Los Continentales) 11.-LA NARANJADITA (L. Vela 0.8)

W. Arévalo) 12.-CARINITO (A. Aníbal Rosado) 13.-CANCHIS, CANCHIS (D.R.A.) 14.-OLGUITA

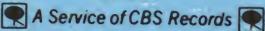
(D.R.A.) 15.-SI ME QUIERES (A. Apribal Rosado) OBRA - PROHIBIBA LA REFRIQUECTA

16.-EL AGUAJAL (D.R.A.)

BEL PROPIETARIO

60







STOMPIN' AT THE SAVO Featurina THE IMMORTAL CHICK WEBB

JCL 2639



SIDE 1 XLP 116760

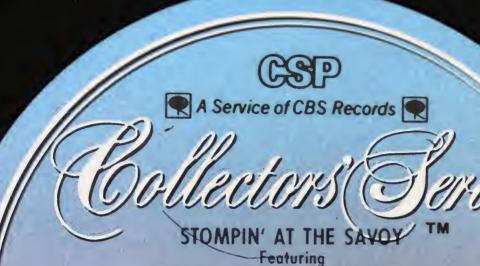
With: Teddy Wilson, Ella Fitzgerald, Taft Jordan, Sandy Williams, Elmer Williams, Pete Clark **Arrangements by Edgar Sampson**

- 1. LET'S GET TOGETHER -C. Webb-
- 2. BLUE MINOR -E. Sampson-
- 3. IF THE MOON TURNS GREEN -P. Coates-B. Hanighen-Taft Jordan & His Mob
 - 4. MY MELANCHOLY BABY -M. Watson-G. Norton-
 - E. Burnett- Vocal by Ella Fitzgerald
 - Teddy Wilson & His Orchestra 5. ON THE SUNNY SIDE OF THE STREET
 - -D. Fields-J. McHugh- Vocal by Taft Jordan

-D. Fields-J. McHugh- Vocal by Part Jordan

6. STOMPIN' AT THE SAVOY

-A. Razaf-B. GoodmanC. Webb-E. Sampson
C. Webb-E. Sampson
C. Webb-E. Sampson-



JCL 2639



THE IMMORTAL CHICK WEBB

SIDE 2 XLP 116761

With: Teddy Wilson, Ella Fitzgerald, Taft Jordan, Sandy Williams, Elmer Williams, Pete Clark Arrangements by Edgar Sampson

1. IF DREAMS COME TRUE -I. Mills-E. Sampson-B. Goodman-

2. LOUISIANA FAIRY TALE -M. Parish-H. Gillespie-J. F. Coots-Taft Jordan & His Mob

3. DEVIL IN THE MOON -A. Hill-M. Kurtz-I. Mills-

Taft Jordan & His Mob

4. AT THE DARKTOWN STRUTTERS' BALL

-S. Brooks-

5. NIGHT WIND -D. Pollock-B. Rothberg-

Taft Jordan & His Mob

Taft Jordan & HIS MOD

6. LONESOME MOMENTS

-E. Sampson-C. Webb
SERIES ARE TRADE MARKS OF CBS RECORDS.









PARKYAY (***) RECORDS

Kalmann Music ASCAP

Time: 2:25

POPEYE The Hitchhiker (Mann-Appell)

CHUBBY CHECKER
P-849-A
PEO-PARKWAY RECORDS.

TPARKWAY T RECORDS

Four Star Music Twist Music **BMI**

Time: 2:22

LIMBOROCK (Strange-Sheldon)

CHUBBY CHECKER
P-849-B
P-849-B
RECORDS. INC.

Burbank California Disvalue Boulevard A STATE OF THE PARTY OF THE PAR LAUREN WOOD MICHAEL JAMES JACKSON AND TED TEMPLEMAN Engineered by James Isaacson

> WBS 49043 (WCA8164S).

> > 3:50

Creeping Licking Music-BMI

From the Warner Bros. Album **BSK 3278** , Recolds Inc. LAUREN

US

PLEASE DON'T LEAVE

©1979 Warner Bros. Records Inc.

a Warner Communications Company

Warner Boulevard Burbank Milliamin

The state of the s





Sreeby Music BMI

2:32

K-13946

(104,985) Arranged by Gross-Freda

GIRL
(Jerry Gross - Mike Freda)

THE MAGISTRATES

Featuring the Voice of JEAN HILLARY

Produced by Gross-Freda

Productions

Productions

Productions

RCAVICTOR

447-0242 (F2PW-4416)

COUNT EVERY STAR

(Sammy Gallop-Bruno Coquatrix)

Hugo Winterhalter and his Orchestra

with Mixed Chorus

PATION OF AMERICA CAMPENDATION OF AMERICA

ICTOR

447-0242 (F2PW-4417)



STELLA BY STARLIGHT (Ned Washington-Victor Young) Hugo Winterhalter and his MARCAS REC. Orchestra Orchestra



H-2802 A Z4KM-1259

Screen Gems-Columbia Mus., Inc.-BMI

ONE MORE RIDE
ON THE MERRY-GO-ROUND

(N. Sedaka-H. Greenfield)

REPRODUCTION OF THIS RECORD IS PROHIBITED



H-2802 B

Z4KM-1260

United Artists
Music Co.,
Inc.-ASCAP

GOOD MORNING STARSHINE

(J. Rado-J. Ragni)
(Galt MacDermot)

REPRODUCTION OF THIS RECORD IS PROHIBITED



MUSIC TO SELL SECURITY BY

NOT FOR BROADCAST INTERNAL USE ONLY

33 1/3 RPM



005-B2M-10La Side One



The man from Nationwide is on your side



RCAVICTOR

47-7977 Spanka Music Corp., BMI M2 PW-5575 2:21



LOVE ME WARM AND TENDER

(Paul Anka)

PAUL ANKA

PAUL ANKA

Arranged and conducted by RATION OF AMERICA

Ray Ellis

REGISTRADATIONS INC FOR RADIO CORPORATION OF AMERICA

REGISTRADATION RADIO CORPORATION

RCAVICTOR

47-7977 Spanka Music Corp., BMI M2PW-5577 2:26



I'D LIKE TO KNOW

(Paul Anka)

PAUL ANKA

PAUL ANKA

Arranged and conducted by ATION AREACH PRODUCTIONS NO TOR RADIO CORPORATION OF AREGISTRADAS) - RADIO CORPORATION



Bush Burnin' Music, Inc.-ASCAP

> TIME 4:10

Produced by Paul Laurence for Paul ... Laurence and dwards and soldman and sol Productions

100#20A

@ 1986 Capitol

Records, Inc.

(from the forthcoming LP

(P. Laurence-F. Jackson)

BY CAPITOL RECORDS, INC., P



@ 1985 Capitol Records, Inc.

STEREO

8-5616 99754

ST-12404)

Bush Burnin' Music, Inc./ Zomba Enterprises, Inc.-ASCAP

4:38

Produced by TESERVED IN THE TOWN IS Barry Eastmond for Orpheus Productions. Executive Producer Beau Huggins & Varnell Johnson

REG . ALL RIGH

(F. Jackson-B. East



THE DODGERS

PROMOTION

NOT FOR SALE

STEREO IS-058-A

Time: 2:35

©1976 Island Records Ltd.

Island Music (BMI)

2 Sunset Blvd. S Calif.

PON'T LET ME BE WRONG

(John Wilson)

Produced by Muff Winwood

DIRE STRAITS PRODUCED BY MARK KNOPFLER AND NEIL DORFSMAN

STEREO 7-29013 DAA 2891S

4:07

Chariscourt Ltd. Adm. by Almo Music Corp. ASCAP



PROMOTION NOT FOR SALE



From the Warner Bros. album BROTHERS IN ARMS (1-25264)

WALK OF LIFE

(Mark Knopfler)

P 1985 Phonogram Ltd. (London)



Trio Music Co., Inc. (BMI) Time: 2:45 143 (E-1809) Produced by: Leiber-Stoller

CHAPEL OF LOVE

(Barry - Greenwich - Spector)

ENTHE DIXIE CUPS OF

C RECORD CO PHILADELPHIA



Co., Inc. (BMI) Time: 2:20

(E-1810) Produced by: Leiber-Stoller

(Barry - Greenwich) DIXIE C

OFPIC RECORD CO PHILADELPHIA

DIRE STRAITS

PRODUCED BY MARK KNOPFLER AND NEIL DORFSMAN

7-21996 (7-28950)4:38



Chariscourt Ltd. Adm. by Almo Music Corp./ Virgin Music, Inc. ASCAP

BACK TO BACK HITS



Full length version available on the Dire Straits album **BROTHERS IN ARMS on** Warner Bros. Records (1-25264)

MONEY FOR NOTHING (Long Edit) (Mark Knopfler/Sting)

P 1985 Phonogram Ltd. (London)

DIRE STRAITS PRODUCED BY MARK KNOPFLER

7-21996 (7-29706) 3:30



Chariscourt Ltd. All rights adm. by Rondor Music (London) Ltd. PRS for the world. Almo Music Corp. adm. in the U.S. and Canada ASCAP BACK TO BACK HITS



From the
Dire Straits maxi-single
TWISTING BY THE POOL
on Warner Bros.
Records (0-29800)

TWISTING BY THE POOL

(Mark Knopfler)

© 1983 Phonogram Ltd.

K-ARK RECORDS Member of

Independent Music Producers Association

45 RPM Dragontree Music BMI Time 2:05

Produced by John Capps K 1314 -1

"PAINTED LADY"

(P. Morosky - Red Shea)

PETER X.

PETER X.

17033 - Nashville, Tenn. 31211

K-ARK RECORDS

Member of Independent Music Producers Association

45 RPM Dragontree Music BMI Time 1:40

Produced by John Capps K 1314 -2

"YOU DON'T KNOW WHAT YOU GOT"

(Til It's Gone)
(P. and M. Morosky)

O. Box 17033 · Nashville, Tenn. 31211



0

45-PAR-40035

Pub: Anne-Rachel Music Corp. ASCAP Time: 3:00 DR 43725 Producer: Peter Sullivan

UTE OF YOUR TIME (Westlake)

Art.: Mike Vickers For Gordon Mills Productions INC.

Made in U.S.A.

RECORDS.

TOF LONDON RECORDS.



45-PAR-40035

Pub: "Leeds Music Corp. ASCAP Time: 2:30 DR 43723 Producer: Peter Sullivan

LOOKING OUT MY WINDOW (Jones; Mills)

TOM JONES

Arr.: Keith Mansfield
For Gordon Mills Productions
Made in U.S.A.

PRODUCT OF LONDON RECORDS.

FATHER SEBASTIAN (Nancio Mantz - Keith Colley) (Nancie Mantz - Keith Colley) Four Sales B M I Time: 2:3

1446 **45 RPM R5KM 7027** PDENCE

LENNY WELCH

50H00 Arranged and Conducted by ARCHIE BLEYER

CPOENCE RECOPOS ((Jimmy Seals - Dash Crofts) C Amage Amag 1446 45 RPM **R5KM 7028** SORODA LENNY WELCH Arranged and Conducted by ARCHIE BLEYER

DON'T GO **BREAKING MY HEART**

(Burt Bacharach - Hal David)

SCEPTER RECORDS

Jac Music Co., Inc. Blue Seas Music, Inc. (ASCAP)

Time: 2:21

SCE 12153 B (60538) (

DIONNE WARWICK

Produced by Bacharach - David SCEPTER Burt Bacharach MUSIC INC., NEW YORK, N. Y.



(Burt Bacharach - Hal David)

SCEPTER RECORDS

U.S. Songs. Inc.

Time: 2:46

SCE 12153 A

(60706)

DIONNE WARWICK

Produced by Bacharach-David

SCEPTER Burt Bacharach

MUSIC INC., NEW YORK, N.



Columbia

® "Columbia," Marcas Reg.

STEREO

Intro. :25

4:18

Produced by Thom Bell



45 RPM 4-45908 ZSS 158508 (P) 1973 CBS, Inc.

JOHNNY MATHIS
STOP LOOK AND LISTEN
TO YOUR HEART

- T. Bell - L. Creed - Arranged and Conducted by Thom Bell



GEE SHARP MUSIC BMI AS 0611-SA



AS 0611 **STEREO**

Time: 3:26

PRODUCED BY JIM ED NORMAN FOR JEN **PRODUCTIONS**

® 1981 Arista Records, Inc.

COULD IT BE LOVE

(Randy Sharp)

ENGINEERED BY ERIC PRESTIDGE UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

VIOLATION OF APPLICABLE LAWS

VIOLATION OF APPLICABLE LAWS

Arista Records, Inc., 6 W. 57th St., N.Y., ENGINEERED BY ERIC PRESTIDGE

WARNES MUSIC BMI AS 0611-SB



AS 0611 **STEREO**

Time: 4:15

® 1981 Arista Records, Inc.

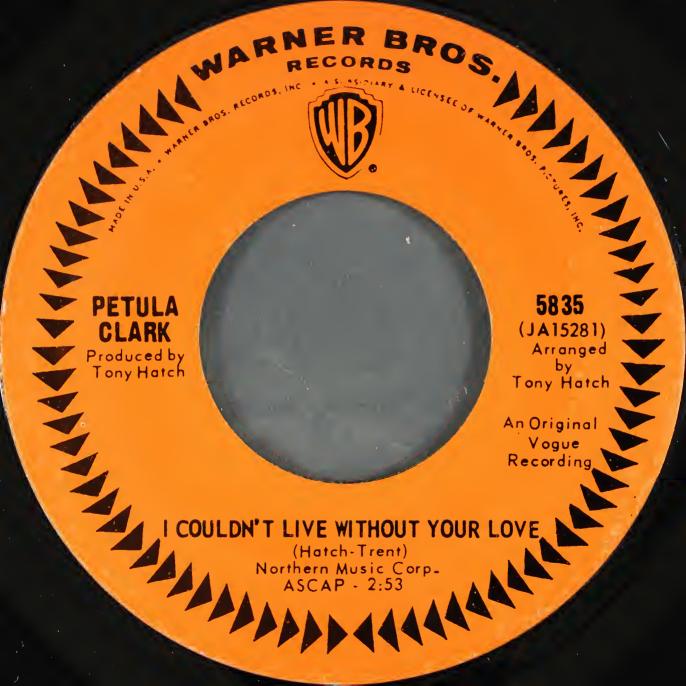
I'M RESTLESS

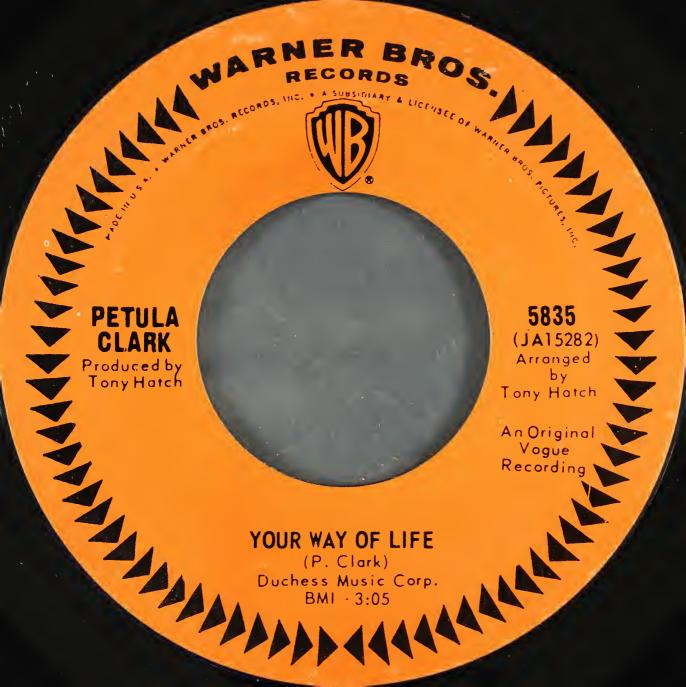
(Jennifer Warnes)

JENNIFER WARNES

PRODUCED BY ROB FRABONI
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS
VIOLATION OF APPLICABLE LAWS

VARIABLE RECORDS, Inc., 6 W. 57th St., N.Y., N.Y. PRODUCED BY ROB FRABONI





COLUMBIA

R of milia ways tog



STEREO

Intro, :35

3:46

Produced by Maurice White for Kalimba Productions



45 RPM **3-10688** ZSS 163572 © 1977 CBS Inc.

EARTH, WIND & FIRE FANTASY

-M. White - E. delBarrio - V. White- Taken From The Columbia Lp: "ALL 'N ALL" JC 34905 Horn and String arrangements by TOM TOM 84

COLUMBIA



STEREO

3:52

Produced by Maurice White for Kalimba Productions



45 RPM **3-10688** ZSS 163573 © 1977 CBS Inc.

EARTH, WIND & FIRE RUNNIN'

-M. White - L. Dunn - E. delBarrio- Taken From The Columbia Lp: "ALL 'N ALL" JC 34905 Horn and String arrangements by TOM TOM 84







Huedina

Made

C S

Ø

1105

3300 Warner Boulevard



WBS49684 (WCA 9890S) 2:20

Edwin H. Morris & Company, A Division of MPL Communications. Inc.-ASCAP

MISTER SANDMAN (All Vocals by Emmylou Harris) (New Mix)

C3/1/01/1/3 (Pat Ballard) @1981 Warner Bros. Records Inc.

3300 Warner Boul a Warner Communications Company

evard. Burbank.

blevald Walner Boulevard 0,01,01,183 EMMYLOU HARRIS PRODUCED BY BRIAN AHERN FOR HAPPY SACK PRODUCTIONS

Huediua

Made

r Bros. Recolds no.

C (2)



WBS49684 (YCA 9579S)

4:10

Þ S

Q

Jolly Cheeks Music-BMI

FOOLS THIN AIR a Warner Bros. Records Inc.

a Warner Communications Company

a Name of Boulevard, Burbank (Rodney Crowell/Susana Clark)







REPRISE RECORDS

EMMYLOU HARRIS

Produced by Brian Ahern for Happy Sack Productions



RPS 1332 (SCA5119)S

2:36

From the Reprise Album MS 2213 PIECES OF THE SKY

IF I COULD ONLY WIN YOUR LOVE

(Charlie & Ira Louvin)

Acuff-Rose Pub., Inc. - BMI

® 1975 Warner Bros.

Records Inc.

Records Inc.

MADE INUSION OF WARNER BROS. RECORDS





REPRISE RECORDS

EMMYLOU

Produced by Brian Ahern for Happy Sack Productions



RPS 1332 (SCA5118)S

3:33

From the Reprise Album MS 2213 PIECES OF THE SKY

(Emmylou Harris - Bill Danoff)
Wait & See Music - BMI/Cherry Lane
Music Co. - ASCAP

© 1975 Warner Bros. Music Co. - ASCAP

P1975 Warner Bros.

Records Inc.

Records Inc.

Records Inc.

Kags Music Corp., BMI Time: 3:57 INTRO: 0:27

Taken from the LP, KOS-2201,

"I've Been Here All The Time"

KOA-2110 (KM-00833) Prod.by Johnny Baylor, Arr, by Johnny Allen

YOU WERE MADE FOR ME" (Sam Cooke)

LUTHER INGRAM

LUTHER INGRAM

NATIONALLY BY STAX RECORDS - A G-W CONFAMY - 926 E McLENDRE - MEMPHAS HARDER - MEMPHAS - MEMP



OLUMBI



45 RPM





4-42952 **ZSP 76455**

A ROOM WITHOUT WINDOWS (From the Musical Production "What Makes Sammy Run?") -E. Drake-

STEVE LAWRENCE Prod. by Marion Evans Prod. by Marion Evans MARCAS REG. PRINTED IN U.S.A. MARCAS REG. PRINTED IN U.S.A.

OLUMBI



45 RPM





4-42952 **ZSP 76456**

MY HOME TOWN

(From the Musical Production "What Makes Sammy Run?") -E. Drake-

Prod. by Marion Evans Prod. by Marion Evans Prod. by Marion Evans Prod. by Marion Evans PRINTED IN U.S.P. MARCAS REG. PRINTED IN U.S.P.



METROMEDIA RECORDS

MMS-121 ZTS 144418 2:22 Green Apple Music Co. (BMI)





LITTLE WOMAN -D. Janssen-

BOBBY SHERMAN

A Wednesday's Child Production
Produced by Jackie Mills
Arranged & Conducted by
Al Capps
COMPANY 1700 Broodway



MMS-121 SPB 3:09

Bobby Sherman Music (ASCAP



LOVE

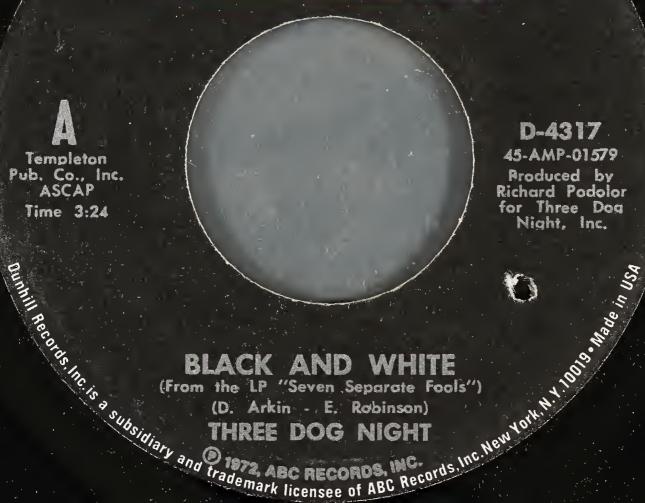
(B. Sherman)

OBBY SHERMA A Wednesday's Child Production Produced by Jackie Mills Arranged & Conducted by A Wednesday's Child Production
Produced by Jackie Mills
Arranged & Conducted by
Al Capps
COMPANY 1700 Broodway





Templeton Pub. Co., Inc. ASCAP Time 3:24



D-4317 45-AMP-01579 Produced by Richard Podolor for Three Dog Night, Inc.





SIDE B

Marsaint Music. Inc./Wor r-omeriane Jub. Tamerlane. Corp. Time 3:42

D-4317

45-AMP-01580 Produced by Richard Podolor for Three Dog Night, Inc.

FREEDOM FOR THE STALLION (From the LP "Seven Separate Fools") (A. Toussaint) THREE DOG NIGHT O 1072 ABC RECORDS AND Trademark licensee of ABC Records Inc. New York II. 1010.



M. Witmark & Sons ASCAP-2:43 F2845

Vocal Group with Orchestra (45-12762)

HIGH AND THE MIGHTY

From with His Chore HOLLY WOOD, CALIFORNIA (Dimitri Tiomkin-Ned Washington) From The Wayne-Fellows Production "The High And The Mighty"

with His Chorus and Orchestra



E. H. Morris & Co., inc. ASCAP-2:59 F2845

with Orchestra (45-12474)

Vocal Group

STALLARO BY WITH His Chon. MORE LOVE THAN YOUR LOVE

(Arthur Schwartz-Dorothy Fields)

with His Chorus and Orchestra

331/3 Chappell (ASCAP)



EPG-225 A STEREO/MONO

- 1. PRELUDIUM & FUGUE (Frescobaldi-Brunelli) 3:26
- 2. MINI-SUITE (Morton Gould) 4:14
 - I. Birthday March (1:24)
 - II. A Tender Waltz (1:56)
 - III. Bell Carol (:54)

THE KNIGHT SBRIDGE SYMPHONIC BAND
CONDUCTED BY
GEOFFREY BRAND

REPRESENTATION OF CHAPPELL & CO., INC., NEW YORK, MEDITAL PROPERTY OF CHAPPELL & CO., INC., NEW YORK, MEN YORK, M

331/3 Chappell (ASCAP)

EPG-225 B STEREO/MONO

- 1. OVERTURE TO A FANFARE (Harry Sosnik) 3:26
- 2. SYMPHONIC CHORALE (Eric Osterling) 3:28
- 3. AMERICA (arr. John Cacavas) 3:45

THE KNIGHT SBRIDGE SYMPHONIC BAND
CONDUCTED BY
GEOFFREY BRAND

RECORDS, DIVISION OF CHAPPELL & CO., INC., NEW YORK.

BOX 41065. INDIANAPOLIS, INDIANA 46241

STUDIO P R presents

THE BALL STATE UNIVERSITY WIND ENSEMBLE in Concert Earl Dunn, Conductor

Side 1 33 1/3 RPM



TL4M-8899 873S-8899

THE GREENBRIARS OF WEXLEY Concert March

by Sammy Nestico

PRELUDE AND FUGUE IN E MINOR

by J. S. Bach Transcribed by Carroll DeCamp



BOX 41065. INDIANAPOLIS, INDIANA 46241

STUDIO P R presents

THE BALL STATE UNIVERSITY WIND ENSEMBLE in Concert Earl Dunn, Conductor

Side 2 33 1/3 RPM



TL4M-8900 873S-8899

CONTRASTS: A Suite In One Movement

by James Christensen

Recorded by Studio P R Engineer, Jack Gilfoy



KENDOR SAMPLER

33 1/3 RPM

KEN12166A



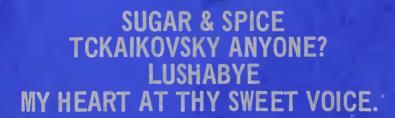
All numbers on this record composed or arranged by Bob Bunton and available from KENDOR MUSIC, INC.

Delevan, N.Y.

KENDOR SAMPLER

33 1/3 RPM

KEN12166B



All numbers on this record composed or arranged by Bob Bunton and available from KENDOR MUSIC, INC.

Delevan, N.Y.

PUBLISHED BY

BELWIN

ROCKVILLE CENTRE, L. 1.

NEW BAND PUBLICATIONS

excerpts recorded by

ITHACA COLLEGE BAND WALTER BEELER, DIRECTOR

33 1/3 RPM SIDE ONE



BEL 42065-A

CONTRASTS IN BLUE... Stegmeyer

DESIGN FOR BAND... Hays

EL FESTIVO...Ployhar

HABANERA... Chabrier-Davis

IMPRESSIONS OF A WELSH AIR...Ployhar

MEROPE...Oldham-Hale

CREST RECORDS 220 BROADWAY, HUNTINGTON STATION, M. T.

PUBLISHED BY

ROCKVILLE CENTRE. L. I. NEW YORK

NEW BAND PUBLICATIONS

excerpts recorded by

ITHACA COLLEGE BAND WALTER BEELER, DIRECTOR

 $33 \, 1/3 \, \text{RPM}$ SIDE TWO



BEL 42065-B

LATIN AMERICAN SUITE...Cornelius

LATINETTE...Giacco-Osterling

MINSTRELS...Bowles

PALOMAR...Pearson

PASSACAGLIA IN C MINOR...Bach-Chidester

PROCESSION OF THE SARDAR

Ippolitov-Ivanavov-arr. Eymann

VIVORONDA... Davis

Recorded & Pressed
by

BY

RECORDS 220 BROADWAY, HUNTINGTON STATION. M.T.

COCOMOTION

(W.Michael Lewis, Laurin Rinder, Merria Ross)

RECORDS

Engineers:

Arranged & Conducted by.

W. Michael Lewis

All Rights Reserved

ANGELES. CALIFORNIA

ANGELES. CALIFORNIA

AVIS-147 (097-147-A)

Equinox (BMI) Time: 5:15 *

Producers:

W.Michael Lewis & Laurin Rinder

A Rinlew Production Executive Producers:

Ray Harris, Ed Cobb

LOVE TO THE WORLD

(Marria Ross)

RECORDS

PU RECONSTITUTION OF THE PLANT OF THE PARTY OF THE PARTY

AVIS-147 (097-147-B)

Equinox (BMI)

Time: 4:21

Producers: W.Michael Lewis

& Laurin Rinder

A Rinlew Production Executive Producers: Ray Harris, Ed Cobb

EL COCO

Arranged & Conducted by: W. Michael Lewis

P& C 1977 AVI Records Dist.Corp. **All Rights Reserved**





ROCK ME AMADEUS THE AMERICAN EDIT

(R. & F. Bolland-Falco) (Original version appears on the A&M album "Falco 3" SP-5105)

AM-2821

Colgems EMI Music, Inc. (ASCAP)/ Copyright Control Single Version Time: 3:10 Stereo

(AM-02821-A)





PROMOTION COPY NOT FOR SALE

FALCO

Produced and Arranged by Rob and Ferdi Bolland Directed by Falco Edited by Boris Granaich and Christer Modia @1985 A&M Records, Inc.

ROCK ME AMADEUS

CANADIAN VERSION

(R. & F. Bolland-Falco)

(Original version appears on the A&M album "Falco 3" SP-5105)

AM-2821

Colgems EMI Music, Inc. (ASCAP) /

Copyright Control

Time: 4:02

Stereo (AM-02821-B)

B



PROMOTION COPY NOT FOR SALE

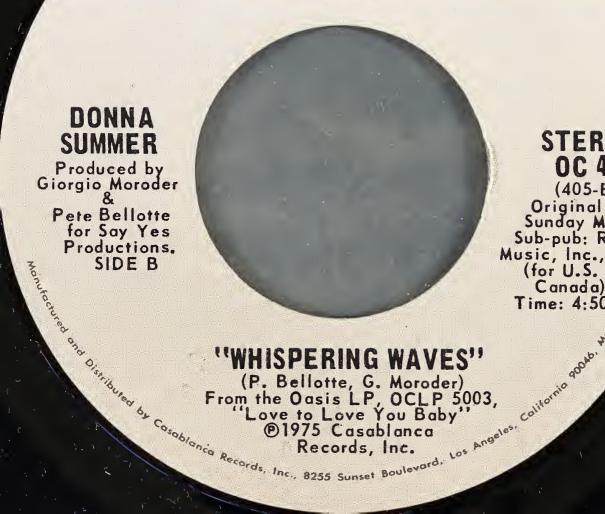
FALCO

Produced and Arranged by Rob and Ferdi Bolland Directed by Falco 1985 A&M Records, Inc.

OASIS

DONNA SUMMER

Produced by Giorgio Moroder Pete Bellotte for Say Yes Productions.



STEREO OC 405

(405-B)Original pub: Sunday Music. Sub-pub: Rick's Music, Inc., BMI (for U.S. & Canada) Time: 4:50

TB 848-7 A Time: 3:35

Pub/T Boy

Music Pub ASCAP

Produced by

TOM/SILVERMAN

Co produced by

ROBIN HALPIN Arranged by

ROBIN HALPIN

Exec Prod

TOM SILVERMAN Engineered by

FRANK HELLER

Mixed by

TOM SILVERMAN &

ROBIN HALPIN

Recorded at UNIQUE RECORDING

and TOMMY BOY RECORDING, NYC

Mastered by

HERB POWERS JR. at FRANKFORD WAYNE, NY

1984

Tommy Boy Music, Inc.

TEARS (Force M.D.'s-R. Halpin

VOCAL

45 RPM

FORCE M.D.'S FORCE M.D.'S

FORCE M.D.'S

New YOUR MY 10:128

New YOUR MY 10:128

TB 848-7 B Time: 4:24

Pub.: T-Boy Music Pub./ASCAP

Produced by

TOM SILVERMAN Co-produced by

MR. MAGIC

Arranged by

ROBIN HALPIN & KEITH LEBLANC

Exec. Prod.:

TOM SILVERMAN Engineered by

FRANK HELLER

& ROBIN HALPIN Mixed by

TOM SILVERMAN &

ROBIN HALPIN

Recorded at

UNIQUE RECORDING

and TOMMY BOY

RECORDING, NYC

Mastered by

HERB POWERS JR. at

FRANKFORD-WAYNE, NY

@ @ 1984,

Tommy Boy Music, Inc.

FORCE M.D.'S

FORC M.D

45 RPM

FORGIVE ME GIRL

(Force M D s R Halpin) VOCAL

2 Oth CENTURY FOX RECORDS

Conrad & Shakewell BMI-2:10 555

R4KM 7925

Arr. by

Rilev Hampton

Andre Williams

USE YOUR HEAD Strong Parksdale

MARY WELLS

TION NEW

2 Oth GENTURY-FOX RECORDS

T.M. Music BMI-2:35 7926 Arr. by

Prod. by

Andre Williams

EVERLOVIN' BO

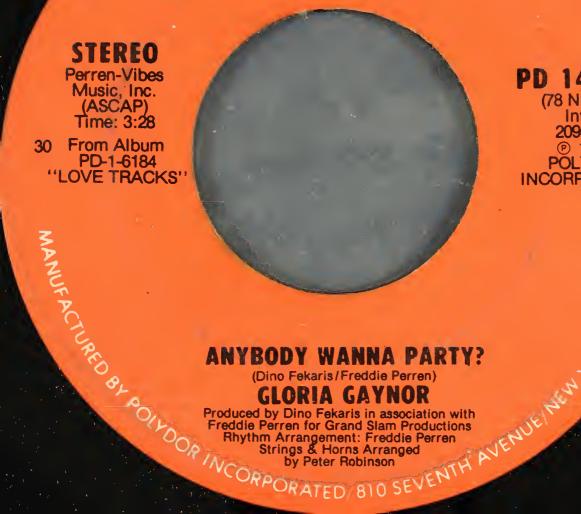
RATION NE

Dolydor

STEREO

Perren-Vibes Music, Inc. (ASCAP) Time: 3:28

From Album PD-1-6184 "LOVE TRACKS"



14558

(78 NP 3940) Intl. # 2095 059

© 1978 POLYDOR INCORPORATED

polydor

STEREO

Perren-Vibes Music, Inc. (ASCAP) Time: 4:30 From Album

30 PD-1-6184 "LOVE TRACKS"



PD 14558

(78 NP 3941) Intl.# 2095 059 © 1978 **POLYDOR**

INCORPORATED



72927 1-44081 Bondola Music Inc. (BMI) 3:12



PRODUCED BY ED TOWNSEND From MERCURY'S Album, "FOOLISH FOOL" SR-61221

THAT'S NOT LOVE

(E. Townsend - D. Warwick)

DEE DEE WARWICK

Arranged by Rene Hall Technical Adviser: Buddy Smith



72927
1-41611
Downstairs
Music Co./
Bellboy
Music Co.
(BMI) 2:22



PRODUCED BY
GAMBLE-HUFF
From
MERCURY'S
Album,
"FOOLISH
FOOL"
SR-61221

IT'S NOT FAIR
(K. Gamble - T. Bell)

DEE DEE WARWICK

Arranged by Joe Renzetti



A₈M FORGET ME NOTS

Music (ASCAP)

Produced by Frank Werber for Trident Productions





MONO 8575 A₈M FORGET ME NOTS

Irving Music, Inc. (BM!) Time: 2:13 (1162)

Produced by Frank Werber for Trident Productions





45 RPM

Vera First Corn - Taj Music - ASt 45 RPM

#565 Time: 2:16

YOU'RE SINGING OUR LOVE SONG
TO SOMEBODY ELSE
A. SCHROEDER and D. HILL

JERRY WALLACE

59072



45 RPM

Thunderbird Music - ASCAP 45 RPM

#564 Time: 2:07

KING OF THE MOUNTAIN
WAYNE SHANKLIN
JERRY WALLACE

59072



E COMPANY NEW YORK Vocal D45-2075-B 45 R. P. M. GO TO SLEEP, GO TO SLEEP, COPYRIGHTED GO TO SLEEP - ALL PICUTS RESERVED (Cahn-Spielman) TINA PRESCOTT and GEORGE IRVING SAM DONAHUE ORCH. 1946





REPRISE RECORDS

BACK TO BACK HITS

FRANK · SINATRA

> Produced by Jimmy Bowen



BACK TO BACK HITS

> 0727 (K5297) Arranged by Ernie Freeman

THE WORLD WE KNEW (Over And Over)

(Kaempfert-Rehbein-Sigman)

Roosevelt Music Co., Inc.

BMI - 2:42

Manufactured by Bristol

Productions

Productions

NACE MUSIC NOT WARNER BROS. RECORDS





REPRISE RECORDS

BACK TO BACK HITS

NANCY SINATRA & FRANK SINATRA

> Produced by Jimmy Bowen and Lee Hazlewood

BACK TO BACK HITS

> 0727 (K4818)Arranged by Billy Strange

SOMETHIN' STUPID

Greenwood Music

BMI - 2:35

Manufactured by

Bristol Productions

NC.

MADE MUSS.

MADE M (C. Carson Parks)



COLUMBIA

® 'Columbia,' Marcas Reg

STEREO 2:50



45 RPM 4-46002 ZSS 157777 P 1974 CBS, Inc.

HERBIE HANCOCK CHAMELEON

-P. Jackson-H. Mason-B. Maupin-H. Hancock-Produced by David Rubinson & Herbie Hancock for David Rubinson and Friends, Inc. A Product of Catero Sound Co.



Columbia

®"Columbia," Marcas Reg

STEREO 4:03



45 RPM 4-460©2 ZSS 157778 © 1974 CBS, Inc.

HERBIE HANCOCK VEIN MELTER

-H. HancockProduced by David Rubinson & Herbie
Hancock for David Rubinson and
Friends, Inc. A Product of
Catero Sound Co.

DOTTIE WEST

Vocal accomp. by The Nashville Edition

Producer: Jerry Bradley



STEREO 74-0828 BWKS-1761

Victor

House of Gold Music, Inc., BMI 2:38

IF IT'S ALL RIGHT WITH YOU (Kenny O'Dell-Larry Henley)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A • P 1972 RCA RECORDS

DOTTIE WEST

Vocal accomp. by The Jordanaires

Producer: Jerry Bradley



STEREO 74-0828 ZWKS-1719

Victor

Tree Pub. Co. Inc., BMI
2:17

SPECIAL MEMORY

(from the "Forever Yours" album)
(Dottie West-Red Lane)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. •



ST-VR-54842-SP Pub., Copyright Control Produced by Ben Rogan Remix and additional production by Michael H. Brover for M.H.B. **Productions** Engineered by Teri Reed Assistant Engineer: Dave

Anderson





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THE PROMISE

(Clive Farrington/Mike Floreale/Andrew Mann)

WHEN IN ROME

Virgin

45 RPM 7-99323 STEREO

Time: 3:45 ST-VR-54843-SP Pub., Copyright Control Produced by Ben Rogan Remix and additional production by Michael H. Brover for M.H.B. Productions Engineered by Teri Reed Assistant Engineer: Dave

Anderson



The state of the s

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THE PROMISE (DUB)
(Clive Farrington/Mike Floreale/Andrew Mann)
WHEN IN ROME

GIBB BROTHERS MUSIC BMI AS 1015-SA

(From the LP HEARTBREAKER" AL 9609)



AS 1015 STEREO

Time: 4:02

P 1982 Arista Records, Inc.

UNAUTHORIZED **DUPLICATION IS** A VIOLATION OF APPLICABLE LAWS.

HEARTBREAKER

(B. Gibb/R. Gibb/M. Gibb)

DIONNE WARWICK

GIBB BROTHERS MUSIC BMI AS 1015-SB (From the LP HEARTBREAKER"

AL 9609)



AS 1015 STEREO

Time: 3:24

P 1982 Arista Records, Inc.

UNAUTHORIZED **DUPLICATION IS** A VIOLATION OF APPLICABLE LAWS.

I CAN'T SEE ANYTHING (But You)

(B. Gibb/A. Galuten/M. Gibb)

DIONNE WARWICK

PRODUCED BY BARRY GIBB,

MEXARL RICHARDSON* AND ALBHY GALUTEN*, 10019

*FOR KARLBHY PRODUCTIONS

KAMAKAZI MUSIC CORP./ **APPOGGIATURA** MUSIC/CAMP SONGS MUSIC BMI AS 0419-SB



AS 0419 STEREO

Time: 3:43

® 1979 Arista Records, Inc.

IN YOUR EYES

(B. Manilow/B. Sussman/J. Feldman)

PRODUCED BY BARRY MANILOW UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS VIOLATION OF APPLICABLE LAWS Arista Records, Inc., 6 W 57th St., N.Y., PRODUCED BY BARRY MANILOW



STEREO V 0 C A ST-AL-25813-MC (P) 1973 Atlan



Pub., Sherlyn, BMI Time: 2:53

IT'S HARD TO STOP (Doing Something

When It's Good To You)

(C. Reid, W. Clarke, B. Wright)

BETTY WRIGHT

Prod. by Willie Clarke & Clarence Reid
for Marlin Productions

RECORDING CORP., 1841



STEREO VOCAL

ST-AL-25814-MO (P) 1973 Atlantic

A-4617

Pub., Sherlyn, BMI Time: 3:14

WHO'LL BE THE FOOL

(C. Reid, W. Clarke, H. W. Casey)

BETTY WRIGHT

Prod. by Willie Clarke & Clarence Reid
for Marlin Productions

FCONDING CORP., 1841



P 1979

T.K. Productions. Inc.

From the LP "Songs Of Love" (Juana 200,004)

3422 STEREO Jua-3422-A

Time 3:30 Produced by: Frederick Knight

Two-Knight Music (BMI)

MIDNIGHT MIX BY RICHIE RIVERA

> RING MY BELL ANITA WARD
>
> Anita WARD
>
> Anita WARD
>
> Anita Productions, 495 S.E. 10th Ct. Hislean. Florida



1979

T.K. Productions, Inc.

From the LP "Songs Of Love" (Juana 200,004)

3422 STEREO

Jua-3422-B Time 4:11 Produced by: Frederick Knight Every-Knight Music (BMI)

IF I COULD FEEL THAT OLD FEELING AGAIN (David Camon) (David Camon) ANITA WARD ANITA WARD Florida ANITA WARD FEELING AGAIN



RECORDS

70-C-18808 SP

45-6749 VOCAL Pub., Walden-Crealey. ASCAP Time: 2:42

BRIGHT LIGHTS, BIG CITY

STÉREO



Conrad Music BMI 2:33

3114

(S45-80442) Produced by **GEORGE** RICHEY

SONN.
The Southern Go. SONNY JAMES

The Southern Gentleman

MILLIAN

TRUE LOVE LASTS FOREVER

(E. Clayton-C. Smith)

STEREO





(\$45-80440) Produced by GEORGE RICHEY

CARITOL RECORDS. INC., 1 SILL. The Southern G. SONNY JAMES

The Southern Gentleman

EASY LOVING

(Freddie Hart)

STEREO



Capitol_®

Blue Book Music-BMI

Intro. -: 10 Total-2:25

(S45-80242)

Produced by GEORGE RICHEY

FREDDIE HART

SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A.

BROTHER BLUEBIRD

(Freddie Hart)

STEREC



Capitol_®

From the LP

ST-593)

Blue Book Music-BMI

> Intro. -: 09 Total-2:04

(S45-80230) Produced by

GEORGE RICHEY

FREDDIE HART

FREDDIE HART

SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. &

ATTITUTE TO STATE OF THE STATE The second of the second SPARTING OF WARNER BROSPECO EMMYLOU **WBS 8498** HARRIS (VCA 6988)5 Produced by Brian Ahern 2:45 For Happy Sack Pro-From the ductions Warner Bros Album

BSK 3141

QUARTER

MOON IN A

TEN CENT

TOWN

(Dolly Parton)

Owepar Pub., Inc.-BMI

P1977 Warner Bros.

Records Inc.

3300 Warner Blvd. Burbank Millian Mariane

* HILLIAM TO THE TELL SANK HOME OF WARNER BROCKS

SEMMY LOU HARRIS Produced by Brian Ahern For Happy Sack Productions

Millianing

WBS 8498 (UCA 6404)S

4:47

From the Warner Bros. Album **BSK 3115** LUXURY LINER

TULSA QUEEN





REPRISE RECORDS

MARIA MULDAUR

Produced by ... Joe Boyd & Lenny Waronker



RPS 1319 (SCA4808)S

3:26

From the Reprise Album MS 2194 WAITRESS IN THE DONUT SHOP

(Jerry Leiber/Mike Stoller)
Yellow Dog Music, Inc. - ASCAP

® 1974 Warner Bros.
Records Inc.
Records Inc.

Records Inc.



COLUMBIA

®"Columbia," Marcas Reg.

STEREO Intro. :06 3:22



45 RPM **3-10417** ZSS 161783 **9** 1976 CBS Inc.

JOHNNY DUNCAN THINKIN' OF A RENDEZVOUS

-S. Throckmorton - B. Braddock-Produced by Biliy Sherrill



COLUMBIA

®"Columbia," Marcas Reg

STEREO Intro. :13
3:08



45 RPM **3-10417** ZSS 161784 ® 1976 CBS Inc.

JOHNNY DUNCAN LOVE SHOULD BE EASY

-J. Duncan-Produced by Billy Sherrill



A 14335-PL CSG Processed Mono Master

45 R.P.M.

45-2603 VOCAL Pub., Jobe te, B M I Time: 2:53

TRACKS OF MY TEARS (W. Robinson-W. Moore-M. Tarplin)

(W. Robinson-W. Moore-M. Tarplin)

ARETHA FRANKLIN

Arr. & Cond. by Arif Mardin

Prod. by Jerry Wexler & Tom Dowd

From Atlantic LP 8212

RECORDING CORP., 1841 BROADWAY.

BAMBOO

BMB 107 (50844) Time: 2:33



Cachand Music/ Patcheal Music (BMI) Audio Engineer: Mal Davis

BACKFIELD IN MOTION

(M. McPherson - M. Harden)

MEL AND TIM

Produced by Karl & Chandler Productions

Recorded At Universal Recording Studios, Chicago, Illinois

BAMBOO

BMB 107 (50870) Time: 2:45



Cachand Music/ Patcheal Music (BMI) Audio Engineer: Mal Davis

DO RIGHT BABY

(M. McPherson – M. Harden) MEL AND TIM

Produced by Karl & Chandler Productions Recorded At Universal Recording Studios, Chicago, Illinois



45-R-701 HI-FI TNT Music (BMI) 2:38 45 RPM Side One

PEANUTS POLKA

(La Cacahata)

BOB SZYMANSKI ORCH.

3 Granville St., Holyoke, Mass.



45-R-701 HI-FI Mar-Mid Music (BMI) 2:21

45 RPM Side Two

Q-CLUB POLKA

(Composed & Arranged by Kenny Paul)

BOB SZYMANSKI ORCH.

3 Granville St., Holyoke, Mass.

amboree

RECORDS

Lapier Music (BMI) Side A (45 RPM) Time 3:19

COUNTRY DOCTOR

(Don Sniffin)

OKLAHOMA JAMBOREE

(Vocal-Jim Gurley)

amboree

RECORDS

Lapier Music (BMI) Side B (45 RPM) Time 3:13

BABY BLUE PAJAMAS

(Don Sniffin)

OKLAHOMA JAMBOREE

(Vocal—Jim Gurley)

LARK

Lark Records

Los Angeles, Calif.

Joe Darensbourg,
Clarinet
Harvey Brooks,
Piano
Warren Smith,
Trombone
Mike De Lay,
Trumpet
Al Morgan,
Bass
George Vann,
Drums

LS-452 (LM-0957-3) Time - 2:23

MARTINQUE (W. de Paris)

JOE DARENSBOURG

DIXIE FLYERS

GB-4763

LARK

Lark Records

Los Angeles, Calif.

Joe Darensbourg,
Clarinet
Harvey Brooks,
Piano
Warren Smith,
Trombone
Mike De Lay,
Trumpet
Al Morgan,
Bass
George Vann,
Drums

LS-452 (LM-0957-4) Time - 2:25

YELLOW DOG BLUES
(W. C. Handy)
JOE DARENSBOURG
and his
DIXIE FLYERS

GB-4764

World's Jinest

45 RPM

Sached Music

E2KW-5838

"GETHSEMANE"

(B, D Ackley)

RUTH RODEHEAVER THOMAS

PAUL MICKELSON—Organ TEDD SMITH—Pinno

5-0-4

0 4 ;



MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

Halinote Music (BMI) © 1975 Phonogram Inc. 73755
2-52313
Time: 2:51
PRODUCED BY
JERRY
KENNEDY

FASTER HORSES (THE COWBOY AND THE POET) (T. T. Hall)

TOM T. HALL

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC. 73755 2-52315 Time: 2:58 PRODUCED BY Hallnote **JERRY** Music (BMI) KENNEDY ® 1975 Phonogram Inc. NO NEW FRIENDS PLEASE
(T. T. Hall) TOM T. HALL



STEREO 45 RPM

14-02504 ZSS 168290 ® 1981 CBS Inc. 3:03

MY FAVORITE MEMORY -M. Haggard- Taken From The Epic Lp: "BIG CITY" FE 37593

Produced by Lewis Talley REG. 18 A TRADEMARK OF CBS INC. / MARCA PRODUCED TO TRADEMARK OF CBS INC. / MARCA 18 A TRADEMARK OF CBS INC. / MARCA PRODUCED TO TRADEMARK OF CBS INC. / MARCA PRODUCED



STEREO 45 RPM 14-02504 **ZSS 168291** © 1981 CBS Inc. 2:17

TEXAS FIDDLE SONG

-L. Williams - R. Williams- Taken From The Epic Lp: "BIG CITY" FE 37593

MERLE HAGGARD

Produced by Lewis Talley REG. and Merle Haggard A TRADEMARK OF CBS INC./MARCA.

THE FIGHTIN' SIDE OF ME

(Merle Haggard)

STEREO



Capitol

Blue Book Music-BMI 1ntro.-:09

Total - 2:57 2719

(S45-73785) Produced by KEN NELSON

MERLE HAGGARD

A SUDSIDIARY OF CAPITOL INDUSTRIES And The Strangers

EVERY FOOL HAS A RAINBOW

(Merle Haggard)

STEREC



Blue Book Music-BMI Intro. -: 10 Total - 2:29

2719

(S45-71596) Produced by KEN NELSON

MERLE HAGGARD

And The Strangers were CARITOCINDUSTRIES INC USA.

COLUMBI



45 RPM





4-42674 **ZSP** 59226

USED TO LOSING YOU - D. Pomus - M. Shuman -

Arr. & Cond. by Robert Mersey
Prod. by Robert
Mersey
Mersey
MARCAS REG. PRINTED IN U.S.P.

COLUMBIA



45 RPM



740



4-42674 RZSP 71151

DAYS OF WINE AND ROSES

(From the Warner Bros. Picture "Days Of Wine And Roses") -J. Mercer-H. Mancini-

ANDY WILLIAMS

Arr. & Cond. by Robert Mersey
Prod. by Robert
Mersey
Mersey

MARCAS REG. PRINTED IN U.S.A.

MARCAS REG. PRINTED IN U.S.A.



ANDY

4-42784 RZSP 71194



THE PEKING THEME (SO LITTLE TIME)

(From the Samuel Bronston Picture "55 Days At Peking")

PROD. BY IRV TOWNSEND IN MARCAS REG PRINTED IN MARCAS - P. F. WEBSTER - D. TIOMKIN -



Horse Hairs Music, Inc. (BMI) Time: 3:39

From Album **NBLP 7264** "PLAYERS IN THE DARK" NB 2347

82 CS 236 6000 788

Producer & Musical Director: RON HAFFKINE

BABY MAKES HER BLUE JEANS TALK
(Sam Weedman/Dennis Locorriere/Ron Haffkine)

DR. HOOK

1982 PolyGram Records, Inc.

1982 PolyGram Records, Inc.

Page 1982 PolyGram Records, Inc.



Horse Hairs Music, Inc. (BMI) Time: 3:49

From Album **NBLP 7264** "PLAYERS IN THE DARK" **NB 2347**

82 CS 243 6000 788

Producer & **Musical Director:** RON HAFFKINE

THE TURN ON

(Greg Bowen)

DR. HOOK

1982 PolyGram Records, Inc.

(asablanca Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California Godo, Marche Boulevard



Time: 3:57 (P)1981 Planet Records

P-47929-A

STEREO

PRODUCED BY RICHARD PERRY

POINTER SISTERS SLOW HAND (Michael Clark/John Bettis) Associate Producer: Trevor Lawrence From the album, "Black & White" Cienega Blvd., Los Angeles, California 900069



THE THE THE PERSON OF THE PERS

The state of the s **BALLROOM BLITZ**

(M. Chapman-N. Chinn) (from the LP "DESOLATION BOULEVARD" ST-11395)

STEREO

4055 (S45-X91954) Chinnichap/ RAK Publishing Co., Inc.-BMI %

> Intro,-:09 4:00

Produced by Phil Wainman for Chinebridge Ltd.

Recorded in England

SWEET

P1973 Capitol Records, Inc.

The Minimum

THIRITIAN ...

RESTLESS

(Scott-Tucker-Connolly-Priest)

STEREO

4055 (\$45-X91997)

Arranged by: Sweet

TRO-Essex Music International, Inc.-ASCAP

The state of the s

Intro.-:29

4:28

Produced by Phil Wainman for Chinebridge Ltd.

Recorded in England

SWEET

P 1974 Capitol Records, Inc.

A DICO ME MANUAL PROPERTY OF THE PARTY OF TH



Prima-Donna Music Co. (BM!) Time 2:42



STEREO DOA-17429

MB 26871-S A Stan Silver Production

> From the LP DOS 26000

FUNNY FACE
(D. Fargo)

DONNA FARGO

Arranged & Conducted
by Bill Walker

FAMOUS MUSIC CORPORATION

TO BE SENTION

OF FAMOUS MUSIC CORPORATION

OF SENTION

OF SENTIN

OF SENTION

OF SENTI



Prima-Donna Music Co. (BMI) Time 3:12



STEREO

DOA-17429 MB 26383-S A Stan Silver Production

> From the LP DOS 26000

HOW CLOSE YOU CAME
(TO BEING GONE) (D. Fargo)

DONNA FARGO

Arranged & Conducted

by Bill Walker

FAMOUS MUSIC CORPORATION.

Manager 1



COLUMBIA

®"Columbia," Marcas Reg

STEREO Intro. :14 2:44



45 RPM 4-45743 ZSS 157086 P 1972 CBS, Inc.

BARBARA FAIRCHILD
(YOU MAKE ME FEEL LIKE) SINGING A SONG

-J. Crutchfield-Produced by Jerry Crutchfield



COLUMBIA

®"Columbia," Marcas Reg.

STEREO Intro. :07 2:57 45 RPM 4-45743 ZSS 157087 P 1972 CBS, Inc.

BARBARA FAIRCHILD TEDDY BEAR SONG

-D. Earl - N. Nixon-Produced by Jerry Crutchfield



34-04864 zss 172089

1984 CBS Inc.
 Intro. :16
 3:34

STEREO 45 RPM



ishes a mirage

ITE (Fellmington - S. Lemalta (A. 2.4 - 16) Fine Fore/Lp: "KENTUCKY HEARTS" FE 39424

74 ()

THE FROM THE THE THE TOTAL REG.



34-04864 zss 172090

1984 CBS Inc.Intro. :072:30

79870-79

STEREO 45 RPM



Tree Productions

ime never seen anything

F. Pentingrah ... Lemaire, Taken Pagin The

TRADEMARK OF CBS INC./MARCA REG.



METROMEDIA RECORDS

MMS-222 ZTS 140312 2:00 Wally Music Co. (ASCAP)



WAITING AT THE BUS STOP

BOBBY SHERMAN

Arranged and Produced by Bobby Sherman For Phase One Productions

A METROMEDIA COMPANY



METROMEDIA RECORDS

MMS-222 ZTS 140313 2:24 Wally Music Co. (ASCAP)

STEREO

RUN AWAY
-B. ShermanBOBBY SHERMAN
Produced by Phase One
Productions

A METROMEDIA COMPANY



34-04722 **ZSS 172035** @ 1984 CBS Inc. 3:25

STEREO **45 RPM**



ZAY FOR YOUR LOVE

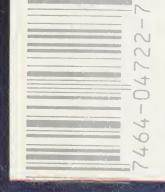
-J.P. Pennington & Lemane-Tær ham she Epik Epik KEN TUÇKY HEARTS — 29474

FRICI. IS A TRADEMARK OF CBS INC./MARCA REG.



34-04722 ZSS 172036 ® 1984 CBS Inc. 2:35

STEREO 45 RPM



METHORSE

AP Perkington - S. Lemaire-Taken from the Mole Lo. "KENTUCKY HEARTS" FF 29424

From Produced by Buddy Killen for REG.
Tree Productions

18 A TRADEMARK OF CBS INC./MARCA



Columbia

®"Columbia," Marcas Reg

STEREO 2:56

Arranged and Conducted by Lee Holdridge Produced by Milton Okun Engineer: Armin Steiner



45 RPM **18-02679** ZSS 169917 ® 1981 CBS Inc.

PLACIDO DOMINGO AND JOHN DENVER
Vocal Duet
John Denver, Guitar
PERHAPS LOVE

PERHAPS LOVE

-J. Denver- Taken From The CBS Lp:

"PERHAPS LOVE" FM 37243



Columbia

®"Columbia," Marcas Reg.

STEREO 3:00

Arranged and Conducted by Lee Holdridge Produced by Milton Okun



45 RPM **18-02679** ZSS 169918 ® 1981 CBS Inc.

PLACIDO DOMINGO, Vocal JOHN DENVER, Guitar ANNIE'S SONG

-J. Denver- Taken From The CBS Lp: "PERHAPS LOVE" FM 37243 Engineer: Armin Steiner

ICTOR RIPHON

47-8098 Summit Music Corp., ASCAP N2WW-0770 2:33

Soucer Chet Atkins

END OF THE WOR (Salvia Dee-Arthur Kent)

SKEETER DAVIS

MARCA(S) REGISTRADA(S

CAVICTOR

47-8098
Edwin H. Morris &
Co. Inc., ASCAP
M2WW-0552
2:20

45 PRPM

Producer Chet Atkins

SCMEBODY LOVES YOU (Charles Tobias-Peter De Rose)

SKEETER DAVIS

STEREO

UNITED RECORDS INC . LOS ANGELES CALIFORNIA 90028 · MADE IN U S A . ALL NUTED RECORDS INC . LOS ANGELES CORPORATION UNITED ARTISTS CORPORATION UNITED ARTISTS CORPORATION UNITED ARTISTS CORPORATION UNITED ARTISTS MUSIC CO. ALL RUSING IN ALL ARTISTS MUSIC CO. ALL ARTIST UNITED ARTISTS RECORDS

P1978 United **Artists** Music And Records Group, Inc.

CRYSTAL GAYLE

Produced by Allen Reynolds

UA-X1214-Y (UAST-19492) 2:08

From the **United Artists LP** "When I Dream" UA-LA858-H

PAINTIN' THIS OLD TOWN BLUE

(W. T. Davidson)
Famous Music Corp. ASCAP

Engineer: Garth Fundis Horn Arrangements by Charles Cochran

NC · LOS ANGELES CALIFORNIA 90028 · MADE IN U S A · ALL , SED UNDER EXCLUSIVE LICENSE FROM UNITED ARTISTS CORPORATION UNITED ARTISTS CORPORATION UNITED ARTISTS MUSIC CORP.

UNITED ARTISTS RECORDS

P1978
United
Artists
Music And
Records
Group, Inc.

CRYSTAL GAYLE

STEREO

Produced by Allen Reynolds

UA-X1214-Y (UAST-19495) 2:53

From the United Artists LP "When I Dream" UA-LA858-H

TALKING IN YOUR SLEEP

(R. Cook/B. Woods) Roger Cook Music/ Chriswood Music BMI

Engineer: Garth Fundis String & Horn Arrangements by Charles Cochran

20th Century Music Corp. 334 (CX 3113 5)

Produced and Directed by Bob Crewe Arranged by Hutch Davie

BOB CREWE PRESENTS

JEAN

JEAN

(from "The Prime Of Miss Jean Brodie")

(Rod McKuen)

OLIVER

OLIVER

RATERORONAL MEMORY OF THE CREWE GROUP OF COMPANIES 1841 BROADNAY MEMORY OF THE CREWE GROU





COLUMBIA

B" Columbia," Marcas Reg.

STEREO

Intro.:40

3:42

Taken From The Columbia Lp:
"STRAIGHT
"AHEAD"
JC 36250



45 RPM **1-11066** ZSS 165645 © 1979 CBS Inc.

THE GATLIN BROTHERS BAND HOW MUCH IS A MAN SUPPOSED TO TAKE

-L. Gatlin-Produced by Larry Gatlin, Steve Gatlin and Rudy Gatlin



COLUMBIA

® "Columbia," Marcas Reg.

STEREO 2:37

Taken From The Columbia Lp: 'STRAIGHT AHEAD" JC 36250



45 RPM 1-11066 ZSS 165644 ® 1979 CBS Inc.

THE GATLIN BROTHERS BAND ALL THE GOLD IN CALIFORNIA

-L. Gatlin-Produced by Larry Gatlin, Steve Gatlin and Rudy Gatlin



SIDE A

Produced by H. WRIGHT & P. CHIN Pub. by JAH LIFE MUSIC (ASCAP) JAM REC MUSIC (BMI)

JAH LIFE 1234 Utica Avenua Brooklyn, NY 11203 Tel: (718) 629-0841

Distributed By:

(718) 629-3097 (718) 451-5863

Fax: (718) 451-4333

PAIN A BACK

(G. Narcisse/H. Wright/C. Dodd)

SCION SHASAY SUCCESS

SCION SHASAY SUCCESS

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SIDE B

Produced by
H. WRIGHT & P. CHIN
Pub. by
JAH LIFE MUSIC (ASCAP)
&
JAM REC MUSIC (BMI)

LM 91

Distributed By:
JAH LIFE
1234 Utica Avenue
Brooklyn, NY 11203
Tel: (718) 629-0841
(718) 629-3097
(718) 451-5863
Fax: (718) 451-4333

DUB MURDER

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VERSION

EN YORK EN YORK



GAL DEM WAY T.O.K.

TOWNER WIN

Composition of the contract of

5 (1) (8)

(A)



Telephone: 859-4095











REMIX BY:
Brain Child
For
The Club Remix
SIDE A

GWAAN DO YU TING

(Hip Hop Remix)

ELEPHANT MAN

ALL RIGHTS RESERVED

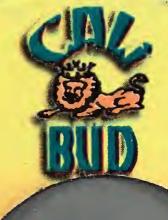




REMIX BY:
Brain Child
For
e Club Remix
SIDE B

VERSION

ALL RIGHTS RESERVED



SIDE A



© (P) 2003 Made in Jamaica Produced

A Arranged By

Cheldon Stewart for

Ali Bud Production

Rons Road

Vingston 20

Pal: (876) 924-5634

Vel: 360-1886, 776-0173

Vistributed by

Arickwall Distributors

15 Keesing Ave

Kingston 10

Tel: (876) 923-5753

musiccalibud@hotmail.com

LOVE (K. Blair / S. Stewart) ANTHONY B

unauthorised copying strictly prohibited



SIDE AA



© P 2003 Made in Jamaica

Produced

& Arranged By Sheldon Stewart for Cali Bud Production

3 Rons Road

ingston 20

el: (876) 924-5634 Del: 360-1886, 776-0173

Distributed by Brickwall Distributors

15 Keesing Ave.

Kingston 10

Tel: (876) 923-5753

musiccalibud@hotmail.com

RHYTHM Stress

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MUSIC GROUP LTD.

Distributed by: Tuff Gong Intl., 220 Marcus Garvey Dr. Kingston 11 Tel.:(876) 923-9380-4 Mix by: STING INT'L Mix Engineer: Ellud"llu"Ortiz promotions@ bigyard.com SIDE A



Produced by: Christopher Birch for Big Yard Music Published by; EMI Black Wood/ Clover First Bom/ Livingsting Music Warner Chappell (ASCAP) (C) (P) 2003 Big Yard Music Group BYMG #1011

L. O. V. E.

(M. Davis/M. Campbell/C. Birch)

BEENIE MAN feat. CALIBE

BEENIE MAN feat. CALIBE

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MUSIC GROUP LTD.

Distributed by: Tuff Gong Intl., 220 Marcus Garvey Dr. Kingston 11 Tel.:(876) 923-9380-4 Mix by: STING INT'L Mix Engineer: Ellud"llu"Ortiz promotions@ bigyard.com SIDE A



Produced by: Christopher Birch for Big Yard Music

Published by: Size 8 Music/ Livingsting Music Warner Chappell (ASCAP) (C) (P) 2003 Big Yard Music Group BYMG # 1010

BOUNCE SOMEBODY

(C. Butt/C. Birch)

DEGREE

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Produced by: Christopher Birch for Big Yard Music

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(Christopher Birch)

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(Jah Zone Publ.)

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Engineers
Bulby & Fatta
Made in Jamaica

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(Sly Dunbar/P. Henton/A. Blackwood)

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Produced by:
John John
for Awfull Music
&
John Dawg Records

Mixed by:
"Blunt" J. O. Chantrelle
at John Saw Studios



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CHIKIKITA

Jamy "Jam 11" James/
P. "Teetimus" Edmund



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THE RIDE
(O. Bryan)
ELEPHANT MAN



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ALMIGHTY

(R. Pryce/D. Harriott/R. Livingston/C. Birch)

BOUNTY KILLA

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for
Big Yard Music
Published by:
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Music: Royalty Network
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BYJ 7010

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Side A

MONEY MAKER

(R. Clarke / C. Thompson/ A. McCalla X. Davidson / A. Cooper) TOK

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SIDE A

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KILLER OF ALL SEASONS

(R. Price)

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(V. Spencer)

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Produced by: Steely & Clevie

Email: steelycleviert2000@yahoo.com

Published by: **EMI Music**

MIXING BOARD

(Radio Mix)

(C. BROWNE / W. JOHNSON / F. WALKER)

FAMOUS FACE

ON BROWNE / W. JOHNSON / F. WALKER)

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Produced by: Steely & Clevie

Email: steelycleviert2000@yah

Published by: **EMI Music**

MIXING BOARD

(Dancehall Mix)

(C. BROWNE / W. JOHNSON / F. WALKER)

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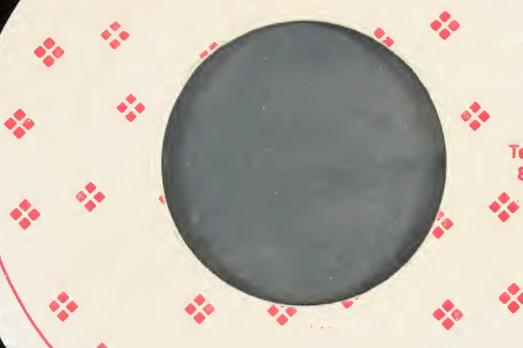
HEW YORK HEW YORK



DUCK



HEW YORKI HEW YORK



Telephone: 859-4095

VERSION







Produced by:
C & E Burrell
For
Kings Of Kings Prod
Exec. Prod.
C. Levy
Musician:
C. Burrell
Recorded & Mixed @

K.O.K Studios

In

Distributed by:
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Kingston 10
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Fax: 908-2778

FLOSS
(C. Palmer/D. Parkes)
- LEXXUS & GENERAL B



Produced by:
C & E Burrell
For
Kings Of Kings Prod
Exec. Prod.

C. Levy Musician:

C. Burrell

Recorded & Mixed @

K.O.K Studios



DANCE HALL ROCK
Cordel 'Scatta' Burrell













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WALK D WALK (Edited)
(R. Pryce / D. Douglas)
BOUNTY KILLA /
ANGEL DOOLAS





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Produced By: Troyton

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B-CHT62

Pledge (Radio Edit) Spragga Benz (T. Rami / C. Grant)



Produced by Noman "Bulpus"Bryan Tel: (876) 817-1621

SIDE A

E-mail:bulpus@hotmail.com

Pub. by P.R.S.

(C) (P)

Made in Jameico

SMOKE THE HERB

(N. Bryan / C. Burch / M. Collins)

SIZZLA



SIDE B

Produced by
Norman "Bulpus"Bryan
Tel: (876) 817-1621
E-mail:bulpus@hotmail.com
Pub. by P.R.S.

(C) (P)

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220 Marcus
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LIVE WIRE

(C. Burch)
CHRISTOPER



Produced By: Christopher "Longman" Birch Tel: 876-374-1128 langmann12@hotmail.com P @ 2004

SIDE A

Distributed By: All Access Entertainment Shop# 24, Central Plaza 13 Constant Spring Rd. Kingston 10 Tel: 876-908-4948/9 Fax: 876-908-4950

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THEY DON'T KNOW ME

(C. Bailey / C. Birch)

(C. Bailey / C. Birch)

CAPLETON

Of Applicable Laws

CAPLETON

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MILITARY RIDDIM

(C. Birch)

YTHUOSILLER



SIDE A

100 ROUNDS

BOUNTY KILLER / JAH RULE

JAH MAFIA (REFIX)

YTHUOSKILLER



SIDE B

REAL MCKOY
MAVADO
PoW (REFIX)

Side A

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RMC PROMOTION



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PROMOTION



VERSION



Red Alert Riddim

Produced by:

Dow Jones, Alex G

nd Riprock

Production co-ordinator:

Ninja Kid

Distributed by:

In The Streetz Records The Domes Unit 3

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Kingston 10

Mamaica .

Tel: 960-2104

Fax: 929-3767

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M. Collins

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Production co-ordinator:

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Produced by Danny Champagne Exec Producer Donald Grant

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